

# ACM

J O U R N A L

Issue 2





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ACM Journal  
PO Box 1273  
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## PURPOSE

ACM Journal is meant to serve as a resource, providing information on existing alternative ministries, publications and music. To achieve this, different ministry areas will be highlighted in each issue. The developing area of college progressive and dance-oriented music will be a regular section, including domestic, international and independent artists. Christian art, theatre, dance and many other ministries deserve special attention and will be featured often. Our hope is that you find this publication a useful resource for your ministry in your community. We look forward to your participation through suggestions, ideas and information. Please share this with others who can contribute to or benefit from this publication and tell us how we might serve you better. We strive to be inspirational and constructive always - posing some questions and suggesting answers to others. We hope to support creativity and non-traditional methods for sharing Christ. And, of course, no resource or program can replace regular fellowship and personal Bible study. Finally, ACM Journal is intended to address an international Christian body - a diverse body with different backgrounds and denominations. Though an area of ministry may not interest one, God will use it to reach another. What one views as empty tradition has rich meaning to others. Together, whether progressive or conservative, we are the body of Christ. We will try to be as objective as possible.

## OBITUARY

Debbie Nelson, 23, died on Wednesday, October 4th following complications related to a kidney stone operation. She was the victim of a very rare blood disease caused by the reaction of toxins released into her blood during treatment.

Debbie was the wife of Gym Nicholson, the guitarist for Undercover. A memorial fund has been set up and is accepting contributions for the family. Contact the Debbie Nicholson Memorial Fund, c/o Ann Bullock, 722 South Vale Avenue, Anaheim, CA 92805

## DISTRIBUTION

While some bands enjoy the distribution network of an established record label, many are not so fortunate. Effectively reaching consumers can prove quite expensive. If your band is interesting and progressive in nature, we would suggest the following.

Many bookstores and other outlets are (understandably) unlikely to order large quantities of product that is unknown, unheard and unrequested. If you wish to make product available in a particular bookstore, you could offer to do an in-store promotion or after-hours parking lot concert. As an absolute minimum, make a copy of the material available as a demo for the bookstore. When was the last time you dropped \$10.00 on an unknown band?

Bookstores and mail-order outlets are also more likely to stock your product if you are willing to sell it on consignment. This does not tie up their capital and you are showing confidence in your product.

Mail a copy of the completed project with artwork to each of the several Christian Magazines. Some may review it, others may list it, but you are getting very inexpensive publicity either way. You should also subscribe to these magazines so you know what they are saying about you! See the Publications listing for addresses.

Mail a copy of the completed project including artwork, lyric sheet, references, reviews written by magazines and local newspapers, venues played and a one page cover letter to the individuals listed below. In turn, they will listen

to your material, decide whether they can effectively market it and then approach or redirect you. Include a self-addressed stamped envelope and allow 2 to 8 weeks for their response.

**Embryo Arts**  
Nonnentaplaan 52  
B-3800 Sint-Truiden Belgium

**Key Records**  
see advertisement for address.

**Kosher Records**  
see advertisement for address.

**Long's Christian Music** (407) 422-0293  
2306 Edgewater Drive  
Orlando, FL 32804

**No More Woodpeckers**  
c/o Wim Boluyt  
Zoutziedersdreef 32  
4691 LX Tholen Holland

**Plankton Records**  
236 Sebert Road  
Forest Gate London E7 ONP England

**Spring Arbor**  
c/o Michael Delaney  
10885 Textile Road  
Belleville, MI 48111

**True Tunes** (312) 665-FUNN  
c/o John Thompson  
108 West Willow  
Wheaton, IL 60187

## MISCELLANEOUS

To assist you in locating some of the material listed in this journal, we have put small codes following the titles. They are fairly straightforward, but we will define them anyway:

- EA Embryo Arts.
- KR Kosher Records. (sale ongoing, some items are for bid, write first.)
- KY Key Records.
- PK Plankton Records.
- SA Spring Arbor. (available through your local Christian Bookstore.)
- TT True Tunes.
- o 12" is available as a CD Single.

Many of the bands with addresses listed have product available through them. Write for availability and prices.

Although we have tried to be as accurate as possible, this publication is only a guide and some titles may be unavailable through the sources we have listed.

Use common sense when ordering through the mail and never mail cash. International Money Orders are available for face value plus \$1.20 through the Post office for placing orders overseas. Overseas delivery can take 6 to 18 weeks by surface mail, so use airmail if time is a factor.



You kicked it... you go get it.

## LATE BREAKING NEWS

Michael Delaney is putting the finishing touches on his mail order catalog. Imports, independents, out-of-print, bid items and more - you won't find most of these anywhere else. *Serious inquiries only!* Write today, c/o Michael Delaney, 370 Greentree Lane, Milan, MI 48160.



This Journal is the culmination of much time and talent from many individuals. Each has contributed far beyond our expectations.

We would like to especially thank Jennifer Johnson who designed and drew the new headings for the regular sections of the Journal.

Rod Hanckel from A.C.M.I.C.A. was instrumental in providing much of our information on activity in Australia.

Mark Rafills of Spamm Magazine for sending news from New Zealand.

Michael Delaney provided extensive distribution of Issue 1 through his many contacts worldwide.

Wim Boluyt from No More Woodpeckers contributed and corrected much of our information regarding Christian artists in Europe.

Dan Kennedy from the Cutting Edge assisted in distribution and provided additional information on many artists and zines. His magazine is a must for reviews and monthly updates on independent Christian artists. Write him today!

And of course, the many individuals who went to great lengths to see that you got this copy of ACM Journal. Thank-You!

### EDITOR

Tom D. Stephenson

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New Zealand  
Mark Rafills

Holland  
Wim Boluyt

Advertising rates are available upon request. Ad deadline for Issue 3 is March 1st. Issue 3 is tentatively scheduled for March 15th.



# PARADES

JUSTO ALMARIO Forever Friends SA Plumblin Sparrow, 1987. Family Time MCA, 198.	DIETER FALK Germany KR Instrumental Journey Pila, 1985. Today Pila, 1987. On Time	JEFF JOHNSON Oregon AR The Anvil of God's Word Ark, 1976. Please Forgive us Lord Ark, 1977. The Face of the Deep Ark, cd reissue Fall 1989. Through the Door Ark, cd reissue Fall 1989. Shadow Play Ark, 1983. Icons Ark, 1984. Fallen Splendor Ark, 1986. Born of Water Ark, 1987, w/ David Friesen and Dave Hagleganz. The Awakening Ark, 1987, w/ Sandy Simpson. Why Should...Heart Not Dance Ark, 1988. Pilgrimage Ark, 1989.	PRISMS Portraits in Synthesis Maranatha, 1986. SANDY SIMPSON The Passing of the Dark Outrigger, 19. ADRIAN SNELL Song of an Exile Word, 1989. RICHARD SOUTHER Heirborne Sparrow, 1985. Innermission Sparrow, 1986. KIRK WHALUM Cross Currents CBS, 19.
BILL BAUMGART The Kindling SA Frontline, 1988.	DAVID FRIESEN AR Inner Voices Global Pacific, 1987. Other Times, Other Places Global Pacific, 1989.		
STEPHEN BELL-BOOTH New Zealand Shelter	BOB HANSON British Columbia Single, Child on the Run indep't, 1988. new album in progress Harvest, 1990.		
ROBIN CROW Windows to the World TT Fortress, 1988. Creator	TOM HOWARD Sweden Solo Piano Maranatha, 1987. Harvest 198.		
LASSE DANIELSSON Tia Dia Solid Rock Import, 19. 198.			

