

ACM

J O U R N A L

Issue 2



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ACM Journal
PO Box 1273
Sumner, WA 98390

PURPOSE

ACM Journal is meant to serve as a resource, providing information on existing alternative ministries, publications and music. To achieve this, different ministry areas will be highlighted in each issue. The developing area of college progressive and dance-oriented music will be a regular section, including domestic, international and independent artists. Christian art, theatre, dance and many other ministries deserve special attention and will be featured often. Our hope is that you find this publication a useful resource for your ministry in your community. We look forward to your participation through suggestions, ideas and information. Please share this with others who can contribute to or benefit from this publication and tell us how we might serve you better. We strive to be inspirational and constructive always - posing some questions and suggesting answers to others. We hope to support creativity and non-traditional methods for sharing Christ. And, of course, no resource or program can replace regular fellowship and personal Bible study. Finally, ACM Journal is intended to address an international Christian body - a diverse body with different backgrounds and denominations. Though an area of ministry may not interest one, God will use it to reach another. What one views as empty tradition has rich meaning to others. Together, whether progressive or conservative, we are the body of Christ. We will try to be as objective as possible.



This Journal is the culmination of much time and talent from many individuals. Each has contributed far beyond our expectations.

We would like to especially thank Jennifer Johnson who designed and drew the new headings for the regular sections of the Journal.

Rod Hanckel from A.C.M.I.C.A. was instrumental in providing much of our information on activity in Australia.

Mark Rafills of Spamm Magazine for sending news from New Zealand.

Michael Delaney provided extensive distribution of Issue 1 through his many contacts worldwide.

Wim Boluyt from No More Woodpeckers contributed and corrected much of our information regarding Christian artists in Europe.

Dan Kennedy from the Cutting Edge assisted in distribution and provided additional information on many artists and zines. His magazine is a must for reviews and monthly updates on independent Christian artists. Write him today!

And of course, the many individuals who went to great lengths to see that you got this copy of ACM Journal. Thank-You!

OBITUARY

Debbie Nelson, 23, died on Wednesday, October 4th following complications related to a kidney stone operation. She was the victim of a very rare blood disease caused by the reaction of toxins released into her blood during treatment.

Debbie was the wife of Gym Nicholson, the guitarist for Undercover. A memorial fund has been set up and is accepting contributions for the family. Contact the Debbie Nicholson Memorial Fund, c/o Ann Bullock, 722 South Vale Avenue, Anaheim, CA 92805

DISTRIBUTION

While some bands enjoy the distribution network of an established record label, many are not so fortunate. Effectively reaching consumers can prove quite expensive. If your band is interesting and progressive in nature, we would suggest the following.

Many bookstores and other outlets are (understandably) unlikely to order large quantities of product that is unknown, unheard and unrequested. If you wish to make product available in a particular bookstore, you could offer to do an in-store promotion or after-hours parking lot concert. As an absolute minimum, make a copy of the material available as a demo for the bookstore. When was the last time you dropped \$10.00 on an unknown band?

Bookstores and mail-order outlets are also more likely to stock your product if you are willing to sell it on consignment. This does not tie up their capital and you are showing confidence in your product.

Mail a copy of the completed project with artwork to each of the several Christian Magazines. Some may review it, others may list it, but you are getting very inexpensive publicity either way. You should also subscribe to these magazines so you know what they are saying about you! See the Publications listing for addresses.

Mail a copy of the completed project including artwork, lyric sheet, references, reviews written by magazines and local newspapers, venues played and a one page cover letter to the individuals listed below. In turn, they will listen

to your material, decide whether they can effectively market it and then approach or redirect you. Include a self-addressed stamped envelope and allow 2 to 8 weeks for their response.

Embryo Arts
Nonnentaplaan 52
B-3800 Sint-Truiden Belgium

Key Records
see advertisement for address.

Kosher Records
see advertisement for address.

Long's Christian Music (407) 422-0293
2306 Edgewater Drive
Orlando, FL 32804

No More Woodpeckers
c/o Wim Boluyt
Zoutziedersdreef 32
4691 LX Tholen Holland

Plankton Records
236 Sebert Road
Forest Gate London E7 ONP England

Spring Arbor
c/o Michael Delaney
10885 Textile Road
Belleville, MI 48111

True Tunes (312) 665-FUNN
c/o John Thompson
108 West Willow
Wheaton, IL 60187

MISCELLANEOUS

To assist you in locating some of the material listed in this journal, we have put small codes following the titles. They are fairly straightforward, but we will define them anyway:

- KA Embryo Arts.
- KA Kosher Records. (sale ongoing, some items are for bid, write first.)
- KY Key Records.
- PK Plankton Records.
- SA Spring Arbor. (available through your local Christian Bookstore.)
- TF True Tunes.
- o 12" is available as a CD Single.

Many of the bands with addresses listed have product available through them. Write for availability and prices.

Although we have tried to be as accurate as possible, this publication is only a guide and some titles may be unavailable through the sources we have listed.

Use common sense when ordering through the mail and never mail cash. International Money Orders are available for face value plus \$1.20 through the Post office for placing orders overseas. Overseas delivery can take 6 to 18 weeks by surface mail, so use airmail if time is a factor.



You kicked it... you go get it.

LATE BREAKING NEWS

Michael Delaney is putting the finishing touches on his mail order catalog. Imports, independents, out-of-print, bid items and more - you won't find most of these anywhere else. *Serious inquiries only!* Write today, c/o Michael Delaney, 370 Greentree Lane, Milan, MI 48160.

REGIONAL DISTRIBUTION

New York Metropolitan Area
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and San Diego, California
Charles Gates
Chris Rumbaugh

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the Los Angeles Area
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Dallas and Austin, Texas
Lionel Vargas

Chicago Metropolitan Area
John Thompson

San Francisco, Oakland,
San Jose and Sacramento
Greg Sostrom

Ft. Meyers, Florida
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Philadelphia, Lancaster,
Wilmington and Trenton
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Vancouver and Victoria, B.C.
Mike Breuer

Australia
Rod Hanckel

New Zealand
Mark Rafills

Holland
Wim Boluyt

Advertising rates are available upon request. Ad deadline for Issue 3 is March 1st. Issue 3 is tentatively scheduled for March 15th.

PHIL KEAGGY
The Wind and the Wheat
Maranatha, 1987.

KERRY LIVGREN
One of Several Possible Musika
Sparrow, 1989.

GEOFF MANN & MARC CATLEY
In Difference

Artist	Country	Album	Label	Year
JUSTO ALMARIO		Forever Friends		198_
Plumbline		Sparrow, 1987.		
Family Time		MCA, 198_.		
BILL BAUMGART		The Kindling		1988.
Frontline, 1988.				
STEPHEN BELL-BOOTH	New Zealand	Shelter		
ROBIN CROW		Windows to the World		1988.
Fortress, 1988.				
Creator				
LASSE DANIELSSON	Sweden	Tia Dia		198_.
Solid Rock Import, 19_.				198_.
DIETER FALK	Germany	Instrumental Journey		1985.
Pila, 1985.				
Today		Pila, 1987.		
On Time				
DAVID FRIESEN		Inner Voices		1987.
Global Pacific, 1987.				
Other Times, Other Places		Global Pacific, 1989.		
BOB HANSON	British Columbia	Single, Child on the Run		1988.
indep't, 1988.				
new album in progress		Harvest, 1990.		
TOM HOWARD		Solo Piano		1987.
Maranatha, 1987.				
Harvest				198_.
JEFF JOHNSON		The Anvil of God's Word		1976.
Ark, 1976.				
Please Forgive us Lord		Ark, 1977.		
The Face of the Deep		Ark, cd reissue Fall 1989.		
Through the Door		Ark, cd reissue Fall 1989.		
Shadow Play		Icons		1984.
Ark, 1983.				
Fallen Splendor		Born of Water		1986.
Ark, 1986.		Ark, 1987, w/ David Friesen and		
Dave Hagleganz.		The Awakening		1987, w/ Sandy Simpson.
Why Should...Heart Not Dance		Ark, 1988.		
Pilgrimage		Ark, 1989.		
PRISMS		Portraits in Synthesis		1986.
Maranatha, 1986.				
SANDY SIMPSON		The Passing of the Dark		19_.
Outrigger, 19_.				
ADRIAN SNELL		Song of an Exile		1989.
Word, 1989.				
RICHARD SOUTHER		Heirborne		1985.
Sparrow, 1985.				
Innermiasion		Sparrow, 1986.		
KIRK WHALUM		Cross Currents		19_.
CBS, 19_.				

Aggressive Sunbathing
I.C.Y., 1987.
FLOCK 14
Awkward Age
indep't, 1986.
Brave New World
Graceland, 1987.
untitled
Frontline, 1989, World Theatre.

