

ACM

# JOURNAL

an International Alternative Christian Music Journal



Issue 4





# JOURNAL

an International Alternative Christian Music Journal

## INSIDE THIS ISSUE

### INTERVIEWS

Scaterd-Few with Rämald Domkus page five  
The Innocence Mission with Karen and Don Peris page eight



### FEATURES

Pacific Theatre's Remnant page eight  
Royalty and Records page eleven  
Notes on Video page eleven  
Issachar page eleven

### MUSIC LISTINGS

Adult Progressive page three  
College Progressive page three  
Alternative page seven  
Thrash page ten  
Metal page twelve  
Top 40 / Dance page twelve  
Yet to Classify page fourteen

# SUBSCRIPTIONS

Please take a minute to subscribe. Do it right now! If you wait, you will miss your opportunity to receive our First Anniversary Compilation CD. It's absolutely free with your paid subscription and it will never be available again. Subscription rates are as follows:

#### Subscriptions:

U.S.	Sent Bulk Rate	\$ 3.00/year
Canada	First Class	\$ 5.00/year
Europe	Air Mail	\$ 7.50/year
	Surface Mail	5.00/year
Australia	Air Mail	\$ 11.00/year
	Surface Mail	5.00/year
New Zealand	Available through Mark Raffills	
	Post Office Box 1182, Nelson NZ	

Almost 500 new subscribers were added during Cornerstone and another 100 sent in their subscriptions since Issue 3. We thank you very much for your encouraging cards and letters. We have been listening to your comments and suggestions and you may have noticed our new look. We also have upcoming features requested by you, our readers, such as the following:

- Top 100 Dance Listing compiled by radio and mobile dj's across the nation.
- Further division of the music to include Folk, Rap, Top40/Rock, Dance, and AOR.

Dave Johnson, the editor of White Throne, has compiled our Thrash and Metal listings. We encourage you to contact him regarding his fine magazine. We failed to credit Steve Scott with authorship of the Ball and Art articles in Issue 3. Sorry Steve. We plan to publish part or all of an interview with Steve in Issue 5.

If you would consider distributing ACM Journal at your college or in your area, please write or call us at (206) 863-0632.

ACM JOURNAL  
PO Box 1273  
Sumner, WA 98390

Overseas subscriptions reflect the much higher postage rates involved. All prices are in U.S. dollars and are payable by International Money Order. We suggest that you do not send cash.

Most of the music listed on the following pages is readily available through your local bookstore or one of the mail-order outlets listed below. We would encourage you to write each of them for a catalogue. Send us a SASE if you need help finding anything.

**Embryo Arts**  
Nonnentalaan 52  
B-3800 Sint-Truiden Belgium

**Key Records.**  
PO Box 427  
Lloyd, FL 32337

**Kosher Records.**  
900 North "L" Street  
Lompoc, CA 93436

**Long's Christian Music.**  
2306 Edgewater Drive  
Orlando, FL 32804

**Plankton Records.**  
236 Sebert Road  
Forest Gate London E7 0NP  
England

**True Tunes**  
108 West Willow  
Wheaton, IL 60187

Use common sense when ordering through the mail and never mail cash. International Money Orders are available for face value plus \$1.20 through the Post Office for placing orders overseas.



**DESCRIPTION:** The Pure Rock Report is a biweekly tipsheet for the Christian rock industry and specializes in the coverage of over 100 radio outlets in North America and the songs they play. No one else comes close to covering the rock, metal, rap and alternative arena. We also provide the latest news and product updates for the serious rocker and radio programmer. It is our hope that this publication will better educate and edify the community.

**INGREDIENTS:** 1) The Pure Rock Radio series which gives radio stations weekly four-minute news and entertainment vignettes as well as ten-minute "Ground Floor" interviews, the "Underground Floor" racing game and monthly air-checks.  
2) Compact Disc product samples with most every issue.  
3) Color poster for everyone allows you to post the charts, news and album photos at your house, in the bookstore rock section, on-air studios and your mother-in-law's new dog.  
4) Industry networking opportunities.  
5) Guest editorials, A&R notes, the BUZZZ section, radio issues and LOTS MORE!!!

**HOW MUCH?:** \$40 PER YEAR. THAT'S RIGHT. ONLY \$40 PER YEAR!!!

**CALL THIS NUMBER NOW...1-800-627-ROCK...AND WE'LL BEGIN SENDING YOU ISSUES IMMEDIATELY.**

Please leave your name, station (if applicable), address and phone number and the Pure Rock Report will bill you later. If interested in reporting to the chart as well, phone 213-83-FLOOR.



JOURNAL  
an International Alternative Christian Music Journal

#### EDITOR

Tom D. Stephenson

**ASSOCIATE EDITOR**  
Anne Stephenson

#### REGIONAL EDITORS

Charles Gates - California  
Lionel Vargas - Texas  
Anne Stephenson - Washington  
Wim Boluyt - Holland

**FILM ARTS EDITOR**  
Wes Magruder

**THEATRE ARTS EDITOR**  
Peter Senkbeil

**COLUMNIST**  
Dan Koenig

**METAL & THRASH LISTINGS**  
Dave Johnson - White Throne

**CARTOONISTS**  
Chris Taylor & Baron Wiley

#### DISTRIBUTION

**NEW YORK METROPOLITAN AREA**  
Individual Bookstores

**LOS ANGELES COUNTY, ORANGE COUNTY AND SAN DIEGO, CALIFORNIA**  
Charles Gates  
Chris Rumbaugh

**PASADENA AND UNIVERSITIES IN THE LOS ANGELES AREA**  
Mike Futch

**HOUSTON, SAN ANTONIO, DALLAS AND AUSTIN, TEXAS**  
Lionel Vargas

**CHICAGO METROPOLITAN AREA**  
John Thompson

**SAN FRANCISCO, OAKLAND, SAN JOSE AND SACRAMENTO**  
Greg Sostrom

**FT. MEYERS, FLORIDA**  
Mike Becht

**PHILADELPHIA, LANCASTER, WILMINGTON AND TRENTON**  
Jeff Butz

**WASHINGTON, D.C. METROPOLITAN AREA**  
Erik Jones

**GRAND RAPIDS, LANSING AND DETROIT, MICHIGAN**  
Jamie Lee Rake

**ST. LOUIS AND JEFFERSON, MISSOURI**  
Dave Hoehler

**CLEVELAND, AKRON AND YOUNGSTOWN, OHIO**  
Marc Planguet

**BOSTON METROPOLITAN AREA**  
Individual Bookstores

**ATLANTA AND CHARLESTON**  
Dave Criswell

**PHOENIX, MESA AND TUCSON ARIZONA**  
T. J. Thompson

**SEATTLE, TACOMA, EVERETT, OLYMPIA AND PORTLAND**  
Anne Stephenson  
Greg Otterholt

**VANCOUVER AND VICTORIA, B.C.**  
Mike Breuer

**AUSTRALIA**  
Rod Hancel

**NEW ZEALAND**  
Mark Raffills

**EUROPE**  
Wim Boluyt

ACM Journal is published Triannually and printed in the United States. Advertising rates are available on request. Back issues are available. Please write for more information.

Copyright 1990, ACM Journal / ds



# REVIEWS

- AKUT** West Germany  
Neves Licht  
c/o Axel Dresbach  
Wiehler Strabe 14  
5226 Reichshof  
Wehnrath
- JUSTO ALMARIO**  
Forever Friends  
Plumbline  
Sparrow, 1987.  
Family Time  
MCA.
- BILL BAUMGART**  
The Kindling  
Frontline, 1988.
- STEPHEN BELL-BOOTH** New Zealand  
Shelter
- BENEDICAMUS** Holland  
untitled  
Een Man Kwam In Een Land
- GERT BERKHOUT** Holland  
Straight From My Heart  
indep't.
- RODNEY CORDNER & JOHN PIERRE RUDOLPH** Ireland  
Only One Name  
indep't, 1981, w/ Tim Manly.  
On the Other Hand  
indep't, 1983.  
Up Hill and Down Brae  
GMI, 1985.  
We Stand Forgiven  
GMI, 1988.  
A Touch of Irish Joy  
GMI, 1989.  
Sing for the Song  
indep't, 1990.
- ROBIN CROW**  
Windows to the World  
Fortress, 1988.  
Creator
- LASSE DANIELSSON** Sweden  
Tia Dia  
Solid Rock Import, 1987.
- EDEN** Germany  
Bilder aus Mitteleerde  
Lord, 1984, Yavanna.  
Perelandra  
Lord.  
Erwartung  
Lord, 1984.  
Heimkehr  
Lord.
- DIETER FALK** Germany  
Instrumental Journey  
Pila, 1985.  
On Time  
Pila, 1985.  
Today  
Pila, 1987.
- DAVID FRIESEN**  
Inner Voices  
Global Pacific, 1987.  
Other Times, Other Places  
Global Pacific, 1989.
- BOB HANSON** British Columbia  
Single, Child on the Run  
indep't, 1988.  
new album in progress  
Harvest, 1990.
- TOM HOWARD**  
Solo Piano  
Maranatha, 1987.  
Harvest
- IONA** England  
untitled  
indep't, 1990.
- HANS-JURGEN HUFELSEN** Germany  
Die Neue Flöte  
Flötentöne  
Menschlich  
Domino
- PAUL JACKSON, JR.**  
I Came to Play  
Atlantic.  
Out of the Shadows  
Atlantic.
- JEFF JOHNSON** Oregon  
The Anvil of God's Word  
Ark, 1976.  
Please Forgive us Lord  
Ark, 1977.  
The Face of the Deep  
Ark, cd reissue 1989.  
Through the Door  
Ark, cd reissue 1989.  
Shadow Play  
Ark, 1983.  
Icons  
Ark, 1984.  
Fallen Splendor  
Ark, 1986.  
Born of Water  
Ark, 1987, w/Friesen & Hagleganz.  
The Awakening  
Ark, 1987, w/ Sandy Simpson.  
This Mystery I Pose  
Ark, 1988, w/ Sandy Simpson.  
Why Should the Heart Not Dance  
Ark, 1988.  
Pilgrimage  
Ark, 1989.  
Similitudes  
Ark, 1989.
- KERRY LIVGREN**  
One of Several Possible Musiks  
Sparrow, 1989.
- PHOENIX** West Germany  
untitled  
c/o Johannes Lutz  
Bergstrasse 22  
7418 Grossengstingen
- PRISMS**  
Portraits in Synthesis  
Jeffrey Lams and John Andrew  
Schreiner  
Maranatha, 1986.
- TOM SHINNESS** Texas  
Something Inseparable  
indep't, 1989.  
c/o Sound Factory Studios  
1807 Post Oak Lane  
Carrollton, TX 75007
- SANDY SIMPSON**  
The Passing of the Dark  
Outrigger.
- ADRIAN SNELL**  
Song of an Exile  
Word, 1989.  
new album in progress
- RICHARD SOUTHER**  
Heirborne  
Sparrow, 1985.  
Innermission  
Sparrow, 1986.
- KIRK WHALUM**  
And You Know That  
CBS.  
The Promise  
CBS.