# COLLEGE

ABSENCE OF CERAMICS New Jersey TT One Last Guy indep't, 1988, AOC. Soft Drinks for Terrorists indep't, 1989. PO Box 190 Willingboro, NJ 08046	Elektra, 1986. Into the Woods KR SA Elektra, 1987. Let the Day Begin SA MCA, 1989.	MCA/Gold Castle, 1986. Waiting for a Miracle TT Gold Castle, 1987. Big Circumstance SA Gold Castle, 1988.	Aggressive Sunbathing I.C.Y., 1987. FLOCK 14 Awkward Age indep't, 1986. Brave New World KR SA Graceland, 1987. untitled SA Frontline, 1989, World Theatre.
ADAM AGAIN California TT In a New World of Time Blue Collar, 1986. Ten Songs by Adam Again SA Broken, 1988. Homeboys SA Broken, 1990.	PETER CASE untitled Geffen, 1986. The Man with the Blue Guitar SA Geffen, 1989.	COMMON BOND (disbanded) untitled indep't, 1983. Heaven is Calling TT Broken, 1986. Anger into Passion KR TT Frontline, 1987.	441 California TT untitled Blue Collar, 1984. Mourning into Dancing TT Blue Collar, 1986. Sacrifice KR TT Broken, 1988.
THE ALARM England KR TT IRS, 1983. Declaration IRS, 1984. Spirit of '76, EP IRS, 1985. Strength KR SA IRS, 1985. Eye of the Hurricane SA IRS, 1987. Electric Folklore Live, EP SA IRS, 1988. Change SA IRS, 1989.	CHANGED Holland EA It's Good to be Alive indep't, 1988. Who is Real? EA indep't, 1989. c/o Jouke Droogsma Jutte 21 8447 AA Heerenveen Holland	JOHN COVELL (disbanded) Ca One Way Out, EP indep't, 1986. Human Beings indep't, 1988. c/o John Covell 3106-b E. Orangethorpe Anaheim, CA 92806	FRESH CLAIM England PK Odd One Out Plankton, 1987. No Claims Bonus PK Plankton, 1988. Huds Continental PK EA Plankton, 1989.
ALLIES Long Way from Paradise Dayspring, 1989.	THE CHANT new album scheduled Narrowpath, 1990.	DA (see Swirling Eddies) Ca Horrendous Disc Solid Rock, 1980, Daniel Amos. Alarma Newpax, 1981, Daniel Amos. Doppleganger Alarma, 1983, Daniel Amos. Vox Humana Refuge, 1984, Daniel Amos. Knowledge & Innocence TT Shadow, 1986, T. S. Taylor. Fearful Symmetry SA Frontline, 1986. A Briefing for the Ascent TT Frontline, 1987, T. S. Taylor. Darn Floor - Big Bite SA Frontline, 1987.	DALLAS GRAHAM & the Revs N.Z. ERIC HANN Louisiana Potluck Suicide indep't, 1987. Stan was a Plush Toy indep't, 1989. 4427 A Seminary Place New Orleans, LA 70126
THE AWAKENING Canada KR Two Worlds indep't, 1986. Sanctified TT Reunion, 1987. Into Thy Hands SA Reunion, 1988.	THE CHOIR California KR Voices in Shadows Broken, 1985, Youth Choir. Shades of Gray, EP KR TT Myrrh, 1986, Youth Choir. Diamonds and Rain KR SA Myrrh, 1987. Chase the Kangaroo KR SA Myrrh, 1988. Wide-eyed Wonder KR SA Myrrh, 1989.	DANCE OF THE PORCUPINES Ca new album scheduled Narrowpath, 1990.	ELIM HALL Canada KR Things Break Reunion, 1986.
JOHNNY J. BLAIR California Train Tracks in the Snow Narrowpath, 1988. new album scheduled Narrowpath, 1990.	CHRISTIAN IMAGE Holland EA Imagine Heaven, Imagine Hell indep't, 1989. I Shall not Want for Power EA indep't, 1989. Jerusalem Attack EA indep't, 1989. c/o Stichting Revelation Postbus 21942 3001 AX Rotterdam Holland	DANCING CROWS California KY Sanctuary, EP indep't, 1986, Blue Trapeze. Mask & Marquee, EP KR TT indep't, 1986, Blue Trapeze. Demo, From a Dream indep't, 1987, Blue Trapeze. Demo, Farewell to No One indep't, 1987, Blue Trapeze. Demo, Waiting on your Call indep't, 1989. compilation scheduled indep't, 1990, Blue Trapeze. new album scheduled indep't, 1990. c/o Dan Koenig PO Box 6863 Fullerton, CA 92631	IDEOLA Canada KR SA Tribal Opera What, 1987.
T-BONE BURNETT California TT Truth Decay Tacoma, 1979. Proof Through the Night Warner Bros., 1983. Trap Door Warner Bros., 1984. Trap Door, EP Demon, 1984. Behind the Trap Door, EP Demon, 1984. The Talking Animals TT CBS, 1988.	THE CLAIM California Demo, A Time for Answers indep't 1988.	MARK DAVIS California Demo, Falls Like Rain indep't, 1988, Clockwork.	INNOCENCE MISSION SA untitled A&M, 1989.
CAFE NOIRE Ca untitled indep't, 1989. new material? call Janelle... c/o Last Train West Productions	THE CLEAR New Zealand Equinox indep't 1983, Thin Red Line. Seclusion in Paradise indep't, 1984, Thin Red Line. untitled, EP EA Ode, 1985, Thin Red Line. Simplicity, EP EA Ode, 1986, Thin Red Line. Lie of the Land EA Ode, 1987, Thin Red Line. untitled, EP EA	ROBERT DEEBLE TT Songs for the Sabbatical, EP indep't, 1988-89.	JAMBOREE N.Z. KR TT Melt Down, EP Jayrem, 1985, Jamboree. Independence Day, EP W.E.A., 1986, Jamboree. new album?
THE CALL KR TT untitled Mercury, 1982. Modern Romans TT Mercury, 1983. Scene Beyond Dreams TT Mercury, 1984. Reconciled SA	BRUCE COCKBURN Canada SA Dancing in the Dragon's Jaws RCA, 1979. Humans CBS Canada, 1980. Inner City Front TT CBS Canada, 1981. The Trouble With Normal SA CBS Canada, 1983. Stealing Fire CBS Canada, 1984. World of Wonders KR TT	PAUL ESLING untitled, EP indep't, 1989.	JACOB'S TROUBLE Georgia SA Into Summer Frontline, 1989.
		FAT 'N FRANTIC England Waxing a Hottie I.C.Y., 1986.	KAJA (disbanded) England Extra Play (Islands) EMI, 1984. Crazy People's Right to Speak EMI, 1985.

continued next page...