ABSENCE OF CERAMICS	New Jersey	TT	Elektra, 1986.	MCA/Gold Castle, 1986.	TT	untitled	California	TT
One Last Guy			into the Woods	Waiting for a Miracle		Blue Collar, 1984.		
indep't, 1988, AOC.			Elektra, 1987.	Gold Castle, 1987.	TT	Mourning into Dancing		TT
Soft Drinks for Terrorists		TT	Let the Day Begin	Big Circumstance	SA	Blue Collar, 1986.		
indep't, 1989.			MCA, 1989.	Gold Castle, 1988.		Sacrifice	KA	TT
PO Box 190						Broken, 1988.		
Willingboro, NJ 08046			PETER CASE	COMMON BOND (disbanded)		FRESH CLAIM	England	
			untitled	untitled		Odd One Out	PK	
ADAM AGAIN	California		Geffen, 1986.	indep't, 1983.		Plankton, 1987.		
In a New World of Time		TT	The Man with the Blue Guitar	Heaven is Calling	TT	No Claims Bonus	PK	
Blue Collar, 1986.			Geffen, 1989.	Broken, 1986.		Plankton, 1988.	PK	SA
Ten Songs by Adam Again		SA		Anger into Passion	KA	Huds Continental		
Broken, 1988.			CHANGED	Frontline, 1987.	TT	Plankton, 1989.		
Homeboys		SA	It's Good to be Alive	JOHN COVELL (disbanded)	Ca			
Broken, 1990.			indep't, 1988.	One Way Out, EP		DALLAS GRAHAM & the Revs	N.Z.	
			Who is Real?	indep't, 1986.				
THE ALARM	England		indep't, 1989.	Human Beings		ERIC HANN	Louisiana	
untitled, EP			c/o Jouke Droogsm	indep't, 1988.		Potluck Suicide		
IRS, 1983.			Jutte 21	c/o John Covell		indep't, 1987.		
Declaration		KA	8447 AA Heerenveen	3106-b E. Orangethorpe		Stan was a Plush Toy		
IRS, 1984.		TT	Holland	Anaheim, CA 92806		indep't, 1989.		
Spirit of '76, EP			THE CHANT			4427 A Seminary Place		
IRS, 1985.		KA	new album scheduled	DA (see Swirling Eddies)	Ca	New Orleans, LA 70126		
Strength		SA	Narrowpath, 1990.	Horrendous Disc				
IRS, 1985.				Solid Rock, 1980, Daniel Amos.		ELIM HALL	Canada	
Eye of the Hurricane		SA	THE CHOIR	Alarma		Things Break	KA	
IRS, 1987.			Voices in Shadows	Newpax, 1981, Daniel Amos.		Reunion, 1986.		
Electric Folklore Live, EP		SA	Broken, 1985, Youth Choir.	Doppleganger				
IRS, 1988.		KA	Shades of Gray, EP	Alarma, 1983, Daniel Amos.		IDEOLA	Canada	
Change			Myrrh, 1986, Youth Choir.	Vox Humana	TT	Tribal Opera	KA	SA
IRS, 1989.			Diamonds and Rain	Refuge, 1984, Daniel Amos.		What, 1987.		
			Myrrh, 1987.	Knowledge & Innocence	TT			
ALLIES			Chase the Kangaroo	Shadow, 1986, T. S. Taylor.		INNOCENCE MISSION		
Long Way from Paradise		SA	Myrrh, 1988.	Fearful Symmetry	SA	untitled		SA
Dayspring, 1989.			Wide-eyed Wonder	Frontline, 1986.		A&M, 1989.		
			Myrrh, 1989.	A Briefing for the Ascent	TT			
THE AWAKENING	Canada	KA	CHRISTIAN IMAGE	Frontline, 1987, T. S. Taylor.		JAMBOREE	N.Z.	
Two Worlds			Imagine Heaven, Imagine Hell	Darn Floor - Big Bite	SA	Melt Down, EP	KA	TT
indep't, 1986.			indep't, 1989.	Frontline, 1987.		Jayrem, 1985, Jamboree.		
Sanctified		TT	I Shall not Want for Power	DANCE OF THE PORCUPINES	Ca	Independence Day, EP		
Reunion, 1987.			indep't, 1989.	new album scheduled		W.E.A., 1986, Jamboree.		
Into Thy Hands		SA	Jerusalem Attack	Narrowpath, 1990.		new album?		
Reunion, 1988.			indep't, 1989.					
JOHNNY J. BLAIR	California		c/o Stichting Revelation	DANCING CROWS	California	JACOB'S TROUBLE	Georgia	
Train Tracks in the Snow			Postbus 21942	Sanctuary, EP	KA	Into Summer	SA	
Narrowpath, 1988.			3001 AX Rotterdam	indep't, 1986, Blue Trapeze.	KA	Frontline, 1989.		
new album scheduled			Holland	Mask & Marquee, EP	TT			
Narrowpath, 1990.				indep't, 1986, Blue Trapeze.		KAJA (disbanded)	England	
				Demo, From a Dream		Extra Play (Islands)		
T-BONE BURNETT	California	TT	THE CLAIM	indep't, 1987, Blue Trapeze.		EMI, 1984.		
Truth Decay			Demo, A Time for Answers	Demo, Farewell to No One		Crazy People's Right to Speak		
Tacoma, 1979.			indep't 1988.	indep't, 1987, Blue Trapeze.		EMI, 1985.		
Proof Through the Night			THE CLEAR	Demo, Waiting on your Call				
Warner Bros., 1983.			Equinox	indep't, 1989.		PHIL KEAGGY		
Trap Door			indep't 1983, Thin Red Line.	compilation scheduled		Prime Cuts		
Warner Bros., 1984.			Seclusion in Paradise	indep't, 1990, Blue Trapeze.		Myrrh, 1987.		
Trap Door, EP			indep't, 1984, Thin Red Line.	new album scheduled		Phil Keaggy & Sunday's Child	SA	
Demon, 1984.			untitled, EP	indep't, 1990.		Myrrh, 1988.		
Behind the Trap Door, EP			Ode, 1985, Thin Red Line.	c/o Dan Koenig				
Demon, 1984.			Simplicity, EP	PO Box 6863		KIRK (disbanded)	California	
The Talking Animals		TT	Ode, 1986, Thin Red Line.	Fullerton, CA 92631		Colors of Life		
CBS, 1988.			Lie of the Land			indep't, 1987.		
			Ode, 1987, Thin Red Line.	ROBERT DEEBLE	TT	LEVEL HEADS	Canada	
CAFE NOIRE	Ca		untitled, EP	Songs for the Sabbatical, EP		untitled	KA	
untitled			BRUCE COCKBURN	indep't, 1988-89.		indep't, 1986.		
indep't, 1989.			Dancing in the Dragon's Jaws	MARK DAVIS	California	Memento Mori		
new material?			RCA, 1979.	Demo, Falls Like Rain		Broken, 1988.		
call Janelle...			Humans	indep't, 1988, Clockwork.				
c/o Last Train West Productions			CBS Canada, 1980.			LIFESAVERS (see L.S.U.)	Ca	
			Inner City Front	PAUL ESLING		Us Kids		
		KA	CBS Canada, 1981.	untitled, EP		indep't, 1981, Lifesavers.		
THE CALL		TT	The Trouble With Normal	indep't, 1989.		Dream Life		
untitled			CBS Canada, 1983.			Refuge, 1983, Lifesavers.		
Mercury, 1982.			Stealing Fire	FAT 'N FRANTIC	England	A Kiss of Life	TT	
Modern Romans		TT	CBS Canada, 1984.	Waxing a Hottie		Frontline, 1986.		
Mercury, 1983.			World of Wonders	I.C.Y., 1986.				
Scene Beyond Dreams		TT						
Mercury, 1984.								
Reconciled		SA						

continued next page...

THE LIVING new album scheduled Narrowpath, 1990.	California	indep't, 1987, Gadget. Surrealism for Beginners indep't, 1989. Cats Welcome You Home, EP indep't, 1989. Strange Tales indep't, 1990. PO Box 1260 Youngstown, Ohio 44501	CHRIS TAYLOR & Windows ...so much for the Blues indep't, 1989. 309 W. Mandalay San Antonio, TX 78216	Texas	Island, 1985. Wide Awake in America, EP Island, 1985. The Joshua Tree Island, 1987. Rattle and Hum Island, 1988.	RA SA SA
THE LONELY NOW Captive Narrowpath, 1986. Original Tensions Narrowpath, 1988. new album scheduled Narrowpath, 1990.	NY TT	STEVE SCOTT Love in the Western World Exit, 1983. Lost Horizon Jamz Ltd., 1988.	STEVE TAYLOR On the Fritz Sparrow, 1985. I Predict 1990 Myrrh, 1987. The Best We Could Find Sparrow, 1988.	Colorado RA RA	VECTOR Mannequin Virtue Exit, 1983. Please Stand By Exit, 1985. Simple Experience Jamz Ltd., 1989. M.V. & P.S.B. compilation indep't, 1989.	California RA RA TT RA TT RA
BRIAN McGLYNN Days in Arcadia Sticky, 1982, The Victors. The Vital Spark Sticky, 1985. Single, Soul Doctor Sticky, 1987, Soul Doctor.	Scotland TT	THE SEVENTY SEVENS Ping Pong Over the Abyss Exit, 1982. All Fall Down Exit, 1984. untitled Exit/Island, 1987.	TECHNO TWINS (The Technos) Casualtease indep't, 1982, Techno Orchestra. Technostalgia PRT, 1982. Foreign Land PRT, 1985.	U.K.	VEIL OF ASHES Negroe indep't, 1988. Pain Frontline, 1989.	TT RA
MISSION OF MERCY Shadows indep't, 1990.	Illinois TT	THE SILENCERS A Letter from St. Paul BMG, 1987. A Blues for Buddha BMG, 1988, avail January 1990.	IN 3-D (see Mission of Mercy) No Glasses Needed Refuge, 1985. Barrage Refuge, 1987.	RA TT RA TT	VIOLENT FEMMES untitled Slash, 1982. Hallowed Ground Slash, 1984. The Blind Leading the Naked Slash, 1986. untitled Slash, 1987, The Mercy Seat. 3 Slash, 1988.	TT RA TT
NO LAUGHING MATTER 545 Pepper Place West Mesa, Arizona 85201	Arizona	The Spirals This Dreaming indep't, 1987, The Quiet.	THE THROES The Era of Condolence indep't, 1989. new album scheduled R.E.X., May 1990. c/o Erik Jones 8911 Gladehill Road Fairfax, VA 22031	RA TT RA TT	THE VIOLET BURNING indep't, 1989. c/o Mike Prizzel 425 W. Commonwealth Fullerton, CA 92632	California
OCEAN BLUE untitled Sire, 1989.	RA	STREET ANGEL untitled Dark, 1986. Newland Dark, 1988. new album scheduled? Dark.	TONIO K. La Bomba, EP Capitol, 1982. Romeo Unchained What/A&M, 1986. Notes from a Lost Civilization What/A&M, 1988. new album in progress A&M, 1990.	California RA RA RA	THE WALK Demo, Barriers indep't, 1986. The Longing indep't, 1987. Indian Land Talking Town, Feb 1990. c/o Jeff Butz 1688 Newport Avenue Northampton, PA 18067	RA RA RA Pennsylvania RA NY TT
OVER THE RIND new album forthcoming		THE SWIRLING EDDIES (see DA) Let's Spin Alarma, 1988. Outdoor Elvis Alarma, 1989.	TRIO OF ONE Only indep't, 1989. Beginning is Half Done indep't, 1989. 6437 Perdido Watauga, TX 76148	Ca RA RA	PETE WARD Between the Eyes Plankton, 1983. Unusual Shade, EP Plankton, 1985. Distance Grows, EP Plankton, 1986.	England RA RA TT
CHARLIE PEACOCK Lie Down in the Grass Exit/A&M, 1984. untitled Exit/Island, 1986. West Coast Diaries Jamz Ltd., 1988. West Coast Diaries, Volume II Jamz Ltd., 1989. West Coast Diaries, Volume III Jamz Ltd., 1989. The Secret of Time Sparrow, February 1990.	California TT TT RA RA RA RA RA	THE SWOON Jacob's Tears indep't, 198, Rest'd Access. Ben Son Ben Beatrice indep't, 1987, Access. untitled Narrowpath, February 1990.	UTHANDA demo, Be My Friend indep't, 1988. new demo in progress indep't, 1990. c/o Westbourne, Greycourt Mgmt.	California RA RA	WHITEHEART Freedom Sparrow, 1989.	RA
SAM PHILLIPS The Turning Myrrh, 1987, Leslie Phillips. Recollection Myrrh, 1987, Leslie Phillips. The Indescribable Wow Virgin, 1988. currently writing new material Virgin, no date scheduled.	California RA RA RA	TALKING DRUMS Fighting to the Finish Sticky, 1982. Demos Sticky, 1983. Reassembly Sticky, 1985. new album scheduled?	U2 Boy Island, 1980. October Island, 1981. War Island, 1983. Under a Blood Red Sky Island, 1983. The Unforgettable Fire Island, 1984. The Unforgettable Fire, EP	Texas RA TT RA	TED WORTHLESS (see NLM) Serpents and Bones indep't, 1986. Voice of Anger #5 indep't, 1989. Pieces of Other People's Lives indep't, 1989.	Arizona TT TT TT
PLACEDO REY Demo, Rising Sun indep't, 1987. Say it Straight indep't, 1989. c/o Greg 6512 86th Avenue Court West Tacoma, WA 98467	Washington	TALL STORIES Sleeping Through Another War, EP indep't, 1987. PO Box 809 Norwood 5067 S.A.				
MARC PLAINGUET Amecbas in Love World Media Demovision Blood and Fire Security, Shelter, Hope Joyful Noize	Ohio RA TT RA RA RA NY RA RA TT RA TT RA NY RA					