# COLLECT

- ADAM AGAIN** California  
In a New World of Time  
Blue Collar, 1986.  
Ten Songs by Adam Again  
Broken, 1988.  
Homeboys  
Broken, 1990.
- THE ALARM** Wales  
untitled, EP  
IRS, 1983.  
Declaration  
IRS, 1984.  
Spirit of '76, EP  
IRS, 1985.  
Strength  
IRS, 1985.  
Eye of the Hurricane  
IRS, 1987.  
Electric Folklore Live, EP  
IRS, 1988.  
Change  
IRS, 1989.  
Change (Welsh Language Version)
- ALLIES**  
Long Way from Paradise  
Dayspring, 1989.
- THE AWAKENING** Canada  
Two Worlds  
indep't, 1986.  
Sanctified  
Reunion, 1987.  
Into Thy Hands  
Reunion, 1988.
- THE BISCAYNES** Arizona  
Dogs and Women  
indep't, 1990.  
PO Box 50642  
Phoenix, AZ 85076
- BLACK AND WHITE WORLD** California  
untitled  
indep't, 1990.  
new album in progress  
indep't, Fall 1990.  
c/o Paul Hanna  
2952 Pepper Tree Lane  
Apt. 'C'  
Costa Mesa, CA 92626
- JOHNNY J. BLAIR** California  
Door in the Water  
indep't, 1985, reissue 1988.  
untitled (the Green Album)  
indep't, 1986.  
Yellow House  
indep't, 1988.  
Train Tracks in the Snow  
Narrowpath, 1988.  
Normal Songs and Near Hits  
indep't, 1989.
- 12 Songs About Love, God, Money**  
Narrowpath, 1990.  
PO Box 421890  
San Francisco, CA 94142-1890
- BLUE TRAPEZE** California  
Sanctuary, EP  
indep't, 1986.  
Mask & Marquee, EP  
indep't, 1986.  
Demo, From a Dream  
indep't, 1987.  
Demo, Farewell to No One  
indep't, 1987.  
Demo, Waiting on your Call  
indep't, 1989, Dancing Crows.  
compilation scheduled  
indep't, 1990.  
new album scheduled  
indep't, 1990.  
1724 Washington Avenue  
Santa Monica, CA 90403
- BOOK OF MARTYRS** New Zealand  
Catharsis  
indep't, 1988.
- T-BONE BURNETT** California  
Truth Decay  
Tacoma, 1979.  
Proof Through the Night  
Warner Bros., 1983.  
Trap Door  
Warner Bros., 1984.  
Trap Door, EP  
Demon, 1984.  
Behind the Trap Door, EP  
Demon, 1984.  
The Talking Animals  
CBS, 1988.
- CAEDMON PLATEN TANNER** Texas  
Rome Wasn't Burnt in a Day  
indep't, 1990.
- CAFE NOIRE** California  
untitled  
indep't, 1989.  
new material?  
c/o L.T.W.P.  
425 W. Commonwealth  
Fullerton, CA 92632
- THE CALL**  
untitled  
Mercury, 1982.  
Modern Romans  
Mercury, 1983.  
Scene Beyond Dreams  
Mercury, 1984.  
Reconciled  
Elektra, 1986.  
Into the Woods  
Elektra, 1987.
- Let the Day Begin**  
MCA, 1989.
- CAMEL SOCIETY KINGS** Pennsylvania  
Love Runs Deep, EP  
indep't, 1987.  
Always Under Your Hair, EP  
indep't, 1990.  
PO Box 182  
Harleysville, PA 19438
- CANNON HEATH DOWN** Canada  
5866 Lancaster Street  
Vancouver, B.C. V5R 4B1
- PETER CASE**  
untitled  
Geffen, 1986.  
The Man with the Blue Guitar  
Geffen, 1989.
- CHANGED** Holland  
It's Good to be Alive  
indep't, 1988.  
Who is Real?  
indep't, 1989.  
c/o Jouke Droogsm  
Jutte 21  
8447 AA Heerenveen
- THE CHOIR** California  
Voices in Shadows  
Broken, 1985, Youth Choir.  
Shades of Gray, EP  
Myrrh, 1986, Youth Choir.  
Diamonds and Rain  
Myrrh, 1987.  
Chase the Kangaroo  
Myrrh, 1988.  
Wide-eyed Wonder  
Myrrh, 1989.
- THE CLAIM** California  
Demo, A Time for Answers  
indep't 1988.  
25292 McIntyre  
Laguna Hills, CA 92653
- THE CLEAR** New Zealand  
Equinox  
indep't 1983, Thin Red Line.  
Seclusion in Paradise  
indep't, 1984, Thin Red Line.  
untitled, EP  
Ode, 1985, Thin Red Line.  
Simplicity, EP  
Ode, 1986, Thin Red Line.  
Lie of the Land  
Ode, 1987, Thin Red Line.  
untitled, EP  
Ode, 1988.
- BRUCE COCKBURN** Canada  
Dancing in the Dragon's Jaws
- RCA, 1979.**  
Humans  
CBS Canada, 1980.  
Inner City Front  
CBS Canada, 1981.  
The Trouble With Normal  
CBS Canada, 1983.  
Stealing Fire  
CBS Canada, 1984.  
World of Wonders  
MCA/Gold Castle, 1986.  
Waiting for a Miracle  
Gold Castle, 1987.  
Big Circumstance  
Gold Castle, 1988.  
Bruce Cockburn: Live  
Gold Castle, 1990.
- COLOR BLIND** California  
Pain, Pride, Stupidity  
and Prejudice  
indep't, Summer 1989.  
PO Box 1593  
Southgate, CA 90280
- COMMON BOND (disbanded)**  
untitled  
indep't, 1983.  
Heaven is Calling  
Broken, 1986.  
Anger into Passion  
Frontline, 1987.
- DA (see Swirling Eddies)** California  
Horrendous Disc  
Solid Rock, 1980, Daniel Amos.  
Alarma  
Newpax, 1981, Daniel Amos.  
Doppelganger  
Alarma, 1983, Daniel Amos.  
Vox Humana  
Refuge, 1984, Daniel Amos.  
Knowledge & Innocence  
Shadow, 1986, T. S. Taylor.  
Fearful Symmetry  
Frontline, 1986.  
A Briefing for the Ascent  
Frontline, 1987, T. S. Taylor.  
Darn Floor - Big Bite  
Frontline, 1987.
- DAN H. BAND** Minnesota  
The Line  
indep't, 1988.  
Shadow  
indep't, 1988.  
Golden Streets  
indep't, 1989.  
Intentions  
indep't, 1989.  
House of Stone  
indep't, 1990.  
420 10th Avenue North  
Minneapolis, MN 55401
- DANCE OF THE PORCUPINES** Calif.  
untitled, Demo  
indep't, 1989.  
new album in progress  
Narrowpath, 1990.



<b>MARK DAVIS</b> Demo, Falls Like Rain indep't, 1988, Clockwork.	California	<b>GO GO STREET</b> untitled indep't.	Scotland	Frontline, 1989. new album scheduled Frontline, 1990.	<b>THE OCEAN BLUE</b> untitled Sire/Reprise, 1989.
<b>DEACON BLUE</b> Raintown Columbia, 1988. When the World...Name Columbia, 1989.		<b>DALLAS GRAHAM &amp; the Revs</b> N.Z.		<b>KAJA</b> (see Ellis, Beggs & H) England Extra Play (Islands) EMI, 1984. Crazy People's Right to Speak EMI, 1985.	<b>PAINTED ORANGE</b> untitled indep't, 1990. PO Box 1072 Tulsa, OK 74101-1072
<b>DEAD ARTIST SYNDROME</b> California Prints of Darkness Public Records, 1990. PO Box 2426 Pasadena, CA 91102		<b>ERIC HANN</b> Louisiana Potluck Suicide indep't, 1987. Stan was a Plush Toy indep't, 1989. 4427 A Seminary Place New Orleans, LA 70126		<b>KIRK</b> (disbanded) California Single, Running with the Young indep't, 1987. Colors of Life indep't, 1987.	<b>CHARLIE PEACOCK</b> California Lie Down in the Grass Exit/A&M, 1984. untitled Exit/Island, 1986. West Coast Diaries Jamz Ltd., 1988. West Coast Diaries, Volume II Jamz Ltd., 1989. West Coast Diaries, Volume III Jamz Ltd., 1989. The Secret of Time Sparrow, February 1990. Interviewed in Issue 3.
<b>DECEMBER</b> Washington Single, Re-evaluate indep't, 1990. S.P.U. Sub Box 1332 Seattle, WA 98119		<b>ELIM HALL</b> Canada Things Break Reunion, 1986.		<b>KING JAMES &amp; THE CONCORDANCES</b> The Authorized Version V.T.O. Music, 1990. I Do V.T.O. Music, 1990.	
<b>ROBERT DEEBLE</b> Songs for the Sabbatical, EP indep't, 1988-89.		<b>MARK HEARD</b> California Tribal Opera What, 1987, Ideola. Dry Bones Dance		<b>LEVEL HEADS</b> Canada untitled indep't, 1986. Memento Mori Broken, 1988.	<b>SAM PHILLIPS</b> California The Turning Myrrh, 1987, Leslie Phillips. Recollection Myrrh, 1987, Leslie Phillips. The Indescribable Wow Virgin, 1988. currently writing new material Virgin, no date scheduled.
<b>ELLIS, BEGGS &amp; HOWARD</b> England album available (in U.K. and N.Z.) Island, 1989.		<b>THE HOLLOWMEN</b> Canada Portraits of My Reflection indep't, 1990. RR 4 Niagra on the Lake Ontario, Canada L0S 1J0		<b>LIES DAMNED LIES</b> Scotland new album scheduled Sire, 1990.	<b>PLACEDO REY</b> Washington Demo, Rising Sun indep't, 1987. Say it Straight indep't, 1989. 6512 86th Avenue Court West Tacoma, WA 98467
<b>PAUL ESLING</b> (see Faith & Reason) IL untitled, EP indep't, 1989.		<b>IN THE SILENCE</b> Australia Things to Come indep't. It's Only Time indep't. PO Box 695 North Sydney NSW 2059		<b>LIFESAVERS</b> (see L.S.U.) California Us Kids indep't, 1981, Lifesavers. Dream Life Refuge, 1983, Lifesavers. A Kiss of Life Frontline, 1986.	<b>MARC PLAINGUET</b> Ohio Ameobas in Love World Media Demovision Blood and Fire Security, Shelter, Hope Joyful Noise indep't, 1987, Gadget. Surrealism for Beginners indep't, 1989. Cats Welcome You Home, EP indep't, 1989. Strange Tales indep't, 1990. c/o Artatak Studios PO Box 1260 Youngstown, Ohio 44501
<b>FAITH &amp; REASON</b> Illinois untitled indep't, 1990. 902 E. Maple Lombard, IL 60148		<b>INNOCENCE MISSION</b> untitled A&M, 1989. See Interview in this Issue.		<b>THE LIVING</b> California new album scheduled Narrowpath, Fall 1990.	
<b>FAT 'N FRANTIC</b> England Waxing a Hottie I.C.Y., 1986. Aggressive Sunbathing I.C.Y., 1987. Single, My Wife Hoovered my Head I.C.Y., 1989.		<b>INTERFACE</b> Belgium Single, Memories Embryo Arts. Single, Think About It Embryo Arts.		<b>THE LONELY NOW</b> Captive Narrowpath, 1986. Original Tensions Narrowpath, 1988. Single, Fall Again Narrowpath. Honest Tear Narrowpath, 1990.	
<b>441</b> California untitled Blue Collar, 1984. Mourning into Dancing Blue Collar, 1986. Sacrifice Broken, 1988.		<b>HOI POLLOI</b> New Zealand Melt Down, EP Jayrem, 1985, Jamboree. Independence Day, EP W.E.A., 1986, Jamboree. Satisfy, EP Showdown Prod., 1990. new album in progress Showdown Prod., 1990. PO Box 67-052 Mt. Eden, Auckland, NZ		<b>A GEOFF MANN BAND</b> England Chants Would Be a Fine Thing indep't, 1984. I May Sing Grace indep't, 1984. Psalm Enchanted Evening indep't, 1985. Won By One Marshall Pickering, 1987, the Band. Prints of Peace Marshall Pickering, 1988, the Band. In Difference Plankton, 1988, w/ Marc Catley. Live at the Marquee indep't, 1989, the Band. Live at the Marquee 14/10/89 indep't, 1989. Loud Symbols indep't, 1990. 89 New Lane Harwood Bolton BL2 5BY	<b>PRIORITY PAID</b> Australia Images
<b>FRESH CLAIM</b> England Odd One Out Plankton, 1987. No Claims Bonus Plankton, 1988. Huds Continental Plankton, 1989.		<b>JACOB'S TROUBLE</b> Georgia Into Summer		<b>BRIAN McGLYNN</b> Scotland Days in Arcadia Sticky, 1982, The Victors. The Vital Spark Sticky, 1985. Single, Soul Doctor Sticky, 1987, Soul Doctor.	<b>RED C</b> Michigan untitled indep't, 1989. PO Box 725091 Bekley, MI 48072



## THE LONELY NOW "Honest Tear"

CASSETTES AND CD's AVAILABLE NOW

FREE NEWSLETTER - (415) 933-6397



**NARROWPATH**  
RECORDS  
P.O. Box 23444 Pleasant Hill, CA 94523 • (415) 933-6397

<b>MISSION OF MERCY</b> Illinois Shadows indep't, 1990. Killing Time, EP indep't, 1990. PO Box 1895 Aurora, IL 60507		<b>STEVE SCOTT</b> California Love in the Western World Exit, 1983. Lost Horizon Alternative, 1988. Magnificent Obsession Alternative, 1990.
<b>MORELLA'S FOREST</b> California Tales Narrowpath, 1990.		<b>THE SEVENTY SEVENS</b> California Ping Pong Over the Abyss Exit, 1982. All Fall Down Exit, 1984. untitled Exit/Island, 1987. Stick and Stones Broken, 1990. More Miserable Than You'll Ever Be Alternative, 1990, 7&7is.
<b>NIMZWEL</b> West Germany Wer Fragt Schon Nach Senf indep't, 1988. c/o Volker Schmidt-Bäumler Gerspznweg 21 6100 Darmstadt - Eberstadt		<b>THE SILENCERS</b> Scotland A Letter from St. Paul BMG, 1987.
<b>NO U TURN</b> Puerto Rico Single, Hear Me Now indep't, 1986. Single, A Christmas Song indep't, 1987.		

...continued page 7





# Scaterd-Few

**ACM Journal:** Although you've recently signed with Frontline, you've been playing together quite a while. Who is your audience?

**Råmald Domkus:** We know there's an audience within the Christian music scene. Well...they gave us the opportunity to come out on Frontline, having a following there. But from what we experienced at Cornerstone, they're telling us they've got a tape they can play their secular friends, without having to think twice about it or be reserved about it. Because of, I guess, the secular sound of it and approach and delivery. They were telling us how they can play this for their unsaved friends without worrying about it and, from what I've seen just playing locally in the clubs here in L.A., they're really receptive to the music and the whole thing that it represents. So, this is encouraging. It's anyone who's into good music!

**ACM:** Are you concerned at all that your current club audience might be beyond Frontline's ability to reach?

**RD:** Yeah...only because their reaching out is really, well...(how would you say it?)...limited? Even within the Christian realm. I've still yet to see a good ad campaign go out to the Christian market, let alone, the secular audience. You were talking about independent 'zines in the secular market as well, like *Spin* magazine. And just locally here in L.A. we've got *L.A. Weekly* and *Music Connection*. I think it would be easier for them having an L.A. band. They should have more of an incentive to see the worthwhileness of some sort of print-ad promotional campaign at least here in the local area. But, with any independent deal we were going to get, we were going to have to work [promoting] ourselves anyway...with our mail order. We've got a huge mailing list. There used to be three clubs around here for about two years. We were able to purchase their mailing list...and it covers about 2,000 people in a four area-code range. You know, the major alternative scene. Nina Hagen is on the list, and just a whole bunch of "scenesters" here in Southern California. We're going to be using that, and doing the small promotional advertisements, working on the mailorder. Stuff like that to reach out to our audience. Not only provide merchandise to them, but use it as a resource-networking type of thing when it comes to going across the country touring and the like.