THE LIVING new album scheduled Narrowpath, 1990.	California	indep't, 1987, Gadget. Surrealism for Beginners indep't, 1989. Cats Welcome You Home, EP indep't, 1989. Strange Tales indep't, 1990. PO Box 1260 Youngstown, Ohio 44501	CHRIS TAYLOR & Windows ...so much for the Blues indep't, 1989. 309 W. Mandalay San Antonio, TX 78216	Texas	Island, 1985. Wide Awake in America, EP Island, 1985. The Joshua Tree Island, 1987. Rattle and Hum Island, 1988.	SA SA SA
THE LONELY NOW Captive Narrowpath, 1986. Original Tensions Narrowpath, 1988. new album scheduled Narrowpath, 1990.	KY TT	STEVE SCOTT Love in the Western World Exit, 1983. Lost Horizon Jamz Ltd., 1988.	STEVE TAYLOR On the Fritz Sparrow, 1985. I Predict 1990 Myrrh, 1987. The Best We Could Find Sparrow, 1988.	Colorado KR SA KR SA SA	VECTOR Mannequin Virtue Exit, 1983. Please Stand By Exit, 1985. Simple Experience Jamz Ltd., 1989. M.V. & P.S.B. compilation indep't, 1989.	California ER KR TT KR TT SA SA
BRIAN McGLYNN Days in Arcadia Sticky, 1982, The Victors. The Vital Spark Sticky, 1985. Single, Soul Doctor Sticky, 1987, Soul Doctor.	Scotland TT	THE SEVENTY SEVENS Ping Pong Over the Abyss Exit, 1982. All Fall Down Exit, 1984. untitled Exit/Island, 1987.	TECHNO TWINS (The Technos) Casualtease indep't, 1982, Techno Orchestra. Technostalgia PRT, 1982. Foreign Land PRT, 1985.	U.K.	VEIL OF ASHES Negroe indep't, 1988. Pain Frontline, 1989.	TT SA
MISSION OF MERCY Shadows indep't, 1990.	Illinois TT	THE SILENCERS A Letter from St. Paul BMG, 1987. A Blues for Buddha BMG, 1988, avail January 1990.	IN 3-D (see Mission of Mercy) No Glasses Needed Refuge, 1985. Barrage Refuge, 1987.	KR TT KR TT	VIOLENT FEMMES untitled Slash, 1982. Hallowed Ground Slash, 1984. The Blind Leading the Naked Slash, 1986. untitled Slash, 1987, The Mercy Seat. 3 Slash, 1988.	TT SA TT
NO LAUGHING MATTER 545 Pepper Place West Mesa, Arizona 85201	Arizona	The Spirals This Dreaming indep't, 1987, The Quiet.	THE THROES The Era of Condolence indep't, 1989. new album scheduled R.E.X., May 1990. c/o Erik Jones 8911 Gladehill Road Fairfax, VA 22031	Virginia KR SA	THE VIOLET BURNING	California
OCEAN BLUE untitled Sire, 1989.	SA	STREET ANGEL untitled Dark, 1986. Newland Dark, 1988. new album scheduled? Dark.	TONIO K. La Bomba, EP Capitol, 1982. Romeo Unchained What/A&M, 1986. Notes from a Lost Civilization What/A&M, 1988. new album in progress A&M, 1990.	California KR SA SA	indep't, 1989. c/o Mike Prizzel 425 W. Commonwealth Fullerton, CA 92632	
OVER THE RIND new album forthcoming		THE SWIRLING EDDIES (see DA) Let's Spin Alarma, 1988. Outdoor Elvis Alarma, 1989.	TRIO OF ONE Only indep't, 1989. Beginning is Half Done indep't, 1989. 6437 Perdido Watauga, TX 76148	Texas EA TT	THE WALK Demo, Barriers indep't, 1986. The Longing indep't, 1987. Indian Land Talking Town, Feb 1990. c/o Jeff Butz 1688 Newport Avenue Northampton, PA 18067	Pennsylvania KR KY TT
CHARLIE PEACOCK Lie Down in the Grass Exit/A&M, 1984. untitled Exit/Island, 1986. West Coast Diaries Jamz Ltd., 1988. West Coast Diaries, Volume II Jamz Ltd., 1989. West Coast Diaries, Volume III Jamz Ltd., 1989. The Secret of Time Sparrow, February 1990.	California TT TT KR SA SA SA	THE SWOON Jacob's Tears indep't, 198, Rest'd Access. Ben Son Ben Beatrice indep't, 1987, Access. untitled Narrowpath, February 1990.	UTHANDA demo, Be My Friend indep't, 1988. new demo in progress indep't, 1990. c/o Westbourne, Greycourt Mgmt.	California KR	PETE WARD Between the Eyes Plankton, 1983. Unusual Shade, EP Plankton, 1985. Distance Grows, EP Plankton, 1986,	England PK KR PK TT
SAM PHILLIPS The Turning Myrrh, 1987, Leslie Phillips. Recollection Myrrh, 1987, Leslie Phillips. The Indescribable Wow Virgin, 1988. currently writing new material Virgin, no date scheduled.	California SA SA SA	TALKING DRUMS Fighting to the Finish Sticky, 1982. Demos Sticky, 1983. Reassembly Sticky, 1985. new album scheduled?	U2 Boy Island, 1980. October Island, 1981. War Island, 1983. Under a Blood Red Sky Island, 1983. The Unforgettable Fire Island, 1984. The Unforgettable Fire, EP	California KR SA KR SA KR SA KR	WHITEHEART Freedom Sparrow, 1989.	SA
PLACEDO REY Demo, Rising Sun indep't, 1987. Say it Straight indep't, 1989. c/o Greg 6512 86th Avenue Court West Tacoma, WA 98467	Washington	TALL STORIES Sleeping Through Another War, EP indep't, 1987. PO Box 809 Norwood 5067 S.A.			TED WORTHLESS (see NLM) Serpents and Bones indep't, 1986. Voice of Anger #5 indep't, 1989. Pieces of Other People's Lives indep't, 1989.	Arizona TT TT TT
MARC PLAINGUET Ameobas in Love World Media Demovision Blood and Fire Security, Shelter, Hope Joyful Noize	Ohio EA TT EA SA EA KY SA EA TT EA TT EA KY SA					