AFTER 11 It's About Time indep't, 1990.	TT	Hope RRRecords, 1985. 5 Minutes After I Die Ladd-Frith, 1988. Geschmack, 1989. Holy War RRRecords, 1987. We Will Fight Back Staalplaat, 1989. Ladd-Frith P.O. Box 967 Eureka, CA 95502	THE CRUCIFIED Demo, Nailed indep't, 1986. Demo, Take Up Your Cross indep't, 1987. Live at the New Order indep't, 1988. untitled Narrowpath, 1989.	California NY TT RA	Fantasy amidst the Storm indep't, 1989. new album scheduled indep't, 1990, Occasional Sins. 1545 Ellsmere Avenue Los Angeles, CA 90019	
THE ALTAR BOYS untitled Maranatha, 1984. Gut Level Music Frontline, 1986. When You're a Rebel Broken, 1985. Against the Grain Frontline, 1987. Do I Stand Alone Alarma, 1988, Mike Stand. Forever Mercy Alarma, 1989. new album scheduled Alarma, 1990, Ric Alba.	California RA RA RA RA RA	BREAKFAST WITH AMY Everything ... and Nothing Hurt indep't, 1988. untitled Narrowpath, February 1990. c/o Chris Rumbaugh 16505 Woodbrier Drive Whittier, CA 90604	EMPTY TOMB To Whome it May Concern indep't, 1988. 505 27th SE Albany, OR 97321	Oregon	GOD SENT HUMANS Demo, Repent or Die indep't, 1988. new album in progress indep't, 1990. c/o Biker James PO Box 2242 Garden Grove, CA 92643	California TT RA
ALTERNATIVE (disbanded) Demo, Just Me indep't, 1988. untitled indep't, 1989. c/o Jim 23042 Merle Ct. Grand Terrace, CA 92324	California	BROKEN CHAINS British Columbia	FOOLS & STRANGERS	North Dakota	THE HOLIDAYS Everything is Now Broken, 1988. Restless Heart Broken, 1989.	California TT RA
BEAUTY FOR ASHES (disbanded) see Upside Down Room	Ca	BROKEN CHRISTMAS compilation Broken, 1988.	MIKE FUTCH It's Our Job indep't, 1985, Nutty Faith. Achtung Musik Klirrfactor indep't, 1986, Crazy Bunnys. The Castaway Trilogy indep't, 1986-7. Transition indep't, 1987, Johnny Quest. Crap Becomes Eclectic indep't, 1987, Flavor Packet. The Girl in the Book indep't, 1987. Crazy Bunnys/aka Johnny Quest indep't, 1988, C.B. and J.Q. 21 indep't, 1988. Blutgasse indep't, 1988, Crazy Bunnys.	California NY TT RA NY	ID no release scheduled Narrowpath, no date scheduled	
BLACK & WHITE WORLD	California	COLOR BLIND Pain, Pride, Stupidity and Prejudice indep't, Summer 1989. c/o Fabian PO Box 1593 Southgate, CA 90280			IDLE CURE untitled Frontline, 1986. Tough Love Frontline, 1988.	RA RA
BLACKHOUSE Pro-life Ladd-Frith, 1984. Hope Like a Candle Ladd-Frith, 1985.	Utah NY	THE COOLERS Single, Simply indep't, 1987.			IHL (disbanded)	California
					J.C. & THE BOYZ Never Give Up Broken, 1989.	California RA
					THE LEAD Return Fire indep't, 1985. Automoloch indep't, 1986. The Past Behind indep't, 1987. Burn This Record R.E.X., 1989.	Florida NY RA RA RA RA

continued next page...

LEGION Evening Dance indep't, 1988.	Canada SA KR TT	Sparrow, 1985. Silence Screams Innocent Blood	SA SA	TORN FLESH Thraashin', EP indep't, 19__. Love Kills indep't, 19__. Crux of the Mosh Narrowpath, 1989. Psalms 150 Ministry Rt. 1 Box 612 Chesapeake, Ohio 45619	Ohio KR SA	3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, March 1990.	SA SA SA SA SA
LUST CONTROL This is a Condom Nation indep't, 1988. Dancing Naked Before the Lord indep't, 1988. PO Box 180981 Austin, TX 78718-0981	TT TT	S.F.C. Listen Up Broken, 1989.		2000 D.C. Nothing is Neutral indep't, 19__.	Spain KV	VAG Truth Unleashed indep't, 1988. untitled indep't, 1990. PO Box 1895 Aurora, IL 60507	Illinois SA KR TT TT
L.S.U. (see Lifesavers) Shaded Pain Frontline, 1987. Waking Up the Dead indep't, 1989.	Ca TT TT	THE SHEKINAH BROTHERS 1372 E. Edinger Santa Ana, CA 92705	California	UPSIDE DOWN ROOM demo in progress indep't, 1990. c/o Bruce Lund 2950 Sequoia Avenue Fullerton, CA 92635	California	THE WARNING Repent or Die indep't, 19__. Virgin in the Midst of Whores indep't, 19__. Cut the Garbage (aka Crap) indep't, 19__. untitled indep't, 19__, Rags. PO Box 1142 Victorville, CA 92393	California SA SA SA
MAD AT THE WORLD untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. new album scheduled indep't, 1990. 15212 Normandie Irvine, CA 92714	California SA SA	SINCERELY PAUL untitled indep't, 198__. Single, Darkness Blinds You indep't, 1989. PO Box 15422 Santa Ana, CA 92705	California	UNDERCOVER untitled Broken, 1982. God Rules Broken, 1983. Boys ... Renounce the World Broken, 1984. Branded Broken, 1986.	Ca KR TT KR TT KR TT		
M.C. HAMMER Let's Get it Started Capitol, 1988.	California	STILL HOPE (disbanded) see Upside Down Room	Ca				
MORTAL WISH Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408	California	TANZEN Piece by Piece indep't, 19__.	Canada KR TT				
NATIONS & UTENSILS A Passage Through Oblivion indep't, 1990.	TT						
NEW DECEMBER Furious Children indep't, 1986.	California KV						
NO LAUGHING MATTER It Bites K-Mart Shoppers indep't, 1988. Live Bootleg Skate Concert indep't, 198__. 545 Pepper Place West Mesa, AZ 85201	KV TT KV						
NO LONGER MUSIC Burstin' Thru indep't, 1988. Thank You, Good Night, We Love You indep't, 1989. c/o JmeO Prins Hendrikade 50 1012 AC Amsterdam Holland	Holland						
NOBODY SPECIAL untitled Frontline, 1987. Call it Whatever You Want Broken, 1989.	California SA SA						
ONE BAD PIG A Christian Banned, EP indep't, 1988. Smash Refuge, 1989.	Texas SA SA						
DAVE PERKINS The Innocence What, 1987.							
P.I.D. Here We Are Graceland, 1988. Back to Back Frontline, 1989.	SA SA						
PRIORITY PAID Images	Australia SA						
THE PLAGUE Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210	North Dakota TT SA SA SA SA						
THE REVOLUTIONARY ARMY OF THE INFANT JESUS The Gift of Tears indep't, 1987. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England	England TT						
REZ Awaiting Your Reply Star Song, 1978. Rainbow's End Star Song, 1979. Colours Light, 1980. Mommy Don't Love Daddy Anymore Light, 1981. D.M.Z. Light, 1982. Live Bootleg Hostage Sparrow, 1984. Between Heaven 'n Hell	Illinois SA SA SA SA SA SA SA SA						

VIDEO LISTINGS

While videos exist by the Seventy Sevens and other alternative bands, they have not generally been made available. Listed below are the few videos that are fairly easy to obtain. Check your local television listings for Christian video shows, often on Sunday mornings or very late at night (set your VCR.)

KIM BOYCE Time and Again	SA
THE CHOIR Wide-eyed Wonder	SA
CHRISTIAN IMAGE LTD. Live	SA
THE CLEAR Tearoha and Fingerprints	
DeGARMO & KEY Take the Pledge Rock Solid Rockumentary Vision of the Light Brigade	SA SA SA
BRYAN DUNCAN Bryan Duncan Saturday Park Dose of Strong Medecine	SA SA
AMY GRANT Love Will Find a Way	SA
PHIL KEAGGY Phil Keaggy: Electric Guitar	SA
MYLON LeFEVRE Sheep in Wolves Clothing	SA
LUST CONTROL see album listing for address.	
KENNY MARKS The Party's Over	SA
CHARLIE PEACOCK Message Boy, Lie Down in the Grass	
PETRA On Fire Video Event	SA
MICHAEL W. SMITH The Big Picture Tour	SA
RANDY STONEHILL Love Beyond Reason	SA
STRYPER In the Beginning Live in Japan	SA SA
TAKE FIVE SAMPLER compilation	SA
TAKE FIVE 2 compilation	SA
STEVE TAYLOR I Predict 1990 Meltdown(S.T.)/Mystery(S.W.) Limelight the Film Videoworks	SA SA SA SA
THIS IS THE DAY Colours series instrumental	SA
TWO X 4 compilation	SA
U2 Live at Red Rocks Rattle and Hum The Unforgettable Fire	SA SA SA
VH-7 compilation	SA
SHEILA WALSH Meltdown(S.T.)/Mystery(S.W.) Shadowlands	SA SA
WHITEHEART Don't Wait for the Movie	SA

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Narrowpath Records is committed to spreading the Gospel of Jesus Christ through alternative Christian music. Narrowpath Records is manufactured by Refuge Music Group and distributed by Spectra. For booking information call 415-933-6397.

WAYJ 88.7 FM

Florida

While most Christian radio stations program for advertisers seeking an AC audience, this station is breaking (finally) new ground and addressing young adults with an exciting format. Below is a sample Top 40 list for September 1989. We plan to have a feature article on WAYJ for Issue 3.