**ACM:** Do you adjust for your audience when you play either a club or a church venue?

**RD:** Nah...wherever we play, whether a church thing or a secular club or bar thing, we're the same people we are when we walk in, and the same people we are when we walk out. The only adjustment we do is show we're sensitive to what might be going on in there, [what's] in the air. But, we don't go into a different headspin, when it comes to either venue. Our job is to show up at any place, even if it's a park (to nobody) and just set up and play. Our same goal is to not just entertain them, but to shred it up; to leave an impression that this is a band they should be dealing with; a band they should buy a record from. Basically we're just interested with being musicians and delivering our music. And, the best way we can is leave the audience with this impression: that they could easily see, or it wouldn't surprise them if they saw, us play the Forum or something.

**ACM:** So, your goals are basically to get their respect for what you're doing.

**RD:** Yeah. Well, we are artists. And I think, first of all, they have to respect us as artists, and as songwriters, and as musicians before they can respect us as individuals. Just like, say you're an auto-mechanic. When you're dealing with your clientele, they could care less if you're a good person or what you're into personally unless you can fix their car...that's what they're there for. If I go to you to fix my car, you could be the greatest person on the planet, but if you can't fix my car, and that's what I went there for, well...that's going to be a different story. So, we want to win them over as artists and musicians. As a band that's what they're there to see. Once that happens they can determine whether they like our theology.

**ACM:** So, you've played the club scene in L.A., and you mentioned parks and some other things. Where do you go from here?

**RD:** Well, from here we're going to try to set up with some secular and Christian gigs. We'd like to do the college Christian circuit. Because the youth we encountered at Cornerstone are just as confused, and have just as many questions and just as many doubts and reservations, as any other kid we've run into here in the streets of L.A. We're going to go up North and hang out with the Crucified for a little bit, and do some shows with them, and start working on the mail order. And just start spreading the name and the music across the country. Jump on some

tours. We need to tour. Touring is the thing we were looking for right now, as well as writing for our second album. I'm sure Frontline will pick up our option, and release another one.

**ACM:** Well, if I wanted Scaterd-Few to play at my school or church or local club, what would I do to make that happen?

**RD:** Alright. They can write us at this address: 5654 Cahuenga Blvd, #523, North Hollywood, CA 91601. Or they can give me a call here on the Scaterd-Few Hotline at 1-818-567-2142 or 1-805-298-1460. If there are any needs out there, anyone wants to see a hot band come through their town, we're ready to work. And we're cheap! (laughing)

**ACM:** So, tell me about yourself...your family...What do you do outside of the band?

**RD:** Well, look for work. Look for a way to pay my rent. I don't really have any trade, besides music...I don't have like a 40-hour a week security type of thing. I support my wife and three kids, so it's always one of those touch and go type things. Do what I can. If I'm lucky enough to record a band in the studio, and make a couple of odd dollars on the hour - I'll do that. Whatever it takes, basically. Anything legal I can do. An honest days work. Hobbies? I like being socially alert, I like watching CNN a lot...see what's happening in the world; they give a good viewpoint on the world, I think. They're not too biased or right wing. I like to stay in touch with my overseas friends as much as I can...find out how they're doing...different changes socially that are happening. I watch the money change a lot. I anticipate a fall economically, politically, and I try to keep abreast of that. And, try to be responsible here at home, so when it does happen we're prepared, and we're able to strive underneath that kind of pressure. Oh, what else do we do? We rehearse a lot. Outside of the band...I try to be a good father, a responsible father; I try to be a leader for them; some sort of encouragement and example. Which is extremely difficult...my son is here bugging me right now. I really don't have much of a social life, everything is pretty much just between band and family, besides church and my personal walk. It's trying to be a family, and provider for them, and get this band off the ground.

**ACM:** Now, you did some mission work.

**RD:** Yeah, my parents threw me out of the home when I was fifteen years old to live with a missionary uncle in Guatemala City, Guatemala. I went down there, ended up getting saved down there, and finished high school at a private American missionary school for American kids. When I graduated from school they sent me out on a team to Ecuador. Before I went to Ecuador, I did some work at an orphanage in Honduras, and spent time with our church in Nicaragua about six months just living communally. Guatemala is my home. I thought it would be hard leaving the States, but I quickly adapted to the Guatemalan culture, and living there I pretty much called that my home. I feel like a foreigner here in the States, even though I've been back for seven years. I got a chance to go through everything in Central America...basically what we did was go

out to the society and...try to show them a different approach to the religiosity of their culture, and give them a different example of walking in the way. When you go start a church, your goal is to go out there and find people to come to your church, instead of the one down the block or whatever. The only way you can really base that on, well...hopefully you're living an exemplary life that they'd be jealous of, and they'd want to come and check it out. You'd lead worship, and youth groups, and get involved in the politics of churches. That was really rewarding: building houses for the poor, working on the farms, hanging out with the Indians. Ecuador was just really different, because I was really involved with the art culture, recording studios, working with symphony orchestras, and doing stuff like that. So, that's the kind of people that I had to deal with. A lot of the industry people, even down there. I think I got a kick more out of (instead of being an international artist, or whatever) building houses for the poor, and hanging out with the Indians, who didn't even speak Spanish, but spoke Indian dialects. That was like *National Geographic* type stuff, I got a kick out of that more, taking pictures and all that.

**ACM:** Well, is there anything that you can think of that I should have asked, anything that you'd like to get across to your listeners? Anyone that you'd like to see live?

**RD:** I think the listeners do their job quite well when it comes to supporting their favorite bands. I would just have to ask them to be encouraged. Not to be disillusioned regarding their favorite Christian artist because of the politics involved in the industry, and the lack of hype or whatever it takes to break secularly. In that aspect they could help us out, by passing our tapes around to all their secular friends, publicists, and magazines or whatever is out there...college radio stations and little underground shows. The more of a buzz we can make in the secular market, the better. They're always going to be a vital key to that. I encourage them to just stay strong, and don't be disillusioned by all of this stuff that is going to hit them tomorrow morning. To continue to support us. I think it works both ways: We try to bless them, and they bless us back.

**ACM:** So you plan to do some touring with the Crucified?

**RD:** Oh, we talked today! We're going to see if we can get together in the next month or two, and go up there and play a couple of dives, come back home, and have them come out here and play a couple of dives. Maybe get Nobody Special on the band wagon, and then go and attack Frisco and Berkeley area...

**ACM:** Any chance of anything international or across the nation?

**RD:** Well, that is all going to depend on the bookings. It's hard enough, right now, to get shows locally. But, to try to nail all of that across the country. If we could get hooked up with an agent, that could line us up with an itinerary of four or five states, we wouldn't be opposed to it. We want to be in the other cities across the country, as well as across the Atlantic. We would love to jump on tomorrow, even though we came home broke. So, that's what we need: bookings across the nation. We need to hit Frisco hard, we need to hit Seattle hard, we need to hit Chicago a couple of times, Phoenix, Denver, Manhattan...it's just a matter of getting the gigs.

You can write to Råmald and Scaterd-Few at the following address:

5654 Cahuenga Boulevard #523  
North Hollywood, CA 91601  
1-818-567-2142 or 1-805-298-1460





# TRUE TUNES ETC.

*Best Selection*

*Best Prices*

*Best Service*

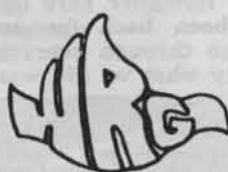
*Best Hair*



ALL THE BEST CHRISTIAN METAL, PUNK, THRASH, INDUSTRIAL NOISE, DANCE, POP, PROGRESSIVE, CLASSIC ROCK, BLUES, ADULT CONTEMPORARY, PRAISE & WORSHIP, CONTEMPLATIVE, RAP, FUNK, RUMBA, POLKA, JAZZ, GO-GO, REGGAE, IMPORTS, UNDERGROUND, VIDEO, CLOTHES, ETC.

**FULL MAIL ORDER SERVICE AVAILABLE**

A division of Wheaton Religious Gift Shop, Wheaton, IL



210 W. FRONT ST. WHEATON, IL 60187  
( 7 0 8 ) 6 6 5 - F U N N

if you are in, or know of, a band with an  
independent release and would like international  
distribution - send us a demo...

TRUE TUNES DISTRIBUTION P.O. BOX 1362 WHEATON, IL 60189







# Not Your Average Christmas Play.

As the audience enters the theatre, their first impression is that of an indoor junkyard. One wall of the small black box theatre is hidden by stacks of old television sets in various stages of disrepair. Tattered pieces of black plastic cover parts of other walls, and strings of old Christmas tree lights are suspended overhead. An old console-style record player sits in the center of the thrust stage, covered with glass jars which hold melted candle stubs. Chains and ropes dangle from the ceiling, an old movie projector is perched on a rickety platform in one corner, and the floor is littered with every kind of debris imaginable. Tending the movie projector is a man swathed in furs and pieces of old clothing, looking like a refugee from *The Road Warrior*. All in all, not a likely setting for a Christmas play.

But a Christmas play it is. Moreover, this Christmas play is written, directed, and performed by Christians and produced by a professional theatre company. The play's title is *Remnant*, and the theatre is Pacific Theatre of Vancouver, B.C. Pacific Theatre is one of a growing number of professional theatre companies run by Christians that are exploding the old stereotype of "Christian theatre" as something performed by people clad in bathrobes in a local church basement. Often walking the fine line of being too Christian for theatre people and too theatre-minded for Christians, these artists attempt to produce professional quality theatre which reflects a Christian world view. In most cases, they perform self-generated scripts which may or may not deal explicitly with Biblical or other traditional religious source material.

Pacific Theatre was founded in 1984 by Ron Reed, Byron Linsey and Allen Desnoyers, three Canadian Christians with backgrounds in the arts. Although Linsey and Desnoyers have since moved on to other projects, Reed remains PT's co-artistic director, along with Morris Ertman, who joined the staff in 1989. In addition to producing an annual three-play professional season, PT runs a professional touring troupe that tours a series of drug abuse prevention plays to public and private schools throughout B.C., a local touring troupe that performs more overtly religious sketches for church audiences, and an annual community theatre production. Plays that PT has produced include *Cotton Patch Gospel* by Tom Key and Harry Chapin, *Talley's Folly* by Lanford Wilson and *The Zeal of Thy House* by Dorothy Sayers, as well as new works by Reed and other Canadian playwrights.

Reed wants the theatre's productions to attract non-Christians as well as Christians, saying "we need to be part of the secular theatre community...We don't want people to write us off because we're Christians." Reed's latest play *Remnant*, which ran December 14-30, 1989 at the Gateway Studio Theatre in the Vancouver suburb of Richmond, is an excellent example of Pacific Theatre's approach. The play is set in the distant future, after an unspecified plague has killed off most of the human race. A few survivors, surrounded by the wreckage of a technological culture they no longer understand, come together to celebrate for the first time "Christ-Mass," an ancient festival of the Old Ones from before the plague which Annagail Book'r Th, resident wise woman, has discovered from ancient texts in the ruins of the local library.

Set a hundred years from now in the very theatre the audience is sitting in, *Remnant* plays with theatrical conventions such as the fourth-wall illusion of realism. Early in the first act, Annagail has a vision of the Old

Ones in which she looks directly at the audience, and we realize that we are the Old Ones, living souls to the past who are seeing a glimpse of the future. The characters speak in a dialect which is a corrupted version of twentieth century English, and their knowledge of the past is fragmentary. As they try to reinvent Christmas based on half-remembered stories and fragments of pop culture, their efforts are alternately funny and poignant. Especially wrenching is the scene in which Barlow Sho'r Th, the group's leader and a master at fixing old machines, shows an old film clip of Santa Claus, proudly announcing to the others that he has found the true meaning of Christmas.

Conflict enters the play in the form of Lon'r Th, a mysterious figure who has been shadowing the group, though whether he wants to join it or destroy it is at first unclear. When the group discovers him hidden in the theatre, he asks to participate in their Christ-Mass celebration, though he refuses to give up his weapons. Barlow, ready to kill him on the spot, is dissuaded by Widbee Nuui Th, his wife, and Krist'n Tall'r Th, the group's storyteller, who argues that the true meaning of the Christ-Mass is "the forgetting" of hurts past and present. As the play reaches its climax, both Barlow and Lon'r are faced with letting go of their hatreds and prejudices at the foot of the Cross-Mass tree.

For this reviewer, *Remnant* was a welcome change from the more traditional Christmas plays generally produced by both Christians and non-Christians. The play's science fiction setting, which owes some stylistic debts to the film *The Road Warrior* and fiction such as *Riddley Walker*, *A Canticle for Leibowitz* and *A Boy and His Dog*, prompts the audience to see Christmas through a different set of eyes by exposing the conventional holiday trappings for what they are. *Remnant* does have its weaknesses; a number of plot elements are introduced but never resolved, and the tension slackens a bit near the play's climax. However, its central conflict probes the heart of the Christian message of forgiveness without beating the audience over the head, and the playwright's imaginative use of storytelling and other non-realistic theatre techniques make *Remnant* exciting stylistically. Blair Haynes' direction of the play successfully captured the magic of the story, and Bridget McGuire's set, costumes and lighting made imaginative use of found objects, creating a postmodern clutter which made its own powerful statement about the banality of late twentieth century Western culture. Among the actors, Judith Buchan stood out with her touching portrayal of Annagail, the seer who has kept alive the lost art of reading.