AFTER 11 It's About Time indep't, 1990.	TT	Hope RRRecords, 1985. 5 Minutes After I Die Ladd-Frith, 1986. Geschmack, 1989. Holy War RRRecords, 1987. We Will Fight Back Staalplaat, 1989. Ladd-Frith P.O. Box 967 Eureka, CA 95502	THE CRUCIFIED Demo, Nailed indep't, 1986. Demo, Take Up Your Cross indep't, 1987. Live at the New Order indep't, 1988. untitled Narrowpath, 1989.	California KY KY TT SA	Fantasy amidst the Storm indep't, 1989. new album scheduled indep't, 1990, Occasional Sins. 1545 Ellsmere Avenue Los Angeles, CA 90019	
THE ALTAR BOYS untitled Maranatha, 1984. Gut Level Music Frontline, 1986. When You're a Rebel Broken, 1985. Against the Grain Frontline, 1987. Do I Stand Alone Alarma, 1988, Mike Stand. Forever Mercy Alarma, 1989. new album scheduled Alarma, 1990, Ric Alba.	California SA KR SA SA SA	BREAKFAST WITH AMY Everything ... and Nothing Hurt indep't, 1988. untitled Narrowpath, February 1990. c/o Chris Rumbaugh 16505 Woodbrier Drive Whittier, CA 90604	EMPTY TOMB To Whome it May Concern indep't, 1988. 505 27th SE Albany, OR 97321	Oregon	GOD SENT HUMANS Demo, Repent or Die indep't, 1988. new album in progress indep't, 1990. c/o Biker James PO Box 2242 Garden Grove, CA 92643	California TT SA
ALTERNATIVE (disbanded) Demo, Just Me indep't, 1988. untitled indep't, 1989. c/o Jim 23042 Merle Ct. Grand Terrace, CA 92324	California	BROKEN CHAINS British Columbia BROKEN CHRISTMAS compilation Broken, 1988.	MIKE FUTCH It's Our Job indep't, 1985, Nutty Faith. Achtung Musik Klirrfactor indep't, 1986, Crazyed Bunzys. The Castaway Trilogy indep't, 1986-7. Transition indep't, 1987, Johnny Quest. Crap Becomes Eclectic indep't, 1987, Flavor Packet. The Girl in the Book indep't, 1987. Crazyed Bunzys/aka Johnny Quest indep't, 1988, C.B. and J.Q. 21 indep't, 1988. Blutgasse indep't, 1988, Crazyed Bunzys.	California KY TT KY	THE HOLIDAYS Everything is Now Broken, 1988. Restless Heart Broken, 1989.	California TT SA
BEAUTY FOR ASHES (disbanded) see Upside Down Room	Ca	COLOR BLIND Pain, Pride, Stupidity and Prejudice indep't, Summer 1989. c/o Fabian PO Box 1593 Southgate, CA 90280	FOOLS & STRANGERS North Dakota		ID no release scheduled Narrowpath, no date scheduled	
BLACK & WHITE WORLD	California	THE COOLERS Single, Simply indep't, 1987.			IDLE CURE untitled Frontline, 1986. Tough Love Frontline, 1988.	SA SA
BLACKHOUSE Pro-life Ladd-Frith, 1984. Hope Like a Candle Ladd-Frith, 1985.	Utah KY				IHL (disbanded)	California
					J.C. & THE BOYZ Never Give Up Broken, 1989.	California SA
					THE LEAD Return Fire indep't, 1985. Automoloch indep't, 1986. The Past Behind indep't, 1987. Burn This Record R.E.X., 1989.	Florida KY SA KY SA SA SA

continued next page...



LEGION Evening Dance indep't, 1988.	Canada EA KR TT	Sparrow, 1985. Silence Screams Innocent Blood	SA SA	TORN FLESH Thrashin', EP indep't, 19__. Love Kills indep't, 19__. Crux of the Mosh Narrowpath, 1989. Psalms 150 Ministry Rt. 1 Box 612 Chesapeake, Ohio 45619	Ohio KR SA	3-28-87 Broken, 1988. Relative Broken, 1988, Ojo. Undercover, Vol 1 compilation Broken, 1989. Undercover, Vol 2 compilation Broken, 1989. Balance of Power Broken, March 1990.	SA SA SA SA
LUST CONTROL This is a Condom Nation indep't, 1988. Dancing Naked Before the Lord indep't, 1988. PO Box 180981 Austin, TX 78718-0981	TT TT	S.F.C. Listen Up Broken, 1989.		2000 D.C. Nothing is Neutral indep't, 19__.	Spain KY	VAG Truth Unleashed indep't, 1988. untitled indep't, 1990. PO Box 1895 Aurora, IL 60507	Illinois EA KR TT TT
L.S.U. (see Lifesavers) Shaded Pain Frontline, 1987. Waking Up the Dead indep't, 1989.	Ca TT TT	THE SHEKINAH BROTHERS California 1372 E. Edinger Santa Ana, CA 92705		UPSIDE DOWN ROOM demo in progress indep't, 1990. c/o Bruce Lund 2950 Sequoia Avenue Fullerton, CA 92635	California	THE WARNING Repent or Die indep't, 19__. Virgin in the Midst of Whores indep't, 19__. Cut the Garbage (aka Crap) indep't, 19__. untitled indep't, 19__, Rags. PO Box 1142 Victorville, CA 92393	California SA SA
MAD AT THE WORLD untitled Frontline, 1987. Flowers in the Rain Frontline, 1988. new album scheduled indep't, 1990. 15212 Normandie Irvine, CA 92714	California SA SA	SINCERELY PAUL untitled indep't, 198__. Single, Darkness Blinds You indep't, 1989. PO Box 15422 Santa Ana, CA 92705	California	UNDERCOVER untitled Broken, 1982. God Rules Broken, 1983. Boys ... Renounce the World Broken, 1984. Branded Broken, 1986.	Ca KR TT KR TT KR TT		
M.C. HAMMER Let's Get it Started Capitol, 1988.	California	STILL HOPE (disbanded) see Upside Down Room	Ca				
MORTAL WISH Wish 15 indep't, 1988 demo, Fear no Fear indep't, 1989 c/o Jerome Fontamillas 25265 Davidson Street San Bernardino, CA 92408	California	TANZEN Piece by Peace indep't, 19__.	Canada KR TT				
NATIONS & UTENSILS A Passage Through Oblivion indep't, 1990.	TT						
NEW DECEMBER Furious Children indep't, 1986.	California KY						
NO LAUGHING MATTER It Bites K-Mart Shoppers indep't, 1986. Live Bootleg Skate Concert indep't, 198__. 545 Pepper Place West Mesa, AZ 85201	KY TT KY						
NO LONGER MUSIC Burstin' Thru indep't, 1988. Thank You, Good Night, We Love You indep't, 1989. c/o JmeO Prins Hendrikkade 50 1012 AC Amsterdam Holland	Holland						
NOBODY SPECIAL untitled Frontline, 1987. Call it Whatever You Want Broken, 1989.	California SA SA						
ONE BAD PIG A Christian Banned, EP indep't, 1986. Smash Refuge, 1989.	Texas SA SA						
DAVE PERKINS The Innocence What, 1987.							
P.I.D. Here We Are Graceland, 1988. Back to Back Frontline, 1989.	SA SA						
PRIORITY PAID Images	Australia EA						
THE PLAGUE Life to Death to Life indep't, Fools & Strangers. Infected indep't. Welcome to the Far Side indep't, Fools & Strangers. Nuclear Polka indep't. c/o Jay Mindeman Gravel Road Adams, ND 58210	North Dakota TT						
THE REVOLUTIONARY ARMY OF THE INFANT JESUS The Gift of Tears indep't, 1987. c/o Probe Plus 8-12 Rainford Gardens Liverpool, England	England						
REZ Awaiting Your Reply Star Song, 1978. Rainbow's End Star Song, 1979. Colours Light, 1980. Mommy Don't Love Daddy Anymore Light, 1981. D.M.Z. Light, 1982. Live Bootleg Hostage Sparrow, 1984. Between Heaven 'n Hell	Illinois SA SA SA SA SA SA SA						

## VIDEO LISTINGS

While videos exist by the Seventy Sevens and other alternative bands, they have not generally been made available. Listed below are the few videos that are fairly easy to obtain. Check your local television listings for Christian video shows, often on Sunday mornings or very late at night (set your VCR.)