It Was Love Russ Taff
Love That Will Survive Mastadon
Invitation White Heart
Light/Light Rez
Immigrant's Daughter M. Becker
I'll Follow You Kerry Livgren/AD
Foundations Geoff Moore
I See Red David Zaffiro
Farther On Russ Taff
In the Name...Lord Jon Gibson

All Fired Up Petra
Hungry Hearts Idle Cure
When the Love is Gone Shout
Hand in Hand DeGarmo & Key
Onward Christian Soldiers Petra
The Human Race Steven C. Chapman
Bloodstained Pages Crystal Lewis
No Room...Middle Greg X. Volz
The Hunger Stays Margaret Becker
Let the Day Begin the Call

Writing's on the Wall Stryper
Celebrate... BeBe & CeCe Winans
It's Gonna... Farrell & Farrell
...Another Injustice Mark Farner
Walk Towards... Greg X. Volz
Have You Met... Sherman Andrus
Islands in the Sky Mastadon
The Winner Heartbeat
Kick it Down Liaison
Hell is Burning... Steve Camp

Trust in God Allies
More to...Life Steven C. Chapman
Blood of Love Justin Peters
Go and Sin No More Liaison
Young Boy, Young Girl Rick Cua
Big Talk Edin-Adahl
R.U.Gonna Stand Up David/Giants
Dead Ain't Always... Recess
Bigger than Life Paul Smith
R. U. Runnin' D.O.X.

Dream On Greg X. Volz
The Rock that... Whooz-It
I Always Do Phil Keaggy
I Surrender All W.C. & R. Giglio
Victim of Circumstance R. Garcia
Leave it Up to Him Crystal Lewis
Shine On Mastadon
Testimony Kim Hill
Movin' On Mylon & Broken Heart
On the Other Side M. W. Smith

Living Dangerously Steve Camp
I'm Still Dangerous Morgan Cryar
Tears You've Cried Twenty / 20
Here's My Heart David & Giants

WAYJ 88.7 FM (813) 936-1WAY
c/o Skip Spence
PO Box 061275
Ft. Meyers, FL 33906

COLLEGE

KBBK Biola University (213) 944-0351
c/o Chris Rumbaugh ext. 3343
Biola University
13800 Biola Ave
La Mirada, CA 90639

SHOWS

WUSB New York
"Morning Star"
c/o Bob Longman
PO Box 671
Sayville, NY 11782

KAOS 89.3 FM Washington
"Scandalon Agaperock"
c/o Randy Kaech
3138 Overhulse Rd NW No.25
Olympia, WA 98502
Rock, Alternative

4MMM 104.1 FM Australia
"Incontact"
c/o Rod Hanckel
GPO Box 1041
Brisbane QLD 4001
Rock, CHR, some HM

7LTN 103.7 FM Australia
"Theo Thunder Show"
c/o David Hughes
35 Penrith St
Riverside TAS 7250
Rock

3SCB 89.5 FM Australia
"Something Utterly Different"
c/o Mark Rabich
4 Bega Ct
Aspendale VIC 3195
Rock, CHR, Alternative

2MCE 92.3 FM Australia
c/o Geoff Benson
154 Bentinck St
Bathurst NSW 2795
Rock

3RPP 98.7 FM Australia
"Other Side of the Coin"
"Radio Raiders"
c/o Mark Gilmour
8 Panorama Dv
Mt Martha VIC 3934
Rock, CHR

3RIM 97.9 FM Australia
"On Solid Rock"
c/o Peter Wigana
40 Grant Av
Gisborne VIC 3437
Rock, CHR

2BH 567 AM Australia
"Sharing Sunday"
c/o Ian Vippond
PO Box 40
Broken Hill NSW 2880
CHR

3GCR 104.7 FM Australia
"Servants Rock Show"
c/o Randell Green
PO Box 596
Taralgon VIC 3844
Rock, CHR

3SSR (Student) Australia
"On the Beat"
c/o Andrew Brown
15 Kolor Wy
Templestowe VIC 3106
Rock, CHR, Comedy

3PBS 106.7 FM Australia
"The Heat is Off"
c/o John Pluchino
31 Lauricella Av
Kellor East VIC 3033
Rock, CHR, Alternative

5MMM 93.7 FM Australia
"Gospel Breakfast"
c/o Arthur Marsh
2 Nicolle Av
Hawthorndene SA 5051
Rock, Alternative

2KIX 106.3 FM Australia
"Christian Kix"
c/o Malcolm Pryor
PO Box 261
Dandenong VIC 3175
Rock

7HPC 103.3 FM Australia
"Sounds Contemporary"
c/o Neil Jeanneret
PO Box 281
Moontah TAS 7009
Rock, CHR

CARA

CARA, Christian Arts Resources Australia, is a transdenominational, non-profit resource centre for Christians in the arts and media. CARA arranges introductions and critiques; organizes caramingles, seminars and workshops; and publishes "Talents" newsletter bimonthly. The Centre also operates a Script agency and a Slide Collection to facilitate art commissions.

CARAMINGLE

•Special guest at the October Caramingle was Melbourne-based glass artist David Wright.

SEMINARS & WORKSHOPS

•CARA recently assisted in mounting the Religious Identity in Australia Art Exhibition.

SCRIPT AGENCY

•Currently designing and producing an information booklet on the Script Agency including a catalogue of scripts.

INREACH

•Slide show of visual artists' work to support speaking engagements at fellowships, colleges, schools and churches.
•Plans for a Play, a music-based program and perhaps a video.

Write for additional information:

CARA Centre.....61-2-281 1246
57 Mountain Street
Ultimo NSW 2007 Australia

CHRISTIANS IN THE ARTS NETWORKING

God gave Ezekiel a vision of a valley filled with dry bones. It is a powerful description of isolation - of being unconnected, disjointed...cut off from support and life.

It also describes the situation of all too many Christians who are artists - separated from each other, separated from the church body, and unable to serve God as a unified, effective force.

Following Ezekiel's vision, Christians in the Arts Networking, Inc., was formed to help bring the dry bones together. CAN seeks to encourage and support artists who are Christians by fostering communication, trust, and understanding among the Christian arts community, the church, and the world.

CAN serves as an information clearinghouse, collecting information that presents opportunities for fellowship, dialogue, encouragement and support to Christians in the arts, and disseminating this information as widely as possible.

THE MISSION

To promote, encourage, and enable to the best of our ability:

godconcepts

a gallery of religious art

rear 3 Davies Ave
Mt Eliza Vic
Australia

Godconcepts gallery has been in existence for about thirty months now. At this stage it seems to have a threefold function.

1. As a collecting and agent gallery, we hope to aid, encourage and give support to artists who choose to work in a religious mode.

2. We are also concerned with the quality of liturgy and art in our churches. Therefore, we offer the works in our gallery for rental (weekly, monthly, etc.). This bypasses the sometimes high cost of good art for churches, as well as maintaining interest through regular changes of exhibits.

3. We have been more aware that the churches have lost touch with art for so long, that it is insufficient to simply hang a piece of work and expect people to gain the utmost from that work. Therefore, in response to requests, we have developed "mini-seminars" for evenings or weekends, for 20-30 people, exploring the theme of "God, artist, art."

These mini-seminars are causing considerable interest. We may, in the future, expand into longer seminar weekends, with some "hands-on" artmaking sessions.

We are very pleased with the gallery's performance so far and are very excited about the future. As with most things of this nature, funding is always a problem, but we hope to generate enough activity to keep us going.

•Communication and fell involved in the arts.
•Bridges of understand the Church and the ar spiritual maturity, unity.
•The development and standards with respect t

THE GOAL

•A united, support presence in the arts.

THE BENEFITS

•Personal/Organizational Base.
•CANews Newsletter.
•International Data restrictions).
•Research/Response (to
•International Peer Net
•Annual International Directory (free for Gr Individuals).
•Bibliography on Art as

CAN exists to strengthen its makers by encoura fellowship, and by g information.

Write CAN for more infor

CANews.....
PO Box 1941
Cambridge, Massachusetts

SCHUYLER ARTS IN

Call for more information

Schuyler Creative Arts B

CHRISTIA THEAT

Christians in the Theat networking organization in all areas of theatre. they have formed a ser below are the committ activities.

PLAYWRITING

•Planning a playwright e
•Compiling a script reso

DESIGN & TECH

•Consulting service fo drama groups.
•Compiling a slide libra design, make-up and lig
•Providing design exhib

At present we are the three major mainst Anglican church, the C Catholic church. Ther within the domestic situ to tap into the corpora

Godconcepts.....
rear 3 Davies Avenue
Mt. Eliza Vic 3930 Au

THE BURNING

The Burning Bush acquisition contemporary including the etchings prints of Ira Moskowitz of Safed, Robert Hodge have a selection of f works of masters and c
A selection of print For a modest fee, the accenting a particul messages. They ad appropriate to the relig
The Gallery provide organizations, either Gallery (less than 25
"Contemporary Christia

If you or someone you know is involved in alternative Christian radio in your area, please send us a sample playlist, address, phone number and any other pertinent information. We would like to make this available to our readers. Our three categories are currently Commercial radio stations (playing a Top 40 or better format throughout the week), College radio stations (playing a Top 40 or better format throughout the week) and Radio Shows (blocks of time set aside for a special style or styles of material.)

Finally, if you would like any ideas or suggestions for approaching stations in your area for airtime, please write us today. We will be happy to share our experience and that of others and do anything we can to assist you.



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maintenance of Biblical
artists and their work.

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Listing in our Data

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NS IN THE RE ARTS

Arts, CITA, is a new
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allery will mount a show
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specialize in prints
is holidays.

a program service to
their location or the
on subjects such as
Art in Your Home" or

ACTING & DIRECTING

- Consulting service for small and developing drama groups.
- Job network providing employment opportunities, as well as acting and directing workshops.

FESTIVALS & CONFERENCES

- Lending support to existing conferences.
- Providing workshops.

Malone College Christian Drama Conference
Malone College
Religious Drama Festival
Bethel College

PUBLICATIONS

- Quarterly newsletter "Christian Drama" is expanding its format and using desktop publishing to be most professional.
- Directory of Christian Theatre Artists is being compiled. This should be available either Summer or Fall of 1990.
- Series of Papers on specific subjects:
Christian Aesthetics
Liturgical Dance

Currently over 400 groups or individuals subscribe to "Christian Drama." Becoming a member of CITA entitles you to the newsletter and price breaks on conferences, festivals and publications. You also have access to their job network, other networking services and free or discounted directories when they become available.

Write for more information:

Christians in the Theatre Arts(216) 489-7381
515 25th St NW
Canton, OH 44709

PETER SENKBEIL

Peter Senkbeil is a Ph.D. student in the program in Theatre and Drama at Northwestern University, Evanston, Illinois. He is compiling a survey of theatres and performance groups run by Christians for his forthcoming dissertation, "Faith in Theatre: A Survey of U.S. and Canadian Christian Theatre Groups and Their Strategies for Faith-Performance Integration." He has currently collected information from over 70 theatres and groups, and excerpts from the results are available in printed form. If you know of a group that would like to participate in this survey, or if you'd like information about the participating groups, please contact Peter at the address listed below:

Peter Senkbeil(312) 761-7015
1808 West Sherwin #210
Chicago, IL 60626

PACIFIC THEATRE

December 14 through 30, Pacific Theatre will be presenting a play titled "Remnant." This is apparently centered around the first Christmas after a nuclear exchange. Generations after 'The Plaguing' civilization begins to grow again. A remnant gathers in Barlow's Place of Seeing, the theatre of St. Udio B, to celebrate for the first time the 'Christ Mass' of the Old Ones.