Productions like *Remnant* and groups such as Pacific Theatre call into question the popular assumption that "Christian theatre" is inevitably mediocre or unimaginative. If you want more information about Pacific Theatre, feel free to write them at 5375 University Blvd., Vancouver, B.C., V6T 1K3, Canada, or call (604) 222-8226.

If you'd like to know more about theatre produced by Christians throughout North America, contact Christians in Theatre Arts (CITA), 515-25th St. NW, Canton, Ohio 44709. CITA publishes a quarterly newsletter called *Christian Drama* (\$7.50 annually or free with a \$15 CITA membership) and offers a wide range of other theatre-related services, including arts networking and regular national and regional conferences.

Copyright 1990 Peter Senkbeil. All rights reserved. Reprinted by permission.

## Pacific Theatre's Remnant



# THE INN MISSION

ACM Journal: I know this is a pretty common question, but how did the band get started?

Karen Peris: We met in high school and that's how the band got started. Anyway. It was just always a natural thing for me to do...to make up melodies. I have really early memories of making up songs, it seems, for my younger brother ever since I was seven or eight. So I never really thought about why but I just always wrote and we met in high school. I just decided to put the band together after that and we really played in Steve's garage for the first couple of years. We did school dances and things like that and it really took a long time to find places to play because there were no original music clubs in Lancaster, Pennsylvania at the time. So we ended up going into Philadelphia, Washington, D.C., and eventually we were playing every club, in Philly especially. It just took a lot of opening for other bands and driving back that night until people knew of us enough to come to hear us on our own.

ACM: Where did you come up with your name for the band?

KP: Well it was just something I thought of and the guys liked it. Don, Steve, Mike and I liked it. I thought it was just something that I could put a picture with. It doesn't have a definition it just makes me think of a family house or like a house in a children's book. There are so many great houses in children's books where all the action takes place.

ACM: The band has received so much recognition through MTV, VH1, and college radio stations. What kind of responses do you get from some of your listeners after a concert?

Don Peris: I'm just trying to think of one thing that I hear of. For the most part, like tonight they seem to enjoy it. I see a lot of the people smile. It makes you feel like you're doing something worthwhile.

ACM: Besides enjoying playing music, what is your purpose for doing music?

DP: It's so much fun actually to play for an audience.

KP: Yeah! It's almost a physical need to play and write.

DP: I've always had a band, different bands in high school and just picking it up just always seemed so natural to do.

KP: I always played my songs by myself until I met Don, Mike, and Steve, and we would play at school talent shows and things like that. It seems so different to come into the band situation now. The greatest thing in the world is to work out a new song with all of us. It's the most fun part.

ACM: How did you get Joni Mitchell's husband, Larry Klein, to produce your album?

DP: Well, we've always known about Larry as a bass player and he's produced for Joni. And when we were working on our own record we were trying to figure out who it was we wanted to work [with] and A&M suggested talking to him,



# INNOCENCE

N



and just right away it was exciting. We had the right thought of him, but once we talked to him we hit it off right away. He is a terrific person and he is very gifted and he is a very comfortable person to work with. He had no ego or anything like that.

ACM: You two are the primary lyric and music writers. Did Larry help bring out some hidden gifts inside of you or did he help you to redefine the sound of your music?

KP: He really tried to emphasize the good things that he liked in the songs. He really thought that there was an individual spirit with each song and he just helped us to paint the separate picture of each song and it was really inspiring to be away from home and with him and have all that time to work on those songs and to work on sounds. He and I both love to make keyboard sounds and Larry is the only person who I've talked to who likes the same kind of sounds that I do so we had a lot of fun.

ACM: I've noticed Amy Grant recorded one of your songs "Shadows", and Mylon LeFevre recorded your song "I Belong". Are there any other artists besides Amy and Mylon who have recorded any of your material?

DP: No, just those two. Somebody asked me about that last night, because they thought that we wrote those songs specifically for them. Both of those songs were just songs of our own that they heard and wanted to record.

KP: "I Belong" was a song we were just playing at church. I think that our manager at the time was a friend of Mylon's and Mylon heard it and wanted to record it. It was very different from our version. Our version was just acoustic guitar and vocal and it was just really simple. And Amy...that song was a song that we weren't doing. We hadn't played it in a long time. So it was nice that someone wanted to play it so someone could get something out of it. The lyrics were slightly rewritten. She asked permission first and I understood that...she said that she just wanted to have her own interpretation of it. So I thought that it was fine.

ACM: How do you approach writing songs? Is it based out of your life experiences or is it based out of inspiration from reading, because everytime I listen to your songs I can vividly picture in my mind the story that you're telling.

KP: Oh, that's wonderful to hear! That's exactly what I wish for. It's all different things. There is no process that we have in writing. We just love to write. Some of the lyrics are more

personal than others. And some are just stories but the characters in those stories are people that I sympathize with and I hope other people can see themselves in the stories.

ACM: You talk a lot about families in your songs like "Black Sheep Wall", "Curious", and "Broken Circle". Is family very important to you?

KP: Yeah it is. My family is a definite strong point in my life. My parents are the best people in the world and they've been great role models. But it's just really enjoyable to write about family because it's only now looking back on just the everyday things that I have and I'm reliving inside of different people. At the time you don't realize that there's anything special about that and now even though...like the family stories that I wrote..."Curious" isn't a true story that happened...I could just go on writing stories about family situations because it's a fun thing to do.

ACM: Is there a particular song that has special meaning to you from your album?

KP: "You Chase the Light" is my favorite I think.

DP: And mine shifts around sometimes. Sometimes it's "Paper Dolls", and sometimes it's "Wonder of Birds". But I think those two songs are my favorite. I just like the way that the spirit of those songs came out on the record. Those two songs turned out nice. I just feel that.

KP: I think that I'm proudest of that song "You Chase the Light", and I'm not sure why.

ACM: How is life for you apart from the band and music? What do you do when you're back home in Lancaster, Pennsylvania.

KP: We spend a lot of time at our parents' houses. I mean we don't like hang out there all day. We like to visit them. They're fun people to be around. We ride our bikes, and I sew. I love to sew. And mostly we just write and work out songs with Mike and Steve. That's where we spend most of our time doing...and rent out old movies.

ACM: What are your future plans? Is there anything different you would like to do on your next album?

DP: We're trying to write songs for the next album, but it's difficult to do when you're touring. So we're looking forward to getting home and writing. As much as we like to tour,

we're looking forward to getting home and writing. And as far as anything different, hopefully the next record is a lot better.

KP: I think that the songs that we've written recently have a real good spirit in them. We're not really conscience of a direction, we're just writing.

ACM: Your faith is also important to you. How do you see God working in your personal lives and being reflected in your music?

KP: I think connecting faith and life in songs is very...I write about God very unconsciously because it's just a main part of life. It should be the...I just don't like to differentiate between my spiritual songs and secular songs because God creates everything and so everything is sacred and connected with God so it just very naturally flows into the songs. We're trying right now to write songs for mass that the church can use for a youth mass. I really want to do that when we get home. It's gonna be...I'm not really sure how universal it's going to be but at least for one event held in Philadelphia all the C.Y.O. (Catholic Youth Organization) groups will come to have a national youth mass and then they could use the music for other services. But I'm really excited about that and I really want to do a good job. I've only written two pieces of the whole mass track. We play at children's mass when we're at home and it's really a great casual service with skits and things to act out the readings (scriptures). And I enjoy those masses so much because it's basic truths taught to children and I think that the adults who attend them enjoy them more than the children do.

ACM: Is there anything important that you would like your listeners to know about yourselves and your music?

KP: (Long Pause) I think that there are a lot of misconceptions about the music industry so to speak. People, maybe who have a really strong faith, are afraid of what they'll find if they love music and they want to enter into a more mainstream audience. And talking to musicians, there are so many good, sincere people at the record companies and just looking for songs that they'll find something they'll love...but there are a lot of myths about drugs and alcohol. But all the musicians that we know don't abuse those things at all or even use them anyway, so I think that may be one good thing to tell people. If you would look for those things you would find them surely but I think maybe that you'll always find what you're looking for.

ACM: In one phrase or sentence, how would you describe the Innocence Mission?

DP: That's usually one that I say.

KP: Next!!

DP: Yeah, cause it's hard to think about. It seems like a very natural thing to us...it's hard for me to figure out what it is...so I usually pass on that question or try to stir around it. I guess we hope that people get something out of it and that they could get enjoyment from that from the lyrics. That would be nice.

KP: Yeah!