KIM BOYCE Time and Again	SA
THE CHOIR Wide-eyed Wonder	SA
CHRISTIAN IMAGE LTD. Live	KA
THE CLEAR Tearoha and Fingerprints	
DeGARMO & KEY Take the Pledge Rock Solid Rockumentary Vision of the Light Brigade	SA SA SA
BRYAN DUNCAN Bryan Duncan Saturday Park Dose of Strong Medecine	SA SA
AMY GRANT Love Will Find a Way	SA
PHIL KEAGGY Phil Keaggy: Electric Guitar	SA
MYLON LeFEVRE Sheep in Wolves Clothing	SA
LUST CONTROL see album listing for address.	
KENNY MARKS The Party's Over	SA
CHARLIE PEACOCK Message Boy, Lie Down in the Grass	
PETRA On Fire Video Event	SA
MICHAEL W. SMITH The Big Picture Tour	SA
RANDY STONEHILL Love Beyond Reason	SA
STRYPER In the Beginning Live in Japan	SA SA
TAKE FIVE SAMPLER compilation	SA
TAKE FIVE 2 compilation	SA
STEVE TAYLOR I Predict 1990 Meltdown(S.T.)/Mystery(S.W.) Limelight the Film Videoworks	SA SA SA SA
THIS IS THE DAY Colours series instrumental	SA
TWO X 4 compilation	SA
U2 Live at Red Rocks Rattle and Hum The Unforgettable Fire	SA SA SA
VH-7 compilation	SA
SHEILA WALSH Meltdown(S.T.)/Mystery(S.W.) Shadowlands	SA SA
WHITEHEART Don't Wait for the Movie	SA

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Narrowpath Records is committed to spreading the Gospel of Jesus Christ through alternative Christian music. Narrowpath Records is manufactured by Refuge Music Group and distributed by Spectra. For booking information call 415-933-6397.





WAYJ 88.7 FM

Florida

While most Christian radio stations program for advertisers seeking an AC audience, this station is breaking (finally) new ground and addressing young adults with an exciting format. Below is a sample Top 40 list for September 1989. We plan to have a feature article on WAYJ for Issue 3.

It Was Love Russ Taff  
Love That Will Survive Mastadon  
Invitation White Heart  
Light/Light Rez  
Immigrant's Daughter M. Becker  
I'll Follow You Kerry Livgren/AD  
Foundations Geoff Moore  
I See Red David Zaffiro  
Farther On Russ Taff  
In the Name...Lord Jon Gibson

All Fired Up Petra  
Hungry Hearts Idle Cure  
When the Love is Gone Shout  
Hand in Hand DeGarmo & Key  
Onward Christian Soldiers Petra  
The Human Race Steven C. Chapman  
Bloodstained Pages Crystal Lewis  
No Room...Middle Greg X. Volz  
The Hunger Stays Margaret Becker  
Let the Day Begin the Call

Writing's on the Wall Stryper  
Celebrate... BeBe & CeCe Winans  
It's Gonna... Farrell & Farrell  
...Another Injustice Mark Farner  
Walk Towards... Greg X. Volz  
Have You Met... Sherman Andrus  
Islands in the Sky Mastadon  
The Winner Heartbeat  
Kick it Down Liaison  
Hell is Burning... Steve Camp

## SHOWS

WUSB New York  
"Morning Star"  
c/o Bob Longman  
PO Box 671  
Sayville, NY 11782

KAOS 89.3 FM Washington  
"Scandalon Agaperock"  
c/o Randy Kaech  
3138 Overhulse Rd NW No.25  
Olympia, WA 98502  
Rock, Alternative

4MMM 104.1 FM Australia  
"Incontact"  
c/o Rod Hanckel  
GPO Box 1041  
Brisbane QLD 4001  
Rock, CHR, some HM

7LTN 103.7 FM Australia  
"Theo Thunder Show"  
c/o David Hughes  
35 Penrith St  
Riverside TAS 7250  
Rock

3SCB 89.5 FM Australia  
"Something Utterly Different"  
c/o Mark Rabich  
4 Bega Ct  
Aspendale VIC 3195  
Rock, CHR, Alternative

2MCE 92.3 FM Australia  
c/o Geoff Benson  
154 Bentinck St  
Bathurst NSW 2795  
Rock

3RPP 98.7 FM Australia  
"Other Side of the Coin"  
"Radio Raiders"  
c/o Mark Gilmour  
8 Panorama Dv  
Mt Martha VIC 3934  
Rock, CHR

Trust in God Allies  
More to...Life Steven C. Chapman  
Blood of Love Justin Peters  
Go and Sin No More Liaison  
Young Boy, Young Girl Rick Cua  
Big Talk Edin-Adahl  
R.U.Gonna Stand Up David/Giants  
Dead Ain't Always... Recess  
Bigger than Life Paul Smith  
R. U. Runnin' D.O.X.

Dream On Greg X. Volz  
The Rock that... Whooz-It  
I Always Do Phil Keaggy  
I Surrender All W.C. & R. Giglio  
Victim of Circumstance R. Garcia  
Leave it Up to Him Crystal Lewis  
Shine On Mastadon  
Testimony Kim Hill  
Movin' On Mylon & Broken Heart  
On the Other Side M. W. Smith

Living Dangerously Steve Camp  
I'm Still Dangerous Morgan Cryar  
Tears You've Cried Twenty / 20  
Here's My Heart David & Giants

WAYJ 88.7 FM (813) 936-1WAY  
c/o Skip Spence  
PO Box 061275  
Ft. Meyers, FL 33908

## COLLEGE

KBBK Biola University (213) 944-0351  
c/o Chris Rumbaugh ext. 3343  
Biola University  
13800 Biola Ave  
La Mirada, CA 90639

3RIM 97.9 FM Australia  
"On Solid Rock"  
c/o Peter Wiggins  
40 Grant Av  
Gisborne VIC 3437  
Rock, CHR

2BH 567 AM Australia  
"Sharing Sunday"  
c/o Ian Vippond  
PO Box 40  
Broken Hill NSW 2880  
CHR