Pacific Theatre.....(604) 222-8226
5375 University Blvd.
Vancouver, B.C. V6T 1K3 Canada

"Teaching the Bible with Pictures." Also available are photographic slide programs depicting Christian art seen through the eyes of native Japanese, Indian, African and Far Eastern Artists.

The Gallery is open to the public on Friday, Saturday and Sunday from noon to 5:00 p.m. or by appointment. Phone evenings or during Gallery hours.

The Burning Bush Gallery(206) 546-5528
18006 Third Avenue Northwest
Seattle, WA 98177



M. Coe Gallery
814 Southwest First Avenue
Portland, OR 97204
(503) 223-2575

M. Coe Gallery features monthly exhibits of artists from across the country, focusing on work which expresses faith and tradition, specifically Judeo-Christian. Offering the finest art and highest craft for the discriminating viewer and collector, the Gallery also provides consultation and public speaking services for individual, corporate and architectural clients.

PERIODICALS

Our purpose with this Journal is to provide you with as much information as possible in the limited amount of space we have to work with. We strongly suggest you subscribe to at least two of the magazines listed below to stay up to date on who's doing what, as well as reviews on the variety of independent and mainstream releases.

ACM JOURNAL
c/o Tom and Ann Stephenson
PO Box 1273
Sumner, WA 98390

c/o Charles Gates
12761 Homeridge Lane
Chino Hills, CA 91709

c/o Chris Rumaugh
16505 Woodbrier Dr.
Whittier, CA 90604

c/o Lionel Vargas
10707 IH 10 W Apt. #717
San Antonio, TX 78230

THE BURNING BUSH
c/o Jason Bauman
Route #1 Hwy 23
Mineral Point, WI 53565

CONTACTS
c/o Rod Hanchel
GPO Box 3090
Brisbane QLD 4001 Australia

CROSSBEAT
c/o Ron Ross
1 Kent Rd
Surrey Hills VIC 3127 Australia

CUTTING EDGE
c/o Dan Kennedy
8303 Hilton Way
Orlando, FL 32810

DIFFERENT DRUMMER
c/o Erin Hooper
1793 Weston Circle
Camarillo, CA 93010

HARVEST ROCK SYNDICATE
c/o Paul Emery
P.O. Box 5309
Palatine, IL 60078

c/o Johnny Cleric
4281 Tholozan
St. Louis, MO 63116

HEAVEN'S METAL
c/o Doug Van Pelt
902 Romeria Drive #107
Austin, TX 78757

LIVEWIRE
c/o Peter Pek
46 Knightsbridge Av
Belrose NSW 2085 Australia

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P.O. Box 202
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Atglen, PA 19310

THE OBLIGATOR
PO Box 751
Portage, MI 49081

THE RAIN
c/o Steve Mathewson
11544 Welmer Drive
East Canton, OH 44738

RAG TIME
c/o Charles Clark
PO Box 15674
Minneapolis, MN 55415

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c/o Phillip Young
PO Box 16
Greenslopes QLD 4120 Australia

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10202 Tamarack Drive
Vienna, VA 22180

REAL ALTERNATIVE PRESS
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Byron Center, MI 49315

SPAMM
c/o Mark Raffills
P.O. Box 1182
Nelson, New Zealand

STRAIT
81 Harley House
Marylebone Road
London NW1 England

WHO CAN BE AGAINST
Jamie Lee Rake
320 S. Watertown Street
Waupun, WI 53983

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PO Box 1564
Point Roberts, WA 98281-1564

WHITE THRONE
PO Box 20577
Castro Valley, CA 94546

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currently on hold

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The Shepherd Shop 1-800-332-7330
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San Antonio, TX 78216

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Lompoc, CA 93436

Long's Christian Music (407) 422-0293
2306 Edgewater Drive
Orlando, FL 32804



RENEE GARCIA

On July 15th, Lionel, one of our regional editors, spoke with Renee Garcia. She is currently on tour with Michael W. Smith and has a small set during the shows. If you have only heard her songs on Christian radio, you owe it to yourself to listen to the real jewels on her two Reunion albums.

ACM Journal: I want to find out where you came from.

Renee Garcia: Zimbabwe.

ACM: Yeah. Where you came from and where you are going.

RG: What, the Zimbabwe thing? I'm sorry. Where I came from and where I'm going?

ACM: Right. What direction do you feel your career is going?

RG: Well, since the time I was a little girl I always felt like... I heard a thing the other day. It really interested me about Gloria Estefan. She said something like, "I always felt like I was going to do something out of the ordinary."

ACM: Was that on *Veritas* magazine?

RG: Yes. I can relate to that feeling. Ever since I was a little kid growing up in Ft. Wayne, Indiana, singing to old Motown tunes and making up dance steps, it's always been very strong in me to do the music thing. I don't know if it's the perfectionist in me. There's a part of you as an artist where you always want to do better every time you do the song thing. I think that just comes with being an artist. I paint and draw, and I'm probably most critical of my work, whether it's writing or singing or painting or whatever. I may hate it and somebody may love it or may like it and say, "Wow! That's really weird." To me, I'm on my way (with my career), but I haven't got to the place where I want to be musically.

ACM: Where is it that you want to be musically?

RG: I'm not sure what it looks like yet. I want to be able to have my music be heard...the biggest compliment that could happen to me as an artist right now is if I could have my songs played on regular radio.

ACM: I think that's the frustration of many artists.

RG: Yeah. I feel like I have something valid to say. I do a lot of stuff with kids who are not part of the whole CCM thing (the inner-city kid). I'm thinking, golly, when I go sing for them, they have no idea who I am because the reality is those kids are not running to Christian bookstores and buying Christian albums and they are not listening to (Christian) radio. That's reality. They listen to pop radio or the urban channels, which is the rap music, R&B, and top 40 or whatever and that is what I have to compete against even though I'm not on the (mainstream) radio... I'm praying and seeking the Lord. I'm saying, God, what is it that You really want me to do? Because half a dozen people could tell me where I need to be, but the bottom line for every Christian is (it doesn't have to apply to music) what is it that we're supposed to be doing? One of the things that I believe is gonna happen is that God is coming back. I don't know if it's gonna be in our time or not. But the one thing that I for sure don't want to have happen is for Him to come back and I'm not doing what I'm supposed to be doing. In the last year I've really taken a lot of steps back and looked at what I'm doing and really trying to focus in on what it is that I'm supposed to be doing and trying to get there. And I don't have any specific game plan or anything. I'm just writing. I'm out singing my concerts and I take the opportunity as it comes.

ACM: Going back to radio that we were talking about earlier, the kids that you were talking about that you minister to with your style of music... I want to know your comments about Christian radio, their style of format, and the frustration of not always getting airplay of your dance material.

RG: Well, it's pretty common knowledge that the biggest market in Christian radio, as far as music style is concerned, is adult contemporary. So, that means they pull all the mellow stuff off my albums, and that's what they play. Because across the nation, there are more stations that play either inspirational or adult contemporary. There are some stations that play on-the-edge stuff and I wish there were more because really who should we be reaching with radio but young people or young kids or young adults or whoever. That's who we need to be reaching, and there are very few stations that are doing that. It's a frustration, definitely. I'm glad that people are into the songs that are ballads and stuff and they have a whole lot of heart in them. That's great! But...at the same time...there's another side of me that people never see by listening to the adult contemporary radio; my

music is on the cutting edge, and they never get an opportunity to hear that. And when I do know of a station (or people) that are playing the more up-tempo stuff, I feel it's a compliment and I'm really happy for that. I just wish that we could see more of that happen. That doesn't mean let's abolish those other stations. I think that it would be nice to have a balance there. And there's not a balance that I see of right now. I mean that's just my observation. And the thing is, there are a lot of radio people frustrated too. If they had their way, they would be playing stuff that would have people bouncing off the walls. But, a lot of the Christian stations are at the mercy of whoever is paying for ads, and a lot of times those people are older people. They (radio stations) really have no choice. And what it's gonna take is younger, successful Christian business people to support stations that will play more of the progressive stuff and to see that there is validity in that style of music. There are people that need to hear the progressive or the dance stuff or whatever.

ACM: How did you get started in or interested in music? What was your first insight of contemporary Christian music?

RG: Basically, there was no such thing as CCM music when I was singing. I became a Christian when I was 9 years old and my first introduction to Christian music was singing hymns at church. But, at that point in time, there was no such thing as Christian music. But back in the early 70's, Honeytree, Larry Norman, and Petra, the pioneers of Christian music- they were doing something that had never been heard before. And my first introduction to that style of music was going to a coffeehouse in Ft. Wayne called the Adam's Apple... It used to be a little bitty room with a stage and that was my introduction to that kind of music. Nobody had ever heard of anything other than church music. So, when I first became a Christian, I wanted to be in music. And at that point in time (I was a 9 year old kid), I wasn't thinking that I wanted to do Christian music. I was thinking that I wanted to be the best singer that I could possibly be, I want to do music, Lord, and I want to make a difference. That was my attitude then. And then Christian music came on the scene and now it's a tremendously big industry and it's changed a lot since the beginning. So really that was my first taste. I mean, the reason I write the songs and do the things I do is out of a naturalness. I became a Christian. When you become a Christian, your life changes. You look at things differently.

ACM: Who is your favorite artist or band?

RG: That's such a hard question. I don't have a favorite. I love (and I'd say) Motown for sure. It was R&B, Motown music that was my influence. And that was everything from the Temptations to the Supremes to Sly and the Family Stone...I don't know. Everybody. As a matter of fact, I pulled out some old records... and I thought, the songs back then were corny love songs but I'd rather hear things that were...goodnight the stuff that you hear on radio today is like...It seems like the music in the 50's and 60's had an innocence to them that somehow got lost and I wish that music would go back to that. There are a lot of artists in secular music and pop music that are writing good, clean stuff. ...You don't have to be half-naked and sing raunchy songs to make it in music. It's encouraging to me to see some people out there that may not be saying deep things and some of them do some of the clean stuff and I'd rather have that on the airwaves than get all this other crap that's out there. And a lot of it is crap, basically.

ACM: You kind of got started by doing backup stuff for Amy. That led you to do your solo project. What type of advice would you give someone or maybe a band that's starting off and that really have some good material and are looking to sign with a record company?