<b>RANDY DYER</b> Created Image		Single, Simply indep't, 1987, The Coolers.		untitled indep't, 1987, Active Faith.		<b>SHATTERED IMAGE</b> British Columbia demo, Only Your Love indep't, 1990.
<b>EMPTY TOMB</b> To Whome it May Concern indep't, 1988. 505 27th SE Albany, OR 97321	Oregon	untitled indep't, The Coolers. Volume One indep't. untitled indep't, The Jaded.		Discernment indep't, 1988. A Time to Fear indep't, 1988, Ted Worthless.		<b>THE SHEKINAH BROTHERS</b> California 1372 E. Edinger Santa Ana, CA 92705
<b>FOOLS &amp; STRANGERS</b> Hardcore Beatniks, Demo	North Dakota	<b>THE LEAD</b> Return Fire indep't, 1985. untitled, EP indep't, 1985. Automoloch indep't, 1986. The Past Behind indep't, 1987. Burn This Record R.E.X., 1989.	Florida	Bleck! indep't, 1988, Death Denied. Demo, untitled indep't, 1989. Pieces of Other People's Lives indep't, 1989, Ted Worthless. Voice of Anger indep't, 1989, Ted Worthless. Carved in Grey Matter indep't, 1989, Scott Roman. Monstor indep't, Spring 1990. Worthless Records 545 Pepper Place West Mesa, AZ 85201		<b>SINCERELY PAUL</b> California untitled indep't. Single, Darkness Blinds You indep't, 1989. new album scheduled indep't, Spring 1991. PO Box 15422 Santa Ana, CA 92705
<b>MIKE FUTCH</b> It's Our Job indep't, 1985, Nutty Faith. Achtung Musik Klirrfactor indep't, 1986, Crazy Bunzys. The Castaway Trilogy indep't, 1986-7. Transition indep't, 1987, Johnny Quest. Crap Becomes Eclectic indep't, 1987, Flavor Packet. The Girl in the Book indep't, 1987. Crazy Bunzys/aka Johnny Quest indep't, 1988, C.B. and J.Q. 21 indep't, 1988. Blutgasse indep't, 1988, Crazy Bunzys. Fantasy amidst the Storm indep't, 1989. new album scheduled indep't, 1990, Occasional Sins. 1545 Ellsmere Avenue Los Angeles, CA 90019	California	<b>LEGION</b> Evening Dance indep't, 1988. <b>LUST CONTROL</b> This is a Condom Nation indep't, 1988. Dancing Naked Before the Lord indep't, 1988. We Are not Ashamed Refuge, Summer 1990. PO Box 180981 Austin, TX 78718-0981 <b>L.S.U. (see Lifesavers)</b> Shaded Pain Frontline, 1987. Waking Up the Dead indep't, 1989. PO Box 5666 Huntington Beach, CA 92646 <b>THE MAD HATTERS BALL</b> untitled indep't.	Canada	<b>NO LONGER MUSIC</b> Burstin' Thru indep't, 1988. Thank You, Good Night... indep't, 1989. Prins Hendrikkade 50 1012 AC Amsterdam <b>NOBODY SPECIAL</b> untitled Frontline, 1987. Call it Whatever You Want Broken, 1989. <b>NOVEMBER COMMANDMENT</b> Complete Structure Krash Music. Hakarpsvägen 103 561 39 Husqvarna <b>ONE BAD PIG</b> A Christian Banned, EP indep't, 1986. Smash Refuge, 1989. Swine Flew Word, 1990. <b>DAVE PERKINS</b> The Innocence What, 1987. <b>THE PERPETUAL NOW</b> Framed Reality indep't, Righteous Anger. Third Heaven indep't, Righteous Anger. newly signed to Narrowpath <b>THE PLAGUE</b> Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Holland	<b>TANZEN</b> Canada Single, Chains of Love Embryo Arts. Piece by Peace indep't. <b>TOTH TIBOR</b> Hungary Mi Egy... indep't. Boldgok indep't. <b>TORN FLESH</b> Ohio Thrashin', EP indep't. Love Kills indep't. Crux of the Mosh Narrowpath, 1989. Psalms 150 Ministry Rt. 1 Box 612 Chesapeake, Ohio 45619 <b>2000 D.C.</b> Spain Nothing is Neutral indep't, 1984. <b>UPSIDE DOWN ROOM</b> California demo, untitled indep't, 1990. c/o Bruce Lund 2950 Sequoia Avenue Fullerton, CA 92635 <b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393
<b>GOD SENT HUMANS</b> Demo, Repent or Die indep't, 1988. new album in progress indep't, Fall 1990. c/o Biker James PO Box 2242 Garden Grove, CA 92643	California	<b>MAD AT THE WORLD</b> untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. Seasons of Love Frontline, 1990. 15212 Normandie Irvine, CA 92714 <b>MERCY RULE</b> Overruled R.E.X., 1989. <b>MENTAL DESTRUCTION</b> When Madness Strikes indep't, 1990. <b>MORTAL WISH</b> California Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408 <b>NATIONS &amp; UTENSILS</b> A Passage Through Oblivion indep't, 1990. <b>NEW DECEMBER</b> California Furious Children indep't, 1986. <b>NO LAUGHING MATTER</b> It Bites K-Mart Shoppers indep't, 1986. So You're Skeptical? indep't, 1986, Ted Worthless. Live Bootleg Skate Concert indep't, 1987. Volume 1/2 indep't, 1987. Serpents and Bones indep't, 1987, Ted Worthless.	California	<b>THE PLAGUE</b> North Dakota Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Sweden	<b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393
<b>HAPPY CLAPPIES</b> Sick Underground Guitar indep't, 1990. Oudegacht 310 3511 PK Utrecht	Holland	<b>MAD AT THE WORLD</b> untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. Seasons of Love Frontline, 1990. 15212 Normandie Irvine, CA 92714 <b>MERCY RULE</b> Overruled R.E.X., 1989. <b>MENTAL DESTRUCTION</b> When Madness Strikes indep't, 1990. <b>MORTAL WISH</b> California Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408 <b>NATIONS &amp; UTENSILS</b> A Passage Through Oblivion indep't, 1990. <b>NEW DECEMBER</b> California Furious Children indep't, 1986. <b>NO LAUGHING MATTER</b> It Bites K-Mart Shoppers indep't, 1986. So You're Skeptical? indep't, 1986, Ted Worthless. Live Bootleg Skate Concert indep't, 1987. Volume 1/2 indep't, 1987. Serpents and Bones indep't, 1987, Ted Worthless.	California	<b>THE PLAGUE</b> North Dakota Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Sweden	<b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393
<b>HENRY &amp; THE VISITORS</b> W Germany c/o H. Oetjen, Jr. Wilhelm Wolters-Strasseb 2800 Bremen 44		<b>MAD AT THE WORLD</b> untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. Seasons of Love Frontline, 1990. 15212 Normandie Irvine, CA 92714 <b>MERCY RULE</b> Overruled R.E.X., 1989. <b>MENTAL DESTRUCTION</b> When Madness Strikes indep't, 1990. <b>MORTAL WISH</b> California Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408 <b>NATIONS &amp; UTENSILS</b> A Passage Through Oblivion indep't, 1990. <b>NEW DECEMBER</b> California Furious Children indep't, 1986. <b>NO LAUGHING MATTER</b> It Bites K-Mart Shoppers indep't, 1986. So You're Skeptical? indep't, 1986, Ted Worthless. Live Bootleg Skate Concert indep't, 1987. Volume 1/2 indep't, 1987. Serpents and Bones indep't, 1987, Ted Worthless.	California	<b>THE PLAGUE</b> North Dakota Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Sweden	<b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393
<b>THE HOLIDAYS</b> Everything is Now Broken, 1988. Restless Heart Broken, 1989.	California	<b>MAD AT THE WORLD</b> untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. Seasons of Love Frontline, 1990. 15212 Normandie Irvine, CA 92714 <b>MERCY RULE</b> Overruled R.E.X., 1989. <b>MENTAL DESTRUCTION</b> When Madness Strikes indep't, 1990. <b>MORTAL WISH</b> California Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408 <b>NATIONS &amp; UTENSILS</b> A Passage Through Oblivion indep't, 1990. <b>NEW DECEMBER</b> California Furious Children indep't, 1986. <b>NO LAUGHING MATTER</b> It Bites K-Mart Shoppers indep't, 1986. So You're Skeptical? indep't, 1986, Ted Worthless. Live Bootleg Skate Concert indep't, 1987. Volume 1/2 indep't, 1987. Serpents and Bones indep't, 1987, Ted Worthless.	California	<b>THE PLAGUE</b> North Dakota Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Sweden	<b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393
<b>ID</b> no release scheduled Narrowpath.		<b>MAD AT THE WORLD</b> untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. Seasons of Love Frontline, 1990. 15212 Normandie Irvine, CA 92714 <b>MERCY RULE</b> Overruled R.E.X., 1989. <b>MENTAL DESTRUCTION</b> When Madness Strikes indep't, 1990. <b>MORTAL WISH</b> California Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408 <b>NATIONS &amp; UTENSILS</b> A Passage Through Oblivion indep't, 1990. <b>NEW DECEMBER</b> California Furious Children indep't, 1986. <b>NO LAUGHING MATTER</b> It Bites K-Mart Shoppers indep't, 1986. So You're Skeptical? indep't, 1986, Ted Worthless. Live Bootleg Skate Concert indep't, 1987. Volume 1/2 indep't, 1987. Serpents and Bones indep't, 1987, Ted Worthless.	California	<b>THE PLAGUE</b> North Dakota Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Sweden	<b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393
<b>IDY</b> Richard A. Gulling indep't. No, I Don't Have indep't.		<b>MAD AT THE WORLD</b> untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. Seasons of Love Frontline, 1990. 15212 Normandie Irvine, CA 92714 <b>MERCY RULE</b> Overruled R.E.X., 1989. <b>MENTAL DESTRUCTION</b> When Madness Strikes indep't, 1990. <b>MORTAL WISH</b> California Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408 <b>NATIONS &amp; UTENSILS</b> A Passage Through Oblivion indep't, 1990. <b>NEW DECEMBER</b> California Furious Children indep't, 1986. <b>NO LAUGHING MATTER</b> It Bites K-Mart Shoppers indep't, 1986. So You're Skeptical? indep't, 1986, Ted Worthless. Live Bootleg Skate Concert indep't, 1987. Volume 1/2 indep't, 1987. Serpents and Bones indep't, 1987, Ted Worthless.	California	<b>THE PLAGUE</b> North Dakota Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Sweden	<b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393
<b>IDLE CURE</b> untitled Frontline, 1986. Tough Love Frontline, 1988. 2nd Avenue Frontline, 1990.		<b>MAD AT THE WORLD</b> untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. Seasons of Love Frontline, 1990. 15212 Normandie Irvine, CA 92714 <b>MERCY RULE</b> Overruled R.E.X., 1989. <b>MENTAL DESTRUCTION</b> When Madness Strikes indep't, 1990. <b>MORTAL WISH</b> California Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408 <b>NATIONS &amp; UTENSILS</b> A Passage Through Oblivion indep't, 1990. <b>NEW DECEMBER</b> California Furious Children indep't, 1986. <b>NO LAUGHING MATTER</b> It Bites K-Mart Shoppers indep't, 1986. So You're Skeptical? indep't, 1986, Ted Worthless. Live Bootleg Skate Concert indep't, 1987. Volume 1/2 indep't, 1987. Serpents and Bones indep't, 1987, Ted Worthless.	California	<b>THE PLAGUE</b> North Dakota Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Sweden	<b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393
<b>MARK KRISCHAK</b> untitled indep't, Red Christmas. untitled indep't, The Louvre. untitled indep't, The Mints. untitled indep't, The Pearl. untitled indep't, The Present.	California	<b>MAD AT THE WORLD</b> untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. Seasons of Love Frontline, 1990. 15212 Normandie Irvine, CA 92714 <b>MERCY RULE</b> Overruled R.E.X., 1989. <b>MENTAL DESTRUCTION</b> When Madness Strikes indep't, 1990. <b>MORTAL WISH</b> California Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408 <b>NATIONS &amp; UTENSILS</b> A Passage Through Oblivion indep't, 1990. <b>NEW DECEMBER</b> California Furious Children indep't, 1986. <b>NO LAUGHING MATTER</b> It Bites K-Mart Shoppers indep't, 1986. So You're Skeptical? indep't, 1986, Ted Worthless. Live Bootleg Skate Concert indep't, 1987. Volume 1/2 indep't, 1987. Serpents and Bones indep't, 1987, Ted Worthless.	California	<b>THE PLAGUE</b> North Dakota Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210 <b>THE REVOLUTIONARY ARMY</b> England <b>OF THE INFANT JESUS</b> The Gift of Tears indep't, 1987. new album in progress indep't, Summer 1990. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England <b>SCATERD-FEW</b> Sin Disease Alarma, 1990. c/o Råmald Domkus 5654 Cahuenga Blvd. #523 North Hollywood, CA 91601 See Interview in this Issue.	Sweden	<b>UNDERCOVER</b> California untitled Broken, 1982. God Rules Broken, 1983. Boys and Girls Renounce the World Broken, 1984. Single, Slaughter of the Innocents indep't, 1984. Branded Broken, 1986. 3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, 1990. <b>THE WARNING</b> California Conviction of Sin indep't, 1985, Godcore. Conviction of Sin, U.S. Decay indep't, 1985, Godcore. Moral Majority Live indep't, 1985, Godcore. Repent or Die indep't, 1986. Virgin in the Midst of Whores indep't, 1987. Cut the Garbage (aka Crap) indep't, 1989. untitled indep't, 1989, Rags. Shattered Faith Narrowpath, Summer 1990. PO Box 1142 Victorville, CA 92393

# THRASH

<b>BELIEVER</b> Extraction From Mortality R.E.X., 1989.	Pennsylvania	<b>FINAL AXE</b> Beyond Hell's Gate Eastwest, 1989. PO Box 520 Mira Loma, CA 91752	California	<b>SACRAMENT</b> Presumed Dead indep't, 1989. Testimony of Apocalypse R.E.X., 1990. 632 Naylors Run Road Havertown, PA 19083	Pennsylvania	<b>VENGEANCE RISING</b> Human Sacrifice Intense, 1988. Once Dead Intense, 1990.	California
<b>THE CRUCIFIED</b> Demo, Take Up Your Cross indep't, 1986. Demo, Nailed indep't, 1987. Live at the New Order indep't, 1988. untitled Narrowpath, 1989. PO Box 4130 Redondo Beach, CA 90278	California	<b>IMMORTAL</b> Dead and Buried indep't, 1990. PO Box 305 Bethpage, NY 11714	New York	<b>SEKEL</b> The Final Conflict indep't, 1989. c/o Rob Wynter 8 Chester Street Natick, MA 01760	Massachusetts	<div><b>METAL &amp; THRASH</b> Bringing courtesy of Dave Johnson <b>WHITE THRONE</b> Post Office Box 20577 Castro Valley, CA 94546</div>	
<b>DELIVERANCE</b> untitled Intense, 1989. Weapons of Our Warfare Intense, 1990.	California	<b>MARTYR</b> Death Is Dead indep't, 1987. Imminent Warfare indep't, 1988. Frantic indep't, 1989. PO Box 4130 Redondo Beach, CA 90278	California	<b>THRESHER</b> Totally Possessed indep't, 1989. PO Box 311 Thorndale, PA 19372	Pennsylvania		



# ROYALTY and RECORDS

## The Life of Count de Moni

In the deep recesses of most record companies, usually in the CEO's office, there hangs a portrait of a little known historical figure. There is often a small shrine before it, strewn with Billboard chart clippings, warped 45's, and the ashes of sacrificed recording contracts.

As strange as this all may seem, it is here that we must begin our journey into the present day accounting practices of record labels and distributors. Please follow me closely as we enter the dark secrets of Count de Moni.

Although obscured by time, the basic legend of Count de Moni claims that he was the chief accountant in the court of Louis XVI around the time of the French Revolution. He is credited with inventing the accounting procedures of that day (the same procedures now revered by the modern music industry.) Legend also credits the Count with first uttering that rally cry of the label executive, "Let them eat cake." Poor Marie Antoinette was merely quoting the Count when she lost her head. To this very day, when this phrase is spoken behind closed doors it is a sign that royalty negotiations have come to a close.

In the Count's time, the major trade good was produce (from which we derive the term "Producer" - meaning 'like a vegetable'.) Today the major good is music. A label enters into a contract with a group or artist. The label advances money to the artist, much as the Count advanced seed to the peasant farmers, for the purposes of recording music for release. This "recording fund" will hopefully leave enough residual funds after studio time, producer fees, video games, and catering costs to afford the artist food and shelter until such time as royalty recoupment can commence. The assumption here is that money will be generated from sales of the record in excess of the money advanced by the label. Any money generated above these advances is divided into given percentages to be paid to the label, the artist, the producer, distributor etc. A fairly straight forward proposition - until we apply the Counts diabolical methods.

The standard royalty agreement of today will pay approximately 7 1/2 - 12% of the wholesale price of the record and a straight half (3 1/2 - 6%) of the suggested retail price (generally \$9.98). Wholesale would be the price charged to the seller and retail, of course, is the price to the public. However, for reasons known only to the Count, this royalty is not paid on 100% of the records sold, usually only on 90% or even 85% of total sales. The arguments vary - to cover the cost of bootleg records, to replace lost or broken records and so on. Generally, it all falls under the term "shrinkage"; as in shrinkage of the artist's income because the label makes him eat the risk of doing business.

The Count also invented a "return" stipulation wherein a percentage of royalties (usually 10% of the 'shrunk' 85-90% previously mentioned) is held as a 'reserve' against any returned merchandise. This money can be held "in the pipeline" as long as 18 months beyond any accounting period in which payment is made. To further confound the farmers (and the modern artist), the Count instituted a "10 and 3" policy, whereby

payment is only made for 7 of every ten units sold. The other three were to be given away as samples to encourage sales. There is reason to doubt that this many units are indeed given away free but as the Count was fond of saying, "Take it or leave it."

To further the artist's misery, there are usually no contractual provisions to distinguish between 'free' returns and 'sold' returns when the records come back. The artist may be getting clipped twice for records which were never sold. In addition, the label may charge the producer's fee (as much as \$50,000.00 and more) and royalties (usually 1 - 2%) back to the artist (much as the Count charged the peasants to use the land and farming tools). And, as the Count often charged for stall space to sell the produce, the label may charge the artist to package and promote the music as well. Bear in mind that all of these deductions are

coming only out of the artist's percentage of sales. It is very possible for an artist to sell 100,000 records or more and still 'owe' the label money. This 'owed' amount is not repaid directly by the artist (even the Count wouldn't go that far). It is charged to the next record (and the next) in another clever scheme called cross-collateralization. It is a popular rumor that The Doors suffered from this very problem; their advances always exceeded their net income from sales carrying over and adding on to new advances. It is said that after their gold records they still 'owed' Elektra \$400,000.00. Oh, what an evil genius was our dear Count de Moni; a true proponent of 'scot free enterprise'.