3GCR 104.7 FM Australia  
"Servants Rock Show"  
c/o Randell Green  
PO Box 996  
Taralgon VIC 3844  
Rock, CHR

3SSR (Student) Australia  
"On the Beat"  
c/o Andrew Brown  
15 Kolor Wy  
Templestowe VIC 3106  
Rock, CHR, Comedy

3PBS 106.7 FM Australia  
"The Heat is Off"  
c/o John Pluchino  
31 Lauricella Av  
Keilor East VIC 3033  
Rock, CHR, Alternative

5MMM 93.7 FM Australia  
"Gospel Breakfast"  
c/o Arthur Marsh  
2 Nicolle Av  
Hawthorndene SA 5051  
Rock, Alternative

2KIX 106.3 FM Australia  
"Christian Kix"  
c/o Malcolm Pryor  
PO Box 261  
Dandenong VIC 3175  
Rock

7HFC 103.3 FM Australia  
"Sounds Contemporary"  
c/o Neil Jeanneret  
PO Box 281  
Moontah TAS 7009  
Rock, CHR

## CARA

CARA, Christian Arts Resources Australia, is a transdenominational, non-profit resource centre for Christians in the arts and media. CARA arranges introductions and critiques; organizes caramingles, seminars and workshops; and publishes "Talents" newsletter bimonthly. The Centre also operates a Script agency and a Slide Collection to facilitate art commissions.

### CARAMINGLE

•Special guest at the October Caramingle was Melbourne-based glass artist David Wright.

### SEMINARS & WORKSHOPS

•CARA recently assisted in mounting the Religious Identity in Australia Art Exhibition.

### SCRIPT AGENCY

•Currently designing and producing an information booklet on the Script Agency including a catalogue of scripts.

### INREACH

•Slide show of visual artists' work to support speaking engagements at fellowships, colleges, schools and churches.

•Plans for a Play, a music-based program and perhaps a video.

Write for additional information:

CARA Centre.....61-2-281 1246  
57 Mountain Street  
Ultimo NSW 2007 Australia

## CHRISTIANS IN THE ARTS NETWORKING

God gave Ezekiel a vision of a valley filled with dry bones. It is a powerful description of isolation - of being unconnected, disjointed...cut off from support and life.

It also describes the situation of all too many Christians who are artists - separated from each other, separated from the church body, and unable to serve God as a unified, effective force.

Following Ezekiel's vision, Christians in the Arts Networking, Inc., was formed to help bring the dry bones together. CAN seeks to encourage and support artists who are Christians by fostering communication, trust, and understanding among the Christian arts community, the church, and the world.

CAN serves as an information clearinghouse, collecting information that presents opportunities for fellowship, dialogue, encouragement and support to Christians in the arts, and disseminating this information as widely as possible.

### THE MISSION

To promote, encourage, and enable to the best of our ability:

## godconcepts

a gallery of religious art

rear 3 Davies Ave  
Mt Eliza Vic  
Australia

Godconcepts gallery has been in existence for about thirty months now. At this stage it seems to have a threefold function.

1. As a collecting and agent gallery, we hope to aid, encourage and give support to artists who choose to work in a religious mode.

2. We are also concerned with the quality of liturgy and art in our churches. Therefore, we offer the works in our gallery for rental (weekly, monthly, etc.). This bypasses the sometimes high cost of good art for churches, as well as maintaining interest through regular changes of exhibits.

3. We have been more aware that the churches have lost touch with art for so long, that it is insufficient to simply hang a piece of work and expect people to gain the utmost from that work. Therefore, in response to requests, we have developed "mini-seminars" for evenings or weekends, for 20-30 people, exploring the theme of "God, artist, art."

These mini-seminars are causing considerable interest. We may, in the future, expand into longer seminar weekends, with some "hands-on" artmaking sessions.

We are very pleased with the gallery's performance so far and are very excited about the future. As with most things of this nature, funding is always a problem, but we hope to generate enough activity to keep us going.

•Communication and fell involved in the arts.  
•Bridges of understand the Church and the ar spiritual maturity, unity,  
•The development and standards with respect t

### THE GOAL

•A united, support presence in the arts.

### THE BENEFITS

•Personal/Organizational Base.

•CANews Newsletter.  
•International Data restrictions).

•Research/Response (to  
•International Peer Net  
•Annual International Directory (free for Gr Individuals).  
•Bibliography on Art a

CAN exists to strengthen its makers by encoura fellowship, and by g information.

Write CAN for more info

CANews.....  
PO Box 1941  
Cambridge, Massachusett

## SCHUYLER ARTS IN

Call for more information

Schuyler Creative Arts I

## CHRISTIA THEAT

Christians in the Theat networking organization in all areas of theatre. they have formed a seri below are the committ activities.

### PLAYWRITING

•Planning a playwright o  
•Compiling a script reso

### DESIGN & TECH

•Consulting service fo drama groups.  
•Compiling a slide libra design, make-up and lig  
•Providing design exhib

At present we are d the three major mainst Anglican church, the C Catholic church. Ther within the domestic situ to tap into the corporate

Godconcepts.....  
rear 3 Davies Avenue  
Mt. Eliza Vic 3930 Au

The Burning Bush acquisition contemporary including the etchings prints of Ira Moskowitz of Safed, Robert Hodge have a selection of f works of masters and co

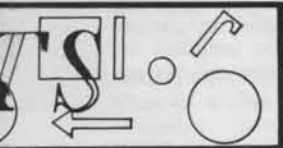
A selection of print For a modest fee, the accenting a particul messages. They al appropriate to the relig

The Gallery provide organizations, either Gallery (less than 25 "Contemporary Christia

If you or someone you know is involved in alternative Christian radio in your area, please send us a sample playlist, address, phone number and any other pertinent information. We would like to make this available to our readers. Our three categories are currently Commercial radio stations (playing a Top 40 or better format throughout the week), College radio stations (playing a Top 40 or better format throughout the week) and Radio Shows (blocks of time set aside for a special style or styles of material.)

Finally, if you would like any ideas or suggestions for approaching stations in your area for airtime, please write us today. We will be happy to share our experience and that of others and do anything we can to assist you.





...ship among Christians  
...ing and trust between  
...community, leading to  
...and usefulness.  
...maintenance of Biblical  
...artists and their work.

...d, tangible Christian

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...ork/Referral.

...Christian Arts Group

...ups, reduced rate for

...d Faith (500 + entries).

...Christ-centered art and

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.....(617) 783-5667

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stitute....(415) 595-2433

## NS IN THE RE ARTS

e Arts, CITA, is a new

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To accomplish their goal,

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BUSH GALLERY

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temporary artists.

is available for rental.

allery will mount a show

sermon message or

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a program service to

their location or the

on subjects such as

Art in Your Home" or

### ACTING & DIRECTING

•Consulting service for small and developing drama groups.

•Job network providing employment opportunities, as well as acting and directing workshops.

### FESTIVALS & CONFERENCES

•Lending support to existing conferences.