RG: I guess the thing I would say to them, first of all, is to be true to who you really are. To be true to what God has told them that they could be doing. Because there's a lot of people who will tell you that you should be yourself. And, believe me for most people there is such a naive thing that comes in people running around the music scene. They haven't been tainted by we gotta sell an 'x' amount of records, and this needs to work, and this is how this works. And sometimes those people are the most refreshing people you ever run into because they haven't lost the vision that God has given them. And, I guess that my advice to people would be to hold out for what is best for them... I wouldn't be so quick just because somebody waves a record contract over your face. That does not mean that that's the right decision. They need to enter in things very prayerfully and very cautiously. And to make sure that it doesn't compromise who they feel that they need to be... that would be my best advice. Just that mainly and as much as they could possibly do, circulate a bit and see what is going on. Don't just settle for the first thing that comes flying through the door.

ACM: The market is overflowing with so many artists and bands now. Some are just focusing

on the good things in life and the good things from God and not concentrating on issues that face the world, like maybe AIDS or other sensitive issues. How can an artist be original on his/her material and still concentrate on issues that we maybe don't have an answer to?

RG: I think part of it is if people want to write things about those things, they need to spend time with a person who has AIDS. It's like if you're going to write about things, then you best spend time with those kind of things. There's a sensitivity that's missing in a lot of music that somehow, somehow (and I'm intrigued by this)...the secular writers hit on. Sting blows me away because he writes such sensitive songs that touch a common cord in human beings. It's just honesty. He doesn't try to give an answer to every song. There are a lot of perplexing questions in this life and I think that...I've been frustrated with this because I don't feel like I've even done this as an artist as much as I'd like to. There needs to be a freedom to be honest about things. And sometimes in being honest about things we need to admit that, hey, I have questions. And for some reason there's this stigma that says we have to have answers for everything. How do you answer to somebody that has to deal with AIDS? Or, how do you tell somebody who's sleeping in the streets, God bless you and take care, I hope you find a place to live. I think for us as artists to get a sensitivity, we need to go where there is hurt in anyone, deal with it, see it first hand, and write about it. I do a lot of stuff in the inner-city and I see a lot of things and hopefully some of that will be reflected in the music that I am writing, but the thing is people really have a hard time listening to that. And yet, what seems to be lacking in our music is that half the people are writing things that have answers left and right. I don't know if Sting is a Christian or not, but some of the lyrics that he writes make me think and challenge me.

ACM: Even artists like Tracy Chapman and even Prince.

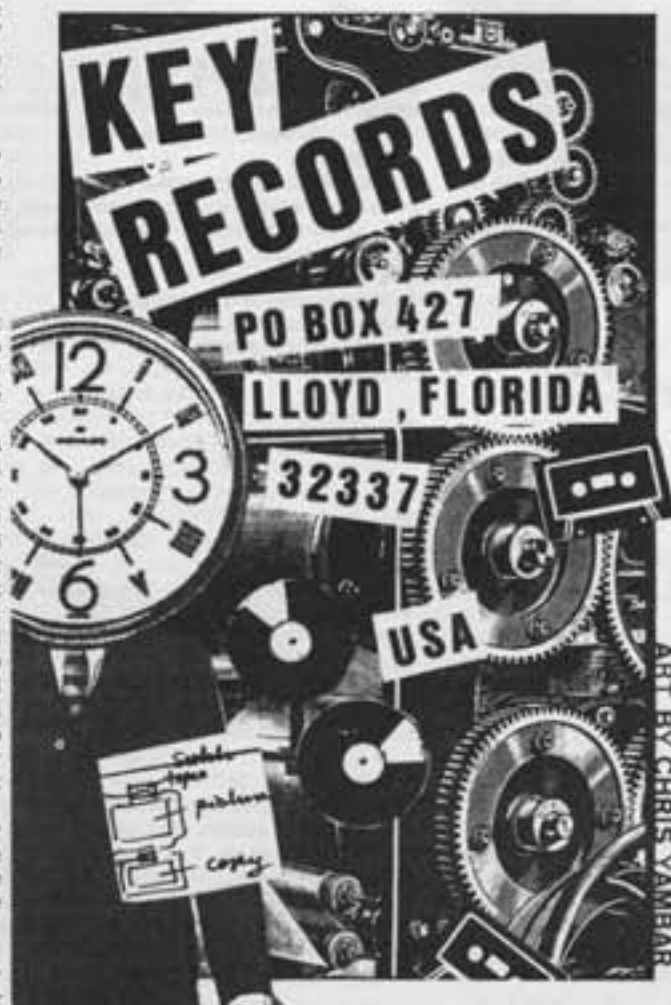
RG: Yeah, I know and it's such an ironic thing. Wow! And I really believe that we should be not the followers of music but the trend-setters, if you want to call it a trend. I really do feel that...bless his heart, Michael Jackson and Bob Geldon shouldn't have been the first ones to jump on the hunger situation and do the Band-Aid thing. We should have. We should have been the ones doing that.

ACM: So what about you and Lang (Lang Bliss is Renee's husband). Are you working on a future project?

RG: ...mainly...we're writing. I've been writing with...Keith Brown... He's had a couple of cuts on other artists' records that you might be familiar with, like Billy Sprague. He is quite a talented writer. He has had some opportunities to write with some pretty heavy-weight pop people that are writing a lot of good stuff. We've been writing with him and working on the music. We have plans to do a demo tape soon and I can't say that I have any definite time frame for an album. I'm just gonna take a stab at this...say that it's gonna be Spring (1990). But the biggest thing that we're getting ready to gear up for is the Michael W. Smith tour in the Fall. Margaret Becker is opening for that and Lang and I will be part of Smitty's band and I'll do a little thing in the middle of his set. So that's the big thing on the horizon.

ACM: So are you excited about it?

RG: Yeah, I am. Lang and I are excited and I'm sure we will be more so as we get closer to the time.



TOP 40 / DANCE

EDIN ADAHL Big Talk Refuge, 1989.	Sweden AA	CLOCKWERK album available c/o Tim Hawkins 4/3 Bowra Av Woodlands W.A. 6018	Australia	GLEN ALLEN GREEN A Living Fire Home Sweet Home, 1985. Down This Avenue Home Sweet Home, 1987.	AA TT	THE NEWSBOYS Read All About It Refuge, 1988. PO Box 500 Broadbeach QLD 4201	Australia AA
DARLENE ADAIR	New Zealand					OPEN CITY untitled indep't, 1989. Lou & Debra Lill 1599 Cranston Street Cranston, RI 02920	Rhode Island
ADVENT Searching for the Heart indep't, 1987. The Man of Many Talents indep't, 1989. 15105 51st Avenue S. Seattle WA 98188	Washington	RIC CORI Shadows indep't, 19__. 5584 Colt Drive Longmont, CO 80501	Colorado	HEARTBEAT The Winner Dayspring Int'l, 1989.	England AA	LEON PATILLO On the Way Up Ocean, 1989.	AA
ADVENTURES IN THE LAND OF BIG BEATS AND HAPPY FEET untitled (dance compilation) Myrrh, 1989.	AA	D.C. TALK Ga Ta Be Forefront, 1989.	AA	KIM HILL untitled Reunion, 1988. Talk About Life Reunion, 1989.	AA AA	DAVID PEASTON untitled Geffen, 1989.	AA
AFTER THE FIRE (disbanded) Laser Love CBS, 1979. 80F CBS, 1981. Batteries Not Included CBS, 1982. ATF CBS, 1982.	U.K. AA AA	DANGERZONE untitled Refuge, 1985.	Australia	LAVINE HUDSON Intervention Virgin, 1988. another album in progress Virgin, no date scheduled.	AA AA	PHIL PERRY new album in progress Capitol, 1990.	AA
ALPHABET Can You Hear the Word indep't, 19__. 17 Upper West Grove Chorlton-on-Medlock Manchester M13 6BB	England	DEACON BLUE Raintown Columbia, 1988. When the World...Name Columbia, 1989.	AA AA	IDEA Stone Sharpens the Blade, EP indep't, 1985. Now is the Time, EP Festival, 19__.	Australia AA	PIECES Face 2 Face Pila, 1985.	Germany
MICHAEL ANDERSON Sound Alarm A&M, 1988. new album in progress A&M, 1990.		DISTANT FRIENDS 6134 N. Mertidian Suite 223 Oklahoma City, OK 73112		IF TOMMOROW COMES untitled indep't, 1989.	South Africa	ANDY PRATT Fun in the First World, EP indep't, 1982. Not Just for Dancing Aztec, 1985. Perfect Therapy GMI, 198__.	Holland AA AA AA
ARCADE untitled (dance compilation) Maranatha, 1989.	AA	BRYAN DUNCAN Strong Medicine Modern Art, 1989.	California AA	IN THE SILENCE album available PO Box 695 North Sydney NSW 2059	Australia	PRESS ANY KEY Whisper on the Wind Marshall Pickering, 1987.	England
STEVE ARRINGTON Jam Packed Manhattan/Capitol, 1987.		CHRIS EATON nothing presently scheduled RCA.		INSIDE OUT untitled indep't, 198__. 28405 18th Ave. S. #102 Federal Way, WA 98003	Washington	THE REACH B-4-I-GO, EP indep't, 198__. Under the Same Sky Image, 198__.	Washington AA
ARQUE In the Beginning, EP indep't, 198__.	Australia	ELLEN B Prince of Peace Alarma, 1989.	Sweden AA	JUSTUS Don't Turn Away Tunesmith, 1985. Someone's Waiting Star Song, 1986.	British Columbia AA	RECESS untitled Reunion, 1989. new album scheduled Reunion, April 1990.	AA AA
AVENUE G Abandon indep't, 198__. 1601 E. Douglas Wichita, Kansas 67211	Kansas	LANCIE ELLINGTON nothing presently scheduled A&M.		VAL LEBEAUX untitled _____, 1989.		SECOND CHANCE Light Maneuvers Word, 1984. Swimming In a Human Ocean Word, 1985.	Australia AA AA
AVION untitled RCA Australia, 1983. Avion Live _____, 198__. White Noise EMI Australia, 1986.	Australia AA	FAIR EXCHANGE Demo, Will I Ever Be the Same indep't, 1987. untitled indep't, 1989. c/o Steve Headland 5811 Fullerton Avenue Buena Park, CA 90621	California AA	CRYSTAL LEWIS Beyond the Charade Frontline, 1987.	AA	SHADOW WINGS How Long indep't, 19__. 2501 Lancaster Lane Box 157 Plymouth, MN 55441	Minnesota
PHILIP BAILEY Chinese Wall CBS, 1984. Inside Out CBS, 1986. Thankyou Word/A&M, 1986. Family Affair Myrrh, 1989.		MARK FARNER Wake Up Frontline, 1989.	AA	THE LIFTERS (disbanded) untitled indep't, 1983 What Love's All About indep't, 1985 untitled Frontline, 1986, Wild Blue Yonder.	AA AA AA AA	ALPHIE SILAS new album scheduled? Motown.	AA
BASH IN THE CODE More than Enough Myrrh, 1989.	AA	STEVE FLASHMAN The Fuse Marshall Pickering, 1986.	U.K.	LITTLE FLOCK The Price indep't, 19__. c/o David Samp 1716 N. Morley Moberly, MO 65270	Missouri	MICHAEL W. SMITH The Big Picture Reunion, 1986. i 2 (Eye) Reunion, 1988.	AA AA
MARGARET BECKER Never for Nothing Sparrow, 1987. The Reckoning Sparrow, 1988. Immigrant's Daughter Sparrow, 1989.	AA AA AA	STEVE FORBERT Streets of this Town Geffen, 1988.	TT	DONNA McELROY signed with major label		PAUL SMITH Live & Learn Dayspring, 1986. No Frills Dayspring, 1987. Back to Who I Am Dayspring, 1989.	AA AA AA
CAROLINE BONNETT untitled Myrrh, 1989.	AA	WENDY FOY Finders Keepers	AA	MARIA McKEE untitled Geffen, 1985, Lone Justice. Shelter Geffen, 1986, Lone Justice. untitled Geffen, 1989.	AA AA AA	SPARKS untitled Reunion, 1989.	AA
KIM BOYCE untitled Myrrh, 1986. Time and Again Myrrh, 1988. Love is You to Me Myrrh, 1989.	AA AA AA	RENEE GARCIA Living in the Vertical Reunion, 1987. A Different World Reunion, 1988. new album scheduled Reunion, Spring 1990.	AA AA AA	RIKI MICHELLE Big, Big Town Broken, 1989.	AA	JUDSON SPENCE untitled Atlantic, 1988. nothing presently scheduled Atlantic.	AA
DAVID BRIGHTON & the Promise demo, Somebody to Love indep't, 1990. 7111 Ferralene #87 Canoga Park, CA 91303	Ca	GIANT Last of the Runaways A&M, 1989.	AA	TIM MINER I Know You Think You Know Sparrow, 1988.	AA	HOPE STERLING The Way Things Are Image 7, 1988.	Canada AA
CATCH TWENTY-TWO The Cry from Within Plankton, 1988. Freeway to Paradise Plankton, 198__. Acoustic Energy Plankton, 1989.	U.K. AA AA	JON GIBSON Standing on the One Constellation, 1983. On the Run Frontline, 1986. Change of Heart Frontline, 1988. Body & Soul Frontline, 1989.	California AA AA AA AA	MR. MISTER Go On BMG, 1987. nothing presently scheduled BMG.	TT AA	DONNA SUMMER Cats Without Claws Geffen, 1984. All Systems Go Geffen, 1987. Another Place and Time Atlantic, 1989.	AA AA AA
CLEAN HANDS	Australia	AMY GRANT Unguarded Myrrh, 1985. The Collection Myrrh, 1986. Lead Me On Myrrh, 1988.	AA AA AA	GEOFF MOORE and the Distance Foundations Sparrow, 1989.	AA	THE SURPRISE Welcome to the Snake Village indep't, 1987, Surprise Surprise.	Australia AA
		DAVID GRANT untitled Chrysalis, 1983. Hopes and Dreams Chrysalis, 1985. Heaven Knows Capitol, 19__.	England AA	THE MOVE The Move Tape '87 Embryo Arts, 1987.	Belgium AA	RUSS TAFF untitled Myrrh, 1987. The Way Home Myrrh, 1989.	AA AA
				NARNIA Asian Master's Collection, 1987.	Canada AA	TRAMANE The Search is Over A&M, 1986. Freedom A&M, 1987.	AA AA
				NEW DESTINATION When Friends Are Out of Sight indep't, 1987.	Holland		