As the peasants discovered during the Revolution, there were other means available to sell their goods. They first eliminated (literally) the middle man and set about producing and selling their own goods. The modern artist has this option as well. He can record, manufacture, and sell his own music. It requires a capital

expenditure and contracts with companies to package and distribute it. He should realize that the distributors are also indebted to the Count and will charge him for shrinkage, warehousing, and for insuring the goods against damage. They will also charge him for returns and will attempt to give his records away free (or at least say they did). The artist should be cautious and do his own give-aways and promotion. He must realize he may wind up in court to get his fair share of "lettuce." Finally, he should view all this as a labor of love; it is the rare independent (or major label) artist that ever sees an honest dollar.

The next time you get starry-eyed, just repeat the good Count's profit and loss credo - "One for me, none for you, two for me, one for you, three for me, one for you..."

The End

Dan Koenig is an independent artist, producer, and engineer. He has seen the Count's picture close up, and it wasn't pretty. His next article will feature Lord Hem 'n Haw, the patron saint of A&R departments. Send a SASE (and a dollar for the Count) to ACM Journal, PO Box 1273, Sumner, WA, 98390 to receive a list of manufacturers and distributors for independent use.

## Notes on Video

Two of music's most respected session players have turned up on video in an educational music series by Music Source International, which is being distributed by Sparrow's Star Song division.

• Abraham Laboriel: New Bass Concepts features the warm and likable personality of a bass guitarist who can turn any simple bass line into a groovin' jam. Laboriel's discourse on various bass tips and riffs is lighthearted and effective for the simple 2-camera set-up. The video also features some rather uninteresting live studio footage of the Christian jazz band, Koinonia. (A duet with Justo Almario on flute, by contrast, is spirited and soulful).

• Alex Acuna: Drums and Percussion isn't quite as fun as Laboriel's tape simply because Acuna isn't as interesting in front of the camera as Abraham. Acuna's style is straight-forward teaching. Be forewarned, though; this is no "How To Play Rock Drums" lesson. Acuna starts with congas and timbales and works his way through various exotic rhythms and instruments before he even touches the drums. The result is a widely-varied exposure to the art of world percussion. Both videotapes come with a 16-page booklet containing transcriptions of the performances on the videos. For information concerning these tapes as well as the rest of the library, write: Music Source International, P.O. Box 46758, Kansas City, MO 64118, or check your local Sparrow distributor.

Another Cornerstone festival again proves my doubts about the growth and development of Christian music videos. Must I say it again? Little quantity, no quality. In future issues of ACM Journal, I plan to begin a series on creating music videos for those of you who are in bands. Not only are they a great promotional piece, but they are a great opportunity to let some antsy, up-and-coming young film students to have fun experimenting

with the art of film and video.

• On Saturday of the Festival, Altar Boys videotapes started showing up at various booths. The independently distributed tape, featuring old and current Boys' concept videos as well as international tour footage, was going for \$16.99 at some booths. What I saw looked great! If you want a copy, contact:

• Vector frontman, Steve Griffith, placed an ad in a recent issue of Cornerstone magazine to gauge interest in a new collection of Vector videos, including concert footage. When I talked to him at Cornerstone, he had received only one inquiry. He will not actually manufacture the tape until he has received enough interest in the project. Come on all you vector vidiots! Write Steve at Gaga Records, 8475 Barton Road, Roseville, CA 95661.

• The True Tunes etc. music booth ran a steady stream of videos on their monitors. It looked good, although the new Holy Soldier video got far more play than the others. Julie Miller, the new "Amy" at Word, has a video directed by Linda Myers-Krikorian. It's simple, stark and moving. Also got to see "Anything But Love" from Tonio K's notes From the Lost Civilization. It wasn't directed by Linda K, but it has her flavor. Lots of diesel trucks, dinosaurs and smug band members. Steve Scott's video, "Not A Pretty Picture," looked good, though it was all shot on high-grade video. The effect of stock film footage projected onto band members is a little dated, but Scott has a definite screen presence. Hopefully, this video will become available to fans soon. For those trivia fans among you, Steve Scott himself directed an experimental art film in the late '60's/early '70's at an English art school. Let's get him to drag that thing out!

## ISSACHAR: A Strategic Missions Service

Issachar was founded by George Otis, Jr. in 1981. The organization is concerned with fulfilling the commission from God to "go into all the world and make disciples of all nations" (I Chronicles 12:32). Their name comes from the fifth tribe of Israel, known for its gift to read the times and advise for the future. In order to fulfill the commission, Issachar focuses on researching the "closed countries" and gaining access to them. Presently, their focus is on the Soviet Union. This ministry's primary contribution to churches is

the provision of knowledge and their understanding of missions. Issachar is ideal for missionaries, pastors, and anyone interested in ministry action. In addition, this organization offers consulting services, a publication (Strategic Times Journal), information on how to access restricted countries, and seminars.

Did you know that the Mormon "Church" presently has some 30,000 full-time missionaries, and is pouring skilled workers into scores of "closed countries?"... that nearly two-thirds

of the world's people are presently off-limits to "conventional" (read Christian) missionaries?

The Mormon "Church" just received registered denomination access in the Soviet Union, something that the true church has not been granted. At this time, Issachar is striving to facilitate partnerships between Christian churches here and Christian churches in the Soviet Union. Through these partnerships, the organization hopes to equip that country with Christian missionaries.

If you would like more information regarding Issachar's ministry projects or services, please write or call.

ISSACHAR  
P.O. Box 30727  
Seattle, WA 98103  
(206) 744-0400



DTS RECORDS

**DTS AUSTRALIAN RECORDS**

**THE DISTRIBUTOR**

D.T.S. RECORDS • P.O. BOX 404 • PENNANT HILLS • N.S.W. 2120



# METAL

ANGELICA untitled Intense, 1989.	Canada	Silence Is Madness Pure Metal, 1989.	RECON Behind Enemy Lines Intense, 1990.	California	Too Late for Living Pure Metal, 1988.
ARMAGEDDON The Money Mask Talkingtown, 1989.	Virginia	ETERNAL RYTE World Requiem Pure Metal, 1990.	REZ Awaiting Your Reply Star Song, 1978. Rainbow's End Star Song, 1979. Colours Light, 1980. Mommy Don't Love Daddy Anymore Light, 1981. D.M.Z. Light, 1982. Live Bootleg Sparrow, 1983. Hostage Sparrow, 1984. Between Heaven 'n Hell Sparrow, 1985. Silence Screams Grrr, 1988. Innocent Blood Grrr, 1989. Interviewed in Issue 3.	Illinois	JEFF SCHEETZ Warp Speed Edge, 1988. Woodpecker Stomp Re-Flexx, 1990. 11020 King Street #350 Overland Park, KS 66210
BARREN CROSS Believe Erika, 1985. Rock for the King Star Song, 1986. Atomic Arena Enigma, 1988. State of Control Enigma, 1989.	California	HOLY SOLDIER untitled Myrrh, 1990.			SHOUT It Won't Be Long Frontline, 1988. In Your Face Frontline, 1989.
BLOODGOOD Metal Missionaries indep't, 1985. untitled Frontline, 1986. Detonation Frontline, 1987. Rock In a Hard Place Frontline, 1988. Out of the Darkness Intense, 1989. Alive In America Intense, 1990. Shakin' the World Intense, 1990.	Washington	KING'S X Out of the Silent Planet Megaforce/Atlantic, 1988. Gretchen Goes to Nebraska Megaforce/Atlantic, 1989.	Texas		STRYPHER Yellow & Black Attack Enigma, 1984. Soldiers Under Command Enigma, 1985. To Hell With the Devil Enigma, 1986. In God We Trust Enigma, 1988. Against the Law Enigma, 1990.
BRIDE Show No Mercy Pure Metal, 1986. Live To Die Pure Metal, 1988.	Kentucky	LEVITICUS I Shall Conquer! The Strongest Power Twilight, 1985. Setting Fire to Earth Royal, 1987. Knights of Heaven Invasion, 1989.	Sweden		TRYTAN Celestial Messenger R.E.X., 1987. Sylentiger R.E.X., 1990.
		MESSIAH PROPHET Rock the Flock Morada, 1984. Master of the Metal Pure Metal, 1986.	Pennsylvania		WHITECROSS untitled Pure Metal, 1987. Hammer & Nail Pure Metal, 1988. Triumphant Return Pure Metal, 1989.
		NEON CROSS untitled Regency, 1988.	California		ZION Thunder From the Mountain Image, 1989.
		RAGE OF ANGELS untitled Regency, 1989.	Connecticut	SAINT Warriors of the Son Morada. Time's End Pure Metal, 1986.	