•Providing workshops.

#### Malone College Christian Drama Conference

Malone College

#### Religious Drama Festival

Bethel College

### PUBLICATIONS

•Quarterly newsletter "Christian Drama" is expanding its format and using desktop publishing to be most professional.

•Directory of Christian Theatre Artists is being compiled. This should be available either Summer or Fall of 1990.

•Series of Papers on specific subjects:

Christian Aesthetics

Liturgical Dance

Currently over 400 groups or individuals subscribe to "Christian Drama." Becoming a member of CITA entitles you to the newsletter and price breaks on conferences, festivals and publications. You also have access to their job network, other networking services and free or discounted directories when they become available.

Write for more information:

Christians in the Theatre Arts .....(216) 489-7381

515 25th St NW

Canton, OH 44709

## PETER SENKBEIL

Peter Senkbeil is a Ph.D. student in the program in Theatre and Drama at Northwestern University, Evanston, Illinois. He is compiling a survey of theatres and performance groups run by Christians for his forthcoming dissertation, "Faith in Theatre: A Survey of U.S. and Canadian Christian Theatre Groups and Their Strategies for Faith-Performance Integration." He has currently collected information from over 70 theatres and groups, and excerpts from the results are available in printed form. If you know of a group that would like to participate in this survey, or if you'd like information about the participating groups, please contact Peter at the address listed below:

Peter Senkbeil .....(312) 761-7015

1608 West Sherwin #210

Chicago, IL 60626

## PACIFIC THEATRE

December 14 through 30, Pacific Theatre will be presenting a play titled "Remnant." This is apparently centered around the first Christmas after a nuclear exchange. Generations after 'The Plaguing' civilization begins to grow again. A remnant gathers in Barlow's Place of Seeing, the theatre of St. Udio B, to celebrate for the first time the 'Christ Mass' of the Old Ones.

Pacific Theatre.....(604) 222-8226

5375 University Blvd.

Vancouver, B.C. V6T 1K3 Canada

"Teaching the Bible with Pictures." Also available are photographic slide programs depicting Christian art seen through the eyes of native Japanese, Indian, African and Far Eastern Artists.

The Gallery is open to the public on Friday, Saturday and Sunday from noon to 5:00 p.m. or by appointment. Phone evenings or during Gallery hours.

The Burning Bush Gallery .....(206) 546-5528

18006 Third Avenue Northwest

Seattle, WA 98177



M. Coe Gallery  
814 Southwest First Avenue  
Portland, OR 97204  
(503) 223-2575

M. Coe Gallery features monthly exhibits of artists from across the country, focusing on work which expresses faith and tradition, specifically Judeo-Christian. Offering the finest art and highest craft for the discriminating viewer and collector, the Gallery also provides consultation and public speaking services for individual, corporate and architectural clients.

## PERIODICALS

Our purpose with this Journal is to provide you with as much information as possible in the limited amount of space we have to work with. We strongly suggest you subscribe to at least two of the magazines listed below to stay up to date on who's doing what, as well as reviews on the variety of independent and mainstream releases.

#### ACM JOURNAL

c/o Tom and Ann Stephenson

PO Box 1273

Sumner, WA 98390

c/o Charles Gates

12761 Homeridge Lane

Chino Hills, CA 91709

c/o Chris Rumaugh

16505 Woodbrier Dr.

Whittier, CA 90604

c/o Lionel Vargas

10707 IH 10 W Apt. #717

San Antonio, TX 78230

#### THE BURNING BUSH

c/o Jason Bauman

Route #1 Hwy 23

Mineral Point, WI 53565

#### CONTACTS

c/o Rod Hancel

GPO Box 3090

Brisbane QLD 4001 Australia

#### CROSSBEAT

c/o Ron Ross

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Surrey Hills VIC 3127 Australia

#### CUTTING EDGE

c/o Dan Kennedy

8303 Hilton Way

Orlando, FL 32810

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#### HARVEST ROCK SYNDICATE

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c/o Johnny Cleric

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Frontline Music.....(714) 751-2242

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Austin, TX 78757

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Minneapolis, MN 55415

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Byron Center, MI 49315

#### SPAMM

c/o Mark Raffills

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Nelson, New Zealand

#### STRAIT

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London NW1 England

#### WHO CAN BE AGAINST

Jamie Lee Rake

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Waupun, WI 53963

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Point Roberts, WA 98281-1564

#### WHITE THRONE

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Asylum,Elektra,Warner Bros,WEA

Last Train West Productions

Janelle.....(714) 879-9756

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currently on hold

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Sydney 2000

120 Chalmers Street

Surrey Hills 2010

#### The Shepherd Shop

attn. Laura

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San Antonio, TX 78216

#### Silver Image Communications

Freepost 156

PO Box 1931

Palmerston North

Ph 61104

#### True Tunes

(312) 665-FUNN

c/o John Thompson

108 West Willow

Wheaton, IL 60187





## RENEE GARCIA

On July 15th, Lionel, one of our regional editors, spoke with Renee Garcia. She is currently on tour with Michael W. Smith and has a small set during the shows. If you have only heard her songs on Christian radio, you owe it to yourself to listen to the real jewels on her two Reunion albums.

**ACM Journal:** I want to find out where you came from.

**Renee Garcia:** Zimbabwe.

**ACM:** Yeah. Where you came from and where you are going.

**RG:** What, the Zimbabwe thing? I'm sorry. Where I came from and where I'm going?

**ACM:** Right. What direction do you feel your career is going?

**RG:** Well, since the time I was a little girl I always felt like... I heard a thing the other day. It really interested me about Gloria Estefan. She said something like, "I always felt like I was going to do something out of the ordinary."

**ACM:** Was that on *Veritas* magazine?

**RG:** Yes. I can relate to that feeling. Ever since I was a little kid growing up in Ft. Wayne, Indiana, singing to old Motown tunes and making up dance steps, it's always been very strong in me to do the music thing. I don't know if it's the perfectionist in me. There's a part of you as an artist where you always want to do better every time you do the song thing. I think that just comes with being an artist. I paint and draw, and I'm probably most critical of my work, whether it's writing or singing or painting or whatever. I may hate it and somebody may love it or may like it and say, "Wow! That's really weird." To me, I'm on my way (with my career), but I haven't got to the place where I want to be musically.

**ACM:** Where is it that you want to be musically?

**RG:** I'm not sure what it looks like yet. I want to be able to have my music be heard...the biggest compliment that could happen to me as an artist right now is if I could have my songs played on regular radio.