continued next page...

WHAT IF
untitled
Refuge, 1984, The Front.
untitled
RCA, 1987.

DENIECE WILLIAMS
Water Under the Bridge
CBS, 1987.
As Good as it Gets
CBS, 1988.
Special Love
Sparrow, 1989.
Possible upcoming release
MCA, 1990.

MARK WILLIAMSON
nothing presently scheduled
WTG/RCA.

WILLOUGHBY WILSON BAND
World Walking By
Calvary Music Group, 1985.

BEBE & CECE WINANS
new album scheduled
Sparrow, Summer 1990.

ZIPCODES
Sold Sight Unseen
Plankton, 1988.

England
SA PM

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KOSHER RECORDS CATALOGUE



Love's About...Heart (6:23)extd
Love's About...Heart (3:45)7"
b/w Love's About...Heart (7:40)12"
Love's About...Heart (7:10)dub
Love's About...Heart (4:20)7"

Stop, Look & Listen (5:53)
b/w Tokyo

Supernatural Love (6:12)
b/w Face the Music (4:14)

This Time...it's for Real (7:21) 7"
b/w ...Makes You Feel Good (3:45)
This Time...it's for Real (3:34)inst

Unconditional Love (5:20)
b/w She Works Hard...Money (6:00)

Unconditional Love
b/w Unconditional Love () inst
Woman

M.C. SWEET

Gospel Beat

STEVE TAYLOR w/ Sheila Walsh

Not Going to Fall Away (8:05) 7"
b/w We're All One (5:48) S.W.
This Disco (5:15) S.T.

THE TECHNOS

Falling in...Again (Techno Twins)
b/w Donald and Julie Go Boating

Foreign Land ()extd
b/w Hold...What You Believe ()extd

Nighttime Heaven
b/w Hype

TONIO K.

I'm Suppose to Have...You (5:00) 7"
b/w True Confessions (3:36)

Impressed (6:25) (Charlie Sexton)
b/w Impressed (7:31)

U2

Angel of Harlem (3:46) 7"
A Room... Heartbreak Hotel (5:31)
Love Rescue Me (5:21)

Desire (2:59) 7"
Hallelujah Here She Comes (4:32)
Desire (5:23)

Fire (3:50)
Johnny Swallow (2:20)
b/w 11 O'Clock Tick Tock (4:52)
The Ocean (2:14)

I Still Haven't Found...
b/w Spanish Eyes
Deep in the Heart

In God's Country (2:57)
b/w Bullet the Blue Sky (4:32)
Running to Stand Still (4:20)

New Year's Day (5:40)
Treasure (3:20)
b/w Fire (3:48)
I Threw a Brick Through a Window
A Day Without Me (7:00)

Out of Control
b/w Stories for Boys
Boy / Girl

Pride (4:40)
b/w Boomerang I (2:47)inst
Boomerang II (4:48)
4th of July (2:38)

Sunday Bloody Sunday (4:38)
b/w Two Heart's Beat as One (5:40)
New Year's Day (4:30)

When Loves Comes to Town 7"

Where...Streets...No Name (4:49) 7"
Race Against Time (4:05)
Silver and Gold (4:40)
Sweetest Thing (3:02)

With or Without You (4:53) 7"
Luminous Times (4:33)
Walk to the Water (4:49)

TRAMANE

Child of the King (6:55)
b/w Child of the King (6:33)acap
continued next page...

AFTER THE FIRE
Der Kommissar (5:43)
b/w Der Kommissar (4:53)

THE ALARM

Absolute Reality (3:25)
b/w Blaze of Glory (6:33)

Absolute Reality
b/w Majority
Reason 36

The Chant Has Just Begun
b/w The Bells of Rhymney
The Stand (Full Version)

The Deceiver (5:05)
b/w Reason 41

Knife Edge (5:05)
Howling Wind (4:20)
b/w Caroline Isenberg (2:56)
Unbreak the Promise (2:26)

Presence of Love (3:59)
Knife Edge (5:05)live
b/w Strength (7:38)live

Presence of Love (3:59) 7"
Knife Edge (5:05)live
Rain in the Summertime (8:34)

Rain in the Summertime (8:34) 7"
b/w Rain in the Summertime (7:15)
Rain in the Summertime (5:11)inst

Sixty-Eight Guns (5:45) 7"
b/w Thoughts...Young Man (2:50)

Sold Me Down the River (5:25)
b/w Black Sun (4:30)
How the Mighty Fall (4:21)

The Stand 7"
Strength (Extd)
b/w Majority
Absolute Reality (Acoustic)

Where Were You Hiding (2:56)
b/w Pavilion Steps (3:52)
What Kind of Hell (2:42)
Second Generation

STEVE ARRINGTON

Dancin' in the Key of Life (6:04) 7"
b/w Dancin'...Life (5:08)inst

Feel So Real (6:50)
b/w Feel So Real (5:32)inst

Homeboy (7:03) 7"
b/w Homeboy (6:18)dub
Homeboy (4:45)acap

The Jammin' Nat'l Anthem (5:58) 7"
b/w Jammin' Instrumental (6:13)inst

Lost and Found (8:18)
Lost and Found (2:00)acap
b/w Lost and Found (9:30)dub
Lost and Found (4:00)edit

Stone Love (6:14)
b/w Stone Love (3:54)edit
Stone Love (4:35)inst

PHILIP BAILEY

Easy Lover (6:18)
b/w Woman (5:04)

Evil Roy (5:25) (EW&F)
Evil Roy (4:01)7"
b/w Evil Roy (5:50)dub
Evil Roy (4:20)inst

Photogenic Memory (5:18)
b/w Children of the Ghetto (6:48)

System of Survival (7:31) (EW&F)
System of Survival (4:08)7"
b/w System of Survival (6:59)dub
System of Survival (5:22)acap

State of the Heart (4:15)
b/w State of the Heart (5:10)dub

Thank You (5:06)
b/w Thank You (1:54)acap
Thank You (3:44)inst
All Soldiers (4:47)

Turn On () (EW&F)
Turn On ()
b/w Turn On () dub
Turn On () inst

Twins (3:58) (w/Little Richard)
Twins (5:24)dub
b/w Twins (5:54)
Twins (3:58)acap

Welcome to the Club (5:20)
b/w Welcome to the Club (5:30)inst

THE CALL

Everywhere I Go
b/w Tore the Old Place Down

PETER CASE

Steel Strings
Old Blue Car
b/w Steel Strings () jacou
Small Town Spree

JON GIBSON

Ain't it Pretty (3:59)edit
Ain't it Pretty (5:33)
b/w God...Broken Heart (3:59)edit
Ain't it Pretty (4:17)inst

DAVID GRANT

Love Will Find a Way (4:39)
b/w Klik Trax (5:51)

Organize (6:03)
b/w Wrap...Around Me (4:34)
Kiss Away the Blues (4:14)extd

Stop and Go (7:19)
b/w Stop and Go (3:26)7"
Stop and Go (3:03)inst

AL GREEN

As Long as We're Together (3:48)
As Long as We're Together (3:43)
b/w As Long as...Together (6:57)
As Long as We're Together (7:14)

M.C. HAMMER

Lets Get it Started (6:00)
b/w Lets Get it Started (6:00)

Pump it Up (7:23)
Pump it Up (5:39)edit
b/w Pump it Up (5:01)edit
Pump it Up (5:01)inst

Stupid Def Yal (4:18)
Stupid Def Yal (6:22)edit
b/w Ring'em (4:30)
Ring'em (6:25)

The Thrill is Gone (4:41)
b/w The Thrill is Gone (4:41)inst

Turn This Mutha Out (4:41)
Turn This Mutha Out (4:41)inst
b/w Ring'em (6:01)
Ring'em (6:01)edit

LAVINE HUDSON

Intervention (7:03)
b/w Intervention (3:50)acap
It's Me (3:06)

INNOCENCE MISSION

Black Sheep Wall

KAJA (Kajagoogoo)

Big Apple ()extd
b/w Big Apple
Monochromatic ()live

The Lion's Mouth (5:39)extd
b/w The Lion's Mouth
The Garden () inst

Shouldn't Do That Import
b/w Charm of a Gun
Shouldn't Do That

Shouldn't Do That (6:15) Domestic
b/w Shouldn't Do That (5:25)dub
Charm of a Gun (4:27)

Turn Your Back on Me (Picture
Disc)
b/w The Pump Rooms of Bath
Turn Your Back on Me

Turn Your Back on Me (6:58)
b/w Turn Your Back on Me
(5:32)dub

VALERIE LEBEAUX

You've Touched Someone

MICHAEL McDONALD

Yah Mo B There (James Ingram)
b/w one of Ingram's.