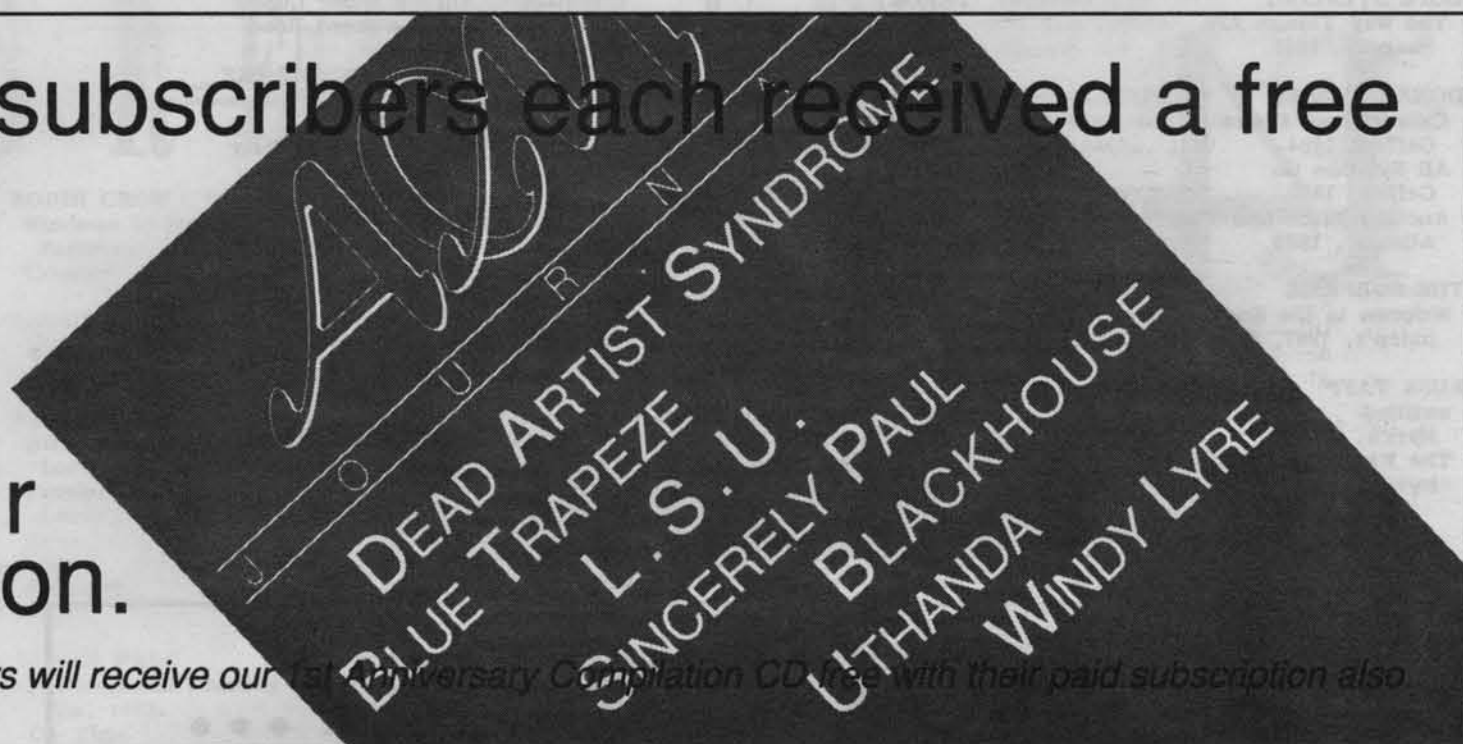
# TOP 40 / DANCE

EDIN ADAHL Big Talk Refuge, 1989. new album scheduled Alarma Int'l, Summer 1990.	Sweden	AVION untitled RCA Australia, 1983. Avion Live White Noise EMI Australia, 1986.	Australia	Acoustic Energy Plankton, 1989.	FAIR EXCHANGE Demo, Will I Ever Be the Same indep't, 1987. untitled indep't, 1989. PO Box 21 Buena Park, CA 90621
DARLENE ADAIR untitled Someone Up There, 1987.	New Zealand	PHILIP BAILEY Chinese Wall CBS, 1984. Inside Out CBS, 1986. Thankyou Word/A&M, 1986. Family Affair Myrrh, 1989.		PAUL CLARK & POINT OV-U Awakening From the... Seed/Asaph, 1990.	MARK FARNER Just Another Injustice Frontline, 1987. Wake Up Frontline, 1989.
STEVEN ADAMS Search indep't, 1989. Heartwork indep't, Fall 1990. RD #2 Box 273 Elverson, PA 19520	Pennsylvania	BASH IN THE CODE More than Enough Myrrh, 1989.		ASHLEY CLEVELAND Atlantic.	STEVE FLASHMAN Free Fall 1979. Hijack 1984. Sign Writer The Fuse Marshall Pickering, 1986.
ADVENT Searching for the Heart indep't, 1987. The Man of Many Talents indep't, 1989. 15105 51st Avenue S. Seattle WA 98188	Washington	MARGARET BECKER Never for Nothing Sparrow, 1987. The Reckoning Sparrow, 1988. Immigrant's Daughter Sparrow, 1989.		CLOCKWERK album available c/o Tim Hawkins 4/3 Bowra Av Woodlands W.A. 6018	STEVE FORBERT Streets of this Town Geffen, 1988.
ADVENTURES IN THE LAND OF BIG BEATS AND HAPPY FEET untitled (dance compilation) Myrrh, 1989.		PAT BENATAR Wide Awake in Dreamland Chrysalis, 1988. new album in progress		COME ALIVE Niet te Laat	WENDY FOY Finders Keepers
AFTER THE FIRE (disbanded) Laser Love CBS, 1979. 80F CBS, 1981. Batteries Not Included CBS, 1982. ATF CBS, 1982.	U.K.	BILEAMS ASNA Single, Saab Turbo Cantio, 1983. new album scheduled Alarma Int'l, Summer 1990.	Sweden	NATALIE COLE EMI/Manhattan.	FREDA Valkommen Hero Cantio, 1986. Single, We Can Be Heroes Cantio. En Människa Tusen Elclar
ALPHABET (see Geoff Mann) Can You Hear the Word indep't.	England	CAROLINE BONNETT untitled Myrrh, 1989.		RIC CORI Shadows indep't. 5584 Colt Drive Longmont, CO 80501	TOM FRANZAK Shadowboxing Myrrh LA, 1985. Walk that Talk
MICHAEL ANDERSON Sound Alarm A&M, 1988. untitled A&M, 1990.		CHUCKII BOOKER Chuckii Atlantic, 1989.		D-BOY RODRIGUEZ Plantin' a Seed Frontline, 1989.	RENEE GARCIA Living in the Vertical Reunion, 1987. A Different World Reunion, 1988. new album in progress Reunion, Winter 1990. Interviewed in Issue 2.
ARCADE untitled (dance compilation) Maranatha, 1989.		KIM BOYCE untitled Myrrh, 1986. Time and Again Myrrh, 1988. Love is You to Me Myrrh, 1989. new album scheduled		D.C. TALK Ga Ta Be Forefront, 1989.	GIANT Last of the Runaways A&M, 1989.
STEVE ARRINGTON Jam Packed Manhattan/Capitol, 1987.		DAVID BRIGHTON & the Promise demo, Somebody to Love indep't, 1990. 7111 Ferralane #87 Canoga Park, CA 91303	Ca	DANGERZONE untitled Refuge, 1985.	JON GIBSON Standing on the One Constellation, 1983. On the Run Frontline, 1986. Change of Heart Frontline, 1988. Body & Soul Frontline, 1989. new album tentatively scheduled Frontline, Winter 1990.
ARQUE In the Beginning, EP	Australia	CATCH TWENTY-TWO The Cry from Within Plankton, 1988. Single, Freeway to Paradise Plankton, 1986.	U.K.	DISTANT FRIENDS 6134 N. Mertidian Suite 223 Oklahoma City, OK 73112	...continued on page 13
AVENUE G Abandon indep't. 1601 E. Douglas Wichita, Kansas 67211	Kansas			DOUBLE CHECK Shake It Down indep't. Rockingdown House 16 High Street Weedon Northants NN7 4PX	
				BRYAN DUNCAN Strong Medicine Modern Art, 1989.	
				CHRIS EATON Vison Word, 1988.	
				RICK ELIAS and the Confessions untitled Frontline, 1990.	
				ELLEN B Prince of Peace Alarma, 1989.	



# Our paid subscribers each received a free CD with their subscription.

Our next 300 subscribers will receive our 1st Anniversary Compilation CD free with their paid subscription also.



**MICHAEL GLEASON**  
Children of Choices  
Pakaderm, 1990.

**HELEN GRAHAM & SUE ORDE**  
Stand Up  
indep't.

**AMY GRANT**  
Unguarded  
Myrrh, 1985.  
The Collection  
Myrrh, 1986.  
Lead Me On  
Myrrh, 1988.

**DAVID GRANT** England  
untitled  
Chrysalis, 1983.  
Hopes and Dreams  
Chrysalis, 1985.  
Heaven Knows  
Capitol.  
You're Lying

**GLEN ALLEN GREEN**  
A Living Fire  
Home Sweet Home, 1985.  
Down This Avenue  
Home Sweet Home, 1987.

**STEVE GRACE**  
Reunion.

**HALO**  
untitled  
Pakaderm, 1990.

**HEARTBEAT** England  
The Winner  
Dayspring Int'l, 1989.

**BENNY HESTER**  
Perfect  
Frontline, 1990.

**HOWARD HEWETT**  
untitled  
Elektra.

**JOHN HIATT**  
Stolen Moments  
A&M.

**KIM HILL**  
untitled  
Reunion, 1988.  
Talk About Life  
Reunion, 1989.  
new album scheduled  
Reunion, Summer 1990.

**LAVINE HUDSON**  
Intervention  
Virgin, 1988.  
another album in progress  
Virgin, no date scheduled.

**IDEA** Australia  
Stone Sharpens the Blade, EP  
indep't, 1985.  
Now is the Time, EP  
Festival.

**IF TOMMOROW COMES** South Africa  
untitled  
indep't, 1989.

**INSIDE OUT** Washington  
untitled  
indep't.  
28405 18th Avenue S. #102  
Federal Way, WA 98003

**INTRANSIT** England  
Single, Micro on the Move  
Embryo Arts.

**J.C. & THE BOYZ** California  
Never Give Up  
Broken, 1989.

**JAG**  
The Longest Road  
indep't, 1990

**JASON & THE SCORCHERS**  
Thunder and Fire  
A&M, 1989.

**TROY JOHNSON**  
The Way It Is  
RCA, 1989.

**JUSTUS** British Columbia  
Don't Turn Away  
Tunesmith, 1985.  
Someone's Waiting  
Star Song, 1986.

**PHIL KEAGGY**  
Prime Cuts  
Myrrh, 1987.  
Phil Keaggy & Sunday's Child  
Myrrh, 1988.  
Find Me In These Fields  
Myrrh, 1990.

**WES KING**  
Reunion.

**LAST ADAM**  
Regency, 1990.

**VAL LEBEAUX**  
untitled

**LEXI**  
Call Her Lexi  
Lecton/Polygram, 1990.

**CRYSTAL LEWIS**  
Beyond the Charade  
Frontline, 1987.  
Let Love In  
Frontline, 1990.

**LIBSUITE**  
Water and Blood  
Spark, 1990.

**THE LIFTERS** (disbanded)  
untitled  
indep't, 1983  
What Love's All About  
indep't, 1985  
untitled  
Frontline, 1986, Wild Blue Yonder.

**DEREK LIND** New Zealand  
Mixed Blessings  
indep't, 1986.  
Strange Logic  
indep't, 1988.  
Slippery Ground  
S.U.T.  
Someone Up There Promotions  
39 Kensington Avenue  
Mt. Eden, Auckland NZ

**LITTLE FLOCK** Missouri  
The Price  
indep't.  
c/o David Samp  
1716 N. Morley  
Moberly, MO 65270

**KENNY MARKS**  
Attitude  
Dayspring, 1986.  
Make it Right  
Dayspring, 1987.  
Right Where You Are  
Dayspring.  
Another Friday Night  
Dayspring, 1989.

**M.C. HAMMER** California  
Feel My Power  
Bustin, 1988.  
Let's Get it Started  
Capitol, 1988.  
Please Hammer Don't Hurt Him  
Capitol, 1990.

**DONNA McELROY**  
Bigger World  
Warner Bros., 1990.

**MARIA MCKEE**  
untitled

Geffen, 1985, Lone Justice.  
Shelter  
Geffen, 1986, Lone Justice.  
untitled  
Geffen, 1989.

**DEBBIE McCLENDON**

**MICHAEL McDONALD**  
Take It To Heart  
Reprise/WB, 1990.

**RIKI MICHELLE**  
Big, Big Town  
Broken, 1989.

**JULIE MILLER**  
Meet Julie Miller  
Myrrh, 1990.

**TIM MINER**  
I Know You Think You Know  
Sparrow, 1988.  
Words and Music  
Frontline, Summer 1990.

**MR. MISTER**  
Welcome To The Real World  
RCA, 1985.  
Go On  
BMG, 1987.  
nothing presently scheduled  
BMG.

**GEOFF MOORE and the Distance**  
Foundations  
Sparrow, 1989.

**THE MOVE** Belgium  
The Move Tape '87  
Embryo Arts, 1987.  
Single, Good Vibrations  
Embryo Arts.

**DAVID MULLEN**  
Revival  
Warner Bros/Myrrh, 1989.

**NARNIA** Canada  
Aslan  
Master's Collection, 1987.

**NEW DESTINATION** Holland  
When Friends Are Out of Sight  
indep't, 1987.

**THE NEWSBOYS** Australia  
Read All About It  
Refuge, 1988.  
untitled  
PO Box 500  
Broadbeach QLD 4201

**OPEN CITY** Rhode Island  
untitled  
indep't, 1989.  
Lou & Debra Lilli  
1599 Cranston Street  
Cranston, RI 02920

**P.I.D.**  
Here We Are  
Graceland, 1988.  
Back to Back  
Frontline, 1989.  
new album scheduled  
Frontline, Winter 1990.

**LEON PATILLO**  
On the Way Up  
Ocean, 1989.

**MICHAEL PEACE**  
Vigilante of Hope  
Reunion, 1989.  
Loud 'N' Clear  
Reunion, 1990.

**DAVID PEASTON**  
untitled  
Geffen, 1989.

**PHIL PERRY**  
new album in progress  
Capitol, 1990.

**DEBORAH PETERS**  
Freedom  
indep't, 1987.

**PIERCE PETTUS**  
While the Serpent...  
Windham Hill.

**PIECES** Germany  
Face 2 Face  
Pila, 1985.

**ANDY PRATT** Holland  
Fun in the First World, EP  
indep't, 1982.  
Not Just for Dancing  
Aztec, 1985.  
Perfect Therapy  
GMI.

**PRESS ANY KEY** England  
Whisper on the Wind  
Marshall Pickering, 1987.

**THE PULSE** Australia  
Single, Plastic Man  
Embryo Arts.

**THE QRIOUS COLLECTION** Holland  
Single, Out of Prison  
Embryo Arts.

**THE REACH** Washington  
B-4-I-GO, EP  
Under the Same Sky  
Image.

**RECESS**  
untitled  
Reunion, 1989.  
Discipline of the Groove  
Reunion, 1990.

**S.F.C.**  
Listen Up  
Broken, 1989.  
new album scheduled  
Broken, Summer 1990.

**SAY WHAT**  
Fresh Fish  
Star Song, 1990.

**SECOND CHANCE** Australia

**SERVANT**  
Light Maneuvers  
Word, 1984.  
Swimming In a Human Ocean  
Word, 1985.

**SHADOW WINGS** Minnesota  
How Long  
2501 Lancaster Lane Box 157  
Plymouth, MN 55441

**ALPHIE SILAS**  
Motown.

**MICHAEL W. SMITH**  
The Big Picture  
Reunion, 1986.  
i 2 (Eye)  
Reunion, 1988.  
new album scheduled  
Reunion, Fall 1990.

**PAUL SMITH**  
Live & Learn  
Dayspring, 1986.  
No Frills  
Dayspring, 1987.  
Back to Who I Am  
Dayspring, 1989.

**SPARKS**  
untitled  
Reunion, 1989.  
Jesus Rescue Me  
Reunion, 1990.

**JUDSON SPENCE**  
untitled  
Atlantic, 1988.

# 13

...continued on page 14



HOPE STERLING The Way Things Are Image 7, 1988.	Canada	TARGET untitled indep't, 1990. Ecovata G. Projects PO Box 343 5060 AH Oisterwijk	Holland	Anfield Music Ltd. 276 Monument Road Edgbaston Birmingham B16 8XF	As Good as it Gets CBS, 1988. Special Love Sparrow, 1989.
DONNA SUMMER Cats Without Claws Geffen, 1984. All Systems Go Geffen, 1987. Another Place and Time Atlantic, 1989.		THESIS Rising in the Wind's Eye Krea/Dureco, 1989. c/o Andre Bijleveld Hekselbrink 102 7544 BV Enschede	Holland	TRAMAINE The Search is Over A&M, 1986. Freedom A&M, 1987.	MARK WILLIAMSON nothing presently scheduled
THE SURPRISE Welcome to the Snake Village indep't, 1987, Surprise Surprise.	Australia	KEITH THOMPSON From the Battle Place indep't, 1987. The 6 Faces of the Third Day indep't, 1987, T.6F.O.T.T.D. Against the Odds Marshall Pickering, 1990.	England	WHAT IF untitled Refuge, 1984, The Front. untitled RCA, 1987.	WILLOUGHBY WILSON BAND World Walking By Calvary Music Group, 1985.
RUSS TAFF untitled Myrrh, 1987. The Way Home Myrrh, 1989.				DENIECE WILLIAMS Water Under the Bridge CBS, 1987.	BEBE & CECE WINANS Heaven Sparrow, 1988. new album in progress Sparrow, Summer 1990.
					ZIPCODES (disbanded) Sold Sight Unseen Plankton, 1988.

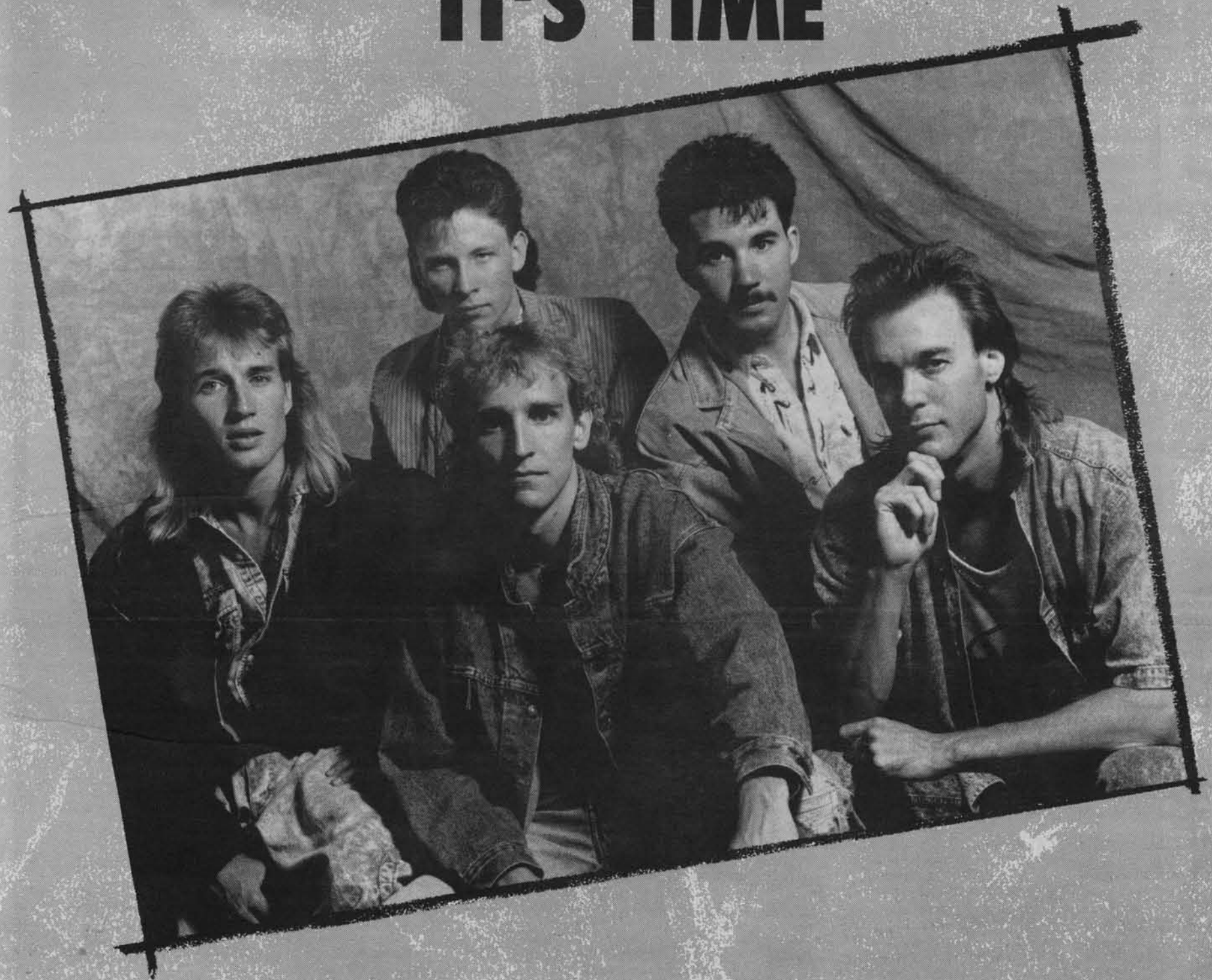
## YET TO CLASSIFY...

ABOUT FACE Australia indep't. Chapel Lane Studios Hampton Bishop Hereford, Wales, U.K.	Washington	KEVIN FISHER Victoria Ltd. California	JOHN McCLEAN Just Passing Through New Zealand	MEASURE THE WATERS Australia	STATE OF MIND album available, EP 53 Thomas Street South Morang VIC 3752 Australia
ARBITRAGE Graphic indep't. 1319 Front Street Lynden, WA 98264		THE FREE ZONE Single, Large as Life indep't. Political Assylum indep't new album in progress Spark, Summer 1990. England	MEDALS Blue Blood Plankton, 1990. England	JEREMY MORRIS Alive II indep't, 1989. Invisible indep't, 1990. Vintage Jam indep't, 1990. 3424 Wedgewood Drive Kalamazoo, MI 49008 Michigan	THE STRANGER SOUL AGENTS STIG CAN'T CLAP Australia
AUTO DE FE Australia	California	GLASS CANOE Australia	NEW MEN 1934 White Birch Dr. Vista, CA 92083 California	THE NOIZ BOYZ PO Box 791201 San Antonio, TX 78279-1201 Texas	TEARS ON BLACK THEATRE TROOP 7 11573 Maza Norwalk, CA 90650 California
BARNGROVER / LIGHT Living on the Outside indep't. CRS Records 2619 A England Huntington Beach, CA 92648	England	THOMAS GRAVES Five O'clock Shadow 167 S. Hazel Street Manheim, PA 17545 Pennsylvania	NETWORK SEVEN Dallas	35 LITTLE DUCKS IN A BASKET Monastery indep't. 10556 Lincoln Street East Canton, Ohio 44730 Ohio	
BILLY PENN'S BROTHER Coal's of Fire England		PETER GRAY Australia	THE CHOICE Australia	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	TREVOR THOMAS More Than Meets the Eye Australia
HANK CARTER EMI America.		JAN GROTH Circle of Love Ready to Ride Royal Music. England	CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	THE CHOICE Australia	THE TRAVELLERS Australia
MARC CATLEY Classical Acoustic Rock Plankton, 1986. The Peel Tower Hop, EP indep't, 1987. In Difference Plankton, 1988, w/ Geoff Mann.		GROUP OF INDIVIDUALS Single, Destroyer of Fun indep't, 1984. Single, World Civil War indep't, 1986 Single, Children are the Future indep't, 1989 Mike Lazuka PO Box 528200 Chicago, Illinois 60652 Illinois	THE CHOICE Australia	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	TRIUMPH untitled Ears & Eyes. Don't Look Back Cry Freedom Company Ltd. Kerygma House Canal Road Leeds LS 12 2 PL Scotland
THE CHOICE Australia		HEARTS OF FIRE HIDDEN FACES untitled indep't, 1990. c/o Ben Zaslow 171 Windmill Lane Willow Grove, PA 19090 Pennsylvania	CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	UNDER NEW MANAGEMENT Dancing on the Edge Australia
CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England		HIDDEN WARFARE When the War is Over Kingsway Pub. Ltd. c/o Edge Records Lottbridge Drove Eastbourne East Essex BN23 6NT England	CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	VICTOR VALVERDE Pulse of the Times indep't, 1989. PO Box 421890 San Francisco, CA 94142-1890 California
CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland		JONO JACK Single, Hand to Mouth Society indep't, 1989. Vein Labour Lotus Records, 1989. 4/72 Morey Street Rotorua, New Zealand New Zealand	CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	ANDREW de VILLIERS untitled R.E.X., 1990.
DENNIS CLARE Australia		JACK JENSEN Australia	CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	RALPH VAN MANEN Single, Open Up indep't, 1989. Postbus 343 5060 AH Oisterwijk Holland
CLOUD OF WITNESSES Donna Blake PO Box 1861 Simi Valley, CA 93062		LOST & FOUND All Hail Talk About Love Welcome to the Real World PO Box 4195271 Kansas City, MO 64141 Missouri	CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	KEVIN WALKER In the Dark Ears & Eyes. U.K.
COMMON FACTOR Australia		MAN & HAMMER Skeletons Just Say Noise Translation of Emotion PO Box 33 Stirling City, CA 95978 California	CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	THE WAKE Rock & Roll indep't, 1197 W. Putnam #E Porterville, CA 93257 California
CONNEXION Australia		MATALA PROFILI Kiirtava Sirkus Profile Records. Lainamaailma Profile Records. Finland	CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	DAN WHITLOCK California
CUTTING EDGE Texas			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	WILD LIFE Australia
THE CRY Demo, What It Means to Be indep't, 1989.			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	GUY WISHART Broken Sky Through the Dark Another Day in Paradise Someone Up There Promotions 39 Kensington Avenue Mt. Eden, Auckland NZ New Zealand
DAMASCUS Soon...the Doors Will Open indep't, 1990. 1112 Cherrywood Drive Mount Prospect, IL 60056			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	X-SINNER Get It Pakaderm, 1990.
CLIVE DAVENPORT Out of the System England			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	PETER YORK Australia
THE DIFRENTZ What's the Difrentz California			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	YOUNG ELDERS Australia
DRESS FOR SUCCESS An EP indep't, 1988. 992 Lincoln Avenue Napa, CA 94558			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	
EXIT untitled c/o Music Vision Uomarinne 1 C 39 01600 Vantaa Finland			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	
FACE OF FIVE Famous and the Forgotten Victoria Ltd. California			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	
FAVOURITE STRANGERS Australia			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	
FILAMENT Practice What You Preach Wales			CHRISTIAN-CHARLES de PLICQUE Nothing But the Truth Profile Records KY Ohjaajantie 26A4 00400 Helsinki Finland	CHRIS & GARRY Ice Breaking indep't. 118 Douglas Drive Moreton, Wirral L46 6BY England	

If you know of a college-oriented band with outstanding material that is not listed in this journal, or can provide us with additional information on those already listed, please write us at the address listed inside the front cover.



**IF YOU  
HAVEN'T HEARD...  
IT'S TIME**



# **FAIR EXCHANGE**

**Pick up a copy at your local Christian bookstore!  
Distributed by Spring Arbor**

Or, tear this portion off and send it along with a check or money order to:

**FAIR EXCHANGE**  
P.O. Box 21, Buena Park CA, 90621



CD's- \$12 Tapes- \$8  
Please include \$2 for shipping and handling



# MORE MISERABLE THAN YOU'LL EVER BE



How they got to be one of America's Most Important Bands is remarkable - Mike Roe and the 77's never really toured, released only three albums, haven't been seen on the MTV since 1985 and their records are in jail now. Yet the music is as fresh and vital as it ever was, and "Miserable" was a very welcome single early this year for radio - Top Ten nationally with many stations listing it as their most requested song.

There's been some confusion with all the flurry of material coming out now (and don't mention that box set) but here's the facts: It's the only release to feature new 1990 songs by Mike Roe and Jan, David & Mark of the 77's. Larry Tagg also makes an appearance on the new Alternative single, "Tattoo." In addition to "Miserable," new songs include "UUUU," "Come & Gone," and the *lost* single, "Treasure in You." And what was in that Vault? Great versions of 77's classics like "Can't Get Over It," "What Was In That Letter" and the 1990 remix of "Do It For Love."



Steve Scott has been making brilliant music for years and watched large file cabinets house most of it when releases through A&M and Island were withdrawn. It took a very small record label without very much money to be the one to get out the music to the public. The result, "**LOST HORIZON**" was a critical smash in 1989 - many said it was not only one of the best albums of the year, but of the decade. A poet, novelist and film-maker, Scott has been able to combine his lyrical and visual sensibilities into what can be described as *aural cinema*.

Oh...by the way, it also contains some great rock & roll! In case you were worried.

Steve has a NEW album out, called "**MAGNIFICENT OBSESSION**" containing some of his best songs ever. The already initiated will be very surprised and delighted to hear the very wide scope this album offers. New songs include "Wonderful Fool," "The Love You Need," and the new single "Heaven Hears The Heart That Breaks." It also features great live versions of "Tower of Babel" and "Flesh & Blood" backed by the 77's.

## HOW YOU CAN ORDER THESE AMAZING NEW ALBUMS!

Sure, we're a little eccentric - but we're the fun company. And we have more new product on the way for 1990 - get on our mailing list and we'll keep you posted on things like Sheep Theatre and live 77's and experimental albums by Steve Scott and others. In the meantime 'Clip & Ship' this coupon for great savings on Alternative Records.

### STEVE SCOTT

Lost Horizon (1989's Big Deal, etc) Compact Disc \$13 \_\_\_\_\_ Cassette \$9 \_\_\_\_\_ DAT & LP formats not available.  
Magnificent Obsession (New Album) Compact Disc \$13 \_\_\_\_\_ Cassette \$9 \_\_\_\_\_ Nope. Nor eight track.  
Love In The Western World (1983 classic, out-of-print. Limited quantity) LP format only! Only seven dollars. \_\_\_\_\_  
The Boundaries (New book by Steve - essential reading consisting of travel notes, journals and background material for "Lost Horizon." Limited run, only six dollars! \_\_\_\_\_

### 7 & 7 is

More Miserable Than You'll Ever Be (New Stuff, Classic Tracks) Compact Disc \$13 \_\_\_\_\_ Cassette \$9 \_\_\_\_\_  
More Miserable Shirts now available! Mike and 7&7is picture/logo on front, "Alternative" on back. \$12 (LG,XL,XXL) \_\_\_\_\_

### EXIT SHRAPNEL

\$7 each while supplies last - Charlie Peacock LP/Island; Robert Vaughn & The Shadows - "Love & War" LP. You must use this coupon when ordering. Special 4th class shipping unless otherwise indicated or paid for. Mail to: Alternative Records, 1610 Riverview Street, Eugene, OR 97403. Put me on the mailing list! \_\_\_\_\_