MARIA McKEE (Lone Justice)

Shelter
b/w Belfry
I Can't Look Back

I Found Love
b/w I Found Love
If You Don't Like Rain

NICHOLAS

Stand Up (4:13)
Good to Get Away (3:30)
b/w Stop Your Searchin' (3:45)edit
Stop Your Searchin' (7:20)

DAVID PEASTON

Two Wrongs Don't Make a Right

CLIFF RICHARD

My Pretty One (6:49)
b/w Love Ya (3:25)

SEVENTY SEVENS

Someone New (5:58)extd
b/w Someone New (3:35)

THE SILENCERS

I See Red (4:27) 7"
Return to Centre (2:49)
Blue Desire (6:19)
Painted Moon (6:24)

Painted Moon (7:53)
Painted Moon (4:41)acap
b/w Painted Moon (6:50)blues
Painted Moon (4:02)7"

JUDSON SPENCE

Hot & Sweaty (6:45) 7"
Hot & Sweaty (4:49)
b/w Hot & Sweaty (6:40)dub
Hot & Sweaty 5:05)edit
Higher (4:27)

CANDI STATON

You Got the Love (4:27)
You Got the Love (6:45)
b/w You Got the Love (7:07)acap
You Got the Love (8:07)edit

DONNA SUMMER

All Systems Go (8:03)
b/w Fascination (4:28)

Dinner With Gershwin (7:43)
b/w Dinner With Gershwin (4:52)inst

I Don't Want to Get Hurt 7"

Love Has a Mind of it's Own (4:16)
b/w She Works Hard for the
Money (6:15)
People People (4:19)

Fall Down (4:45)
Fall Down (:59)dub
Fall Down (5:48)dub
b/w Fall Down (8:17)
Fall Down (1:07)acap

In the Morning Time (6:49)
In the Morning Time (1:39)acap
b/w In the Morning Time (5:23)dub
In the Morning Time (5:39)edit

Freedom (6:15)
Freedom (6:03)dub
b/w Freedom (5:18)
Freedom (6:53)dub

The Rock (7:30)
The Rock (5:42)acap
b/w The Rock (6:20)
The Rock (5:08)inst

TATA VEGA

Maybe God is Tryin' to Tell You
b/w Heaven Belongs to You
Old Ship of Zion

DENIECE WILLIAMS

Every Moment (MCA Records)

I Can't Wait (5:33)
I Can't Wait (4:15)7"
b/w I Can't Wait (4:45)dub
I Can't Wait (4:15)inst

I Confess (5:12)
b/w I Confess (3:50)7"
I Confess (4:15)dub

Never Say Never (7:35)
Love Finds You (4:02)

b/w Never Say Never (5:02)
Never Say Never (3:42)

Next Love (7:07)
b/w Next Love (4:51)inst

Wiser and Weaker (6:15)
b/w Wiser and Weaker (5:50)inst

THE WINANS

Ain't No Need to Worry (6:17)
b/w Ain't...to Worry (5:45)edit
Ain't No Need to Worry (5:45)inst
Millions (4:21)

Let My People Go (7:28)
b/w Let My People Go (6:44)inst

Love Has No Color (6:48)
Love Has No Color (4:48)edit

b/w Love Has No Color (3:51)edit
What Can I Say (4:41)

Very Real Way (5:59)
Very Real Way (3:32)dub
b/w Let My People Go (7:23)
Let My People Go (3:58)reprise

BeBe & CeCe WINANS

Call Me (6:16)
Call Me (5:18)
b/w Call Me (4:18)edit
Call Me (4:58)dub

Lost Without You (4:12)
Lost Without You (3:57)edit
b/w I.O.U. Me (4:42)

YET TO CLASSIFY...

ABOUT FACE

Australia

ARBITRAGE

Washington

Graphic
indep't, 198
1319 Front Street
Lynden, WA 98264

AUTO DE FE

Australia

HANK CARTER

nothing currently scheduled
EMI America.

THE CHOICE

Australia

CHRIS & GARRY

England

Ice Breaking
indep't, 19
118 Douglas Drive
Moreton, Wirral L46 6BY

DENNIS CLARE

Australia

CLOUD OF WITNESSES
Donna Blake
PO Box 1861
Simi Valley, CA 93062

COMMON FACTOR

Australia

CONNEXION

Australia

CUTTING EDGE

THE CRY

Demo, What It Means to Be
indep't, 1989.

DRESS FOR SUCCESS

California

An EP
indep't, 1988.
992 Lincoln Avenue
Napa, CA 94558

E.T.W.

End Time Warriors

WA

FACE OF FIVE

California

Victoria Ltd.

FAVOURITE STRANGERS

Australia

FILAMENT

Wales

Practice What You Preach
indep't, 19
Chapel Lane Studios
Hampton Bishop
Hereford, Wales, U.K.

KEVIN FISHER

California

Victoria Ltd.

GLASS CANOE

Australia

THOMAS GRAVES

Pennsylvania

Five O'clock Shadow
indep't, 19
167 S. Hazel Street
Manheim, PA 17545

PETER GRAY

Australia

GROUP OF INDIVIDUALS

Illinois

Single, Destroyer of Fun
indep't, 1984.
Single, World Civil War
indep't, 1986
Single, Children are the Future
indep't, 1989
Mike Lazuka
PO Box 528200
Chicago, Illinois 60652

HEARTS OF FIRE

HIDDEN WARFARE

U.K.

When the War is Over
Kingsway Pub. Ltd., 19
c/o Edge Records
Lottbridge Drive
Eastbourne
East Essex BN23 6NT England

INNER MISSION

Florida

A Twist of Fate
indep't, 198
c/o Tom Israel
5800 E. Shore Dr.
Pensacola, FL 32505

JACK JENSEN

Australia

DEREK LIND
Mixed Blessings
indep't, 1986.
Strange Logic
indep't, 1988.

New Zealand

Someone Up There Promotions
PO Box 68133
Newton, New Zealand

LOST & FOUND

JACK JENSEN

Australia

MAN & HAMMER

California

Skeletons
Just Say Noise
Translation of Emotion
PO Box 33
Stirling City, CA 95978

JOHN McCLEAN

New Zealand

Just Passing Through

MEASURE THE WATERS

Australia

JEREMY MORRIS

Michigan

Alive II
indep't
3424 Wedgewood Drive
Kalamazoo, MI 49008

NETWORK SEVEN

Dallas

NEW MEN

California

1934 White Birch Dr.
Vista, CA 92083
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THE NOIZ BOYZ

Texas

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ON THE STREET

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As hip and postmodern as the Choir may sound on disc, they sure look like the kids next door on film.

That's how well Wide-Eyed Wonder does its job as a rockumentary - it exposes this band as four real people in the real settings of everyday life.

Director Linda Myers-Krikorian, of course, is largely the reason why it succeeds. Her style gives the project a classy feel, whether in the sharp black-and-white interview scenes or in the colorful atmosphere scenes.

The real beauty of this piece, however, comes in the small details that the camera uncovers: a cutaway of an older woman in church reading a hymnbook with a magnifying glass; Steve Hindalong's father referring to a former Beatle as "George Hamilton"; Derri Daughtery's mother complaining about her son's hair...

These light touches strip away any pretense or mystery that the words "The Choir" may contain, unveiling meanings and emotions that are rare in Christian music. The camera itself adopts a "wide-eyed" approach in filming the business of being one of the most successful Christian rock groups in the world.

The video gives equal time to each member of the band implying an unselfish attitude on The Choir's part, since Derri and Steve usually attract most of the media attention.

SOLA SCRIPT

Wide-Eyed...

and Wonderful

The Linda Krikorian Story

The video gives equal time to each member of the band implying an unselfish attitude on The Choir's part, since Derri and Steve usually attract most of the media attention.

interrupting a revealing and much-needed bit of spontaneity.

The two music videos which open the tape work well, especially when juxtaposed next to each other. The Krikorian video, "Someone to Hold Onto," portrays the somewhat-intense, socially-conscious Choir, featuring standard performance clips of the band in the studio and on a rooftop, along with city life images on Super 8.

The Mark Heard-directed, "Robin Had a Dream," represents the abstract, postmodern Choir. The clip, featuring manipulated video footage, is an impressionistic blur of colors and images.

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Stanton, Ca 90680

Wisely, the director keeps a long scene featuring Dan Michaels at home intact, without cutting in or

VICTOR PHUME & THE SYNDICATE		SPLIT LEVEL	Northern Ireland	35 LITTLE DUCKS IN A BASKET Ohio	KEVIN WALKER	U.K.
SIMON PURE	New Zealand	THE STAND		Monastry	In the Dark	
Alan	Rotorua 476 691			indep't, 198	Ears & Eyes,	
MIKE & LOIS RADCLIFFE	U.K.	STATE OF MIND	Australia	10556 Lincoln Street	THE WAKE	California
Haven't You Ever Heard		album available, EP		East Canton, Ohio 44730	Rock & Roll	
Marshall Pickering Records		53 Thomas Street			indep't,	
REAL TEARS	Australia	South Morang VIC 3752		TREVOR THOMAS	1197 W. Putnam #E	
				More Than Meets the Eye	Porterville, CA 93257	
RICKY ROSS	U.K. or Ireland	THE STRANGER		THE TRAVELLERS	DAN WHITLOCK	California
So Long Ago		SOUL AGENTS			WILD LIFE	Australia
SCATERED FEW		STIG CAN'T CLAP	Australia	TRIBE OF DAN	GUY WISHART	New Zealand
new album scheduled		TEARS ON BLACK		The Beep Tapes	Broken Sky	
Narrowpath, 1990.				indep't, 1989.	Through the Dark	
SIDEWALK	Finland	THEATRE TROOP 7	California	456 Philip Gardens	PETER YORK	Australia
Time is Here		11573 Maza		Eynesburg St. Neots	YOUNG ELDERS	Australia
		Norwalk, CA 90650		Cambs PE9 2Q5 England		
				TRIUMPH		
				untitled		
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