**ACM:** I think that's the frustration of many artists.

**RG:** Yeah. I feel like I have something valid to say. I do a lot of stuff with kids who are not part of the whole CCM thing (the inner-city kid). I'm thinking, golly, when I go sing for them, they have no idea who I am because the reality is those kids are not running to Christian bookstores and buying Christian albums and they are not listening to (Christian) radio. That's reality. They listen to pop radio or the urban channels, which is the rap music, R&B, and top 40 or whatever and that is what I have to compete against even though I'm not on the (mainstream) radio... I'm praying and seeking the Lord. I'm saying, God, what is it that You really want me to do? Because half a dozen people could tell me where I need to be, but the bottom line for every Christian is (it doesn't have to apply to music) what is it that we're supposed to be doing? One of the things that I believe is gonna happen is that God is coming back. I don't know if it's gonna be in our time or not. But the one thing that I for sure don't want to have happen is for Him to come back and I'm not doing what I'm supposed to be doing. In the last year I've really taken a lot of steps back and looked at what I'm doing and really trying to focus in on what it is that I'm supposed to be doing and trying to get there. And I don't have any specific game plan or anything. I'm just writing. I'm out singing my concerts and I take the opportunity as it comes.

**ACM:** Going back to radio that we were talking about earlier, the kids that you were talking about that you minister to with your style of music... I want to know your comments about Christian radio, their style of format, and the frustration of not always getting airplay of your dance material.

**RG:** Well, it's pretty common knowledge that the biggest market in Christian radio, as far as music style is concerned, is adult contemporary. So, that means they pull all the mellow stuff off my albums, and that's what they play. Because across the nation, there are more stations that play either inspirational or adult contemporary. There are some stations that play on-the-edge stuff and I wish there were more because really who should we be reaching with radio but young people or young kids or young adults or whoever. That's who we need to be reaching, and there are very few stations that are doing that. It's a frustration, definitely. I'm glad that people are into the songs that are ballads and stuff and they have a whole lot of heart in them. That's great! But...at the same time...there's another side of me that people never see by listening to the adult contemporary radio; my

music is on the cutting edge, and they never get an opportunity to hear that. And when I do know of a station (or people) that are playing the more up-tempo stuff, I feel it's a compliment and I'm really happy for that. I just wish that we could see more of that happen. That doesn't mean let's abolish those other stations. I think that it would be nice to have a balance there. And there's not a balance that I see of right now. I mean that's just my observation. And the thing is, there are a lot of radio people frustrated too. If they had their way, they would be playing stuff that would have people bouncing off the walls. But, a lot of the Christian stations are at the mercy of whoever is paying for ads, and a lot of times those people are older people. They (radio stations) really have no choice. And what it's gonna take is younger, successful Christian business people to support stations that will play more of the progressive stuff and to see that there is validity in that style of music. There are people that need to hear the progressive or the dance stuff or whatever.

**ACM:** How did you get started in or interested in music? What was your first insight of contemporary Christian music?

**RG:** Basically, there was no such thing as CCM music when I was singing. I became a Christian when I was 9 years old and my first introduction to Christian music was singing hymns at church. But, at that point in time, there was no such thing as Christian music. But back in the early 70's, Honeytree, Larry Norman, and Petra, the pioneers of Christian music- they were doing something that had never been heard before. And my first introduction to that style of music was going to a coffeehouse in Ft. Wayne called the Adam's Apple... It used to be a little bitty room with a stage and that was my introduction to that kind of music. Nobody had ever heard of anything other than church music. So, when I first became a Christian, I wanted to be in music. And at that point in time (I was a 9 year old kid), I wasn't thinking that I wanted to do Christian music. I was thinking that I wanted to be the best singer that I could possibly be, I want to do music, Lord, and I want to make a difference. That was my attitude then. And then Christian music came on the scene and now it's a tremendously big industry and it's changed a lot since the beginning. So really that was my first taste. I mean, the reason I write the songs and do the things I do is out of a naturalness. I became a Christian. When you become a Christian, your life changes. You look at things differently.

**ACM:** Who is your favorite artist or band?

**RG:** That's such a hard question. I don't have a favorite. I love (and I'd say) Motown for sure. It was R&B, Motown music that was my influence. And that was everything from the Temptations to the Supremes to Sly and the Family Stone...I don't know. Everybody. As a matter of fact, I pulled out some old records... and I thought, the songs back then were corny love songs but I'd rather hear things that were...goodnight the stuff that you hear on radio today is like...It seems like the music in the 50's and 60's had an innocence to them that somehow got lost and I wish that music would go back to that. There are a lot of artists in secular music and pop music that are writing good, clean stuff. ...You don't have to be half-naked and sing raunchy songs to make it in music. It's encouraging to me to see some people out there that may not be saying deep things and some of them do some of the clean stuff and I'd rather have that on the airwaves than get all this other crap that's out there. And a lot of it is crap, basically.

**ACM:** You kind of got started by doing backup stuff for Amy. That led you to do your solo project. What type of advice would you give someone or maybe a band that's starting off and that really have some good material and are looking to sign with a record company?

**RG:** I guess the thing I would say to them, first of all, is to be true to who you really are. To be true to what God has told them that they could be doing. Because there's a lot of people who will tell you that you should be yourself. And, believe me for most people there is such a naive thing that comes in people running around the music scene. They haven't been tainted by we gotta sell an 'x' amount of records, and this needs to work, and this is how this works. And sometimes those people are the most refreshing people you ever run into because they haven't lost the vision that God has given them. And, I guess that my advice to people would be to hold out for what is best for them... I wouldn't be so quick just because somebody waves a record contract over your face. That does not mean that that's the right decision. They need to enter in things very prayerfully and very cautiously. And to make sure that it doesn't compromise who they feel that they need to be... that would be my best advice. Just that mainly and as much as they could possibly do, circulate a bit and see what is going on. Don't just settle for the first thing that comes flying through the door.

**ACM:** The market is overflowing with so many artists and bands now. Some are just focusing

on the good things in life and the good things from God and not concentrating on issues that face the world, like maybe AIDS or other sensitive issues. How can an artist be original on his/her material and still concentrate on issues that we maybe don't have an answer to?

**RG:** I think part of it is if people want to write things about those things, they need to spend time with a person who has AIDS. It's like if you're going to write about things, then you best spend time with those kind of things. There's a sensitivity that's missing in a lot of music that somehow, somehow (and I'm intrigued by this)...the secular writers hit on. Sting blows me away because he writes such sensitive songs that touch a common cord in human beings. It's just honesty. He doesn't try to give an answer to every song. There are a lot of perplexing questions in this life and I think that...I've been frustrated with this because I don't feel like I've even done this as an artist as much as I'd like to. There needs to be a freedom to be honest about things. And sometimes in being honest about things we need to admit that, hey, I have questions. And for some reason there's this stigma that says we have to have answers for everything. How do you answer to somebody that has to deal with AIDS? Or, how do you tell somebody who's sleeping in the streets, God bless you and take care, I hope you find a place to live. I think for us as artists to get a sensitivity, we need to go where there is hurt in anyone, deal with it, see it first hand, and write about it. I do a lot of stuff in the inner-city and I see a lot of things and hopefully some of that will be reflected in the music that I am writing, but the thing is people really have a hard time listening to that. And yet, what seems to be lacking in our music is that half the people are writing things that have answers left and right. I don't know if Sting is a Christian or not, but some of the lyrics that he writes make me think and challenge me.

**ACM:** Even artists like Tracy Chapman and even Prince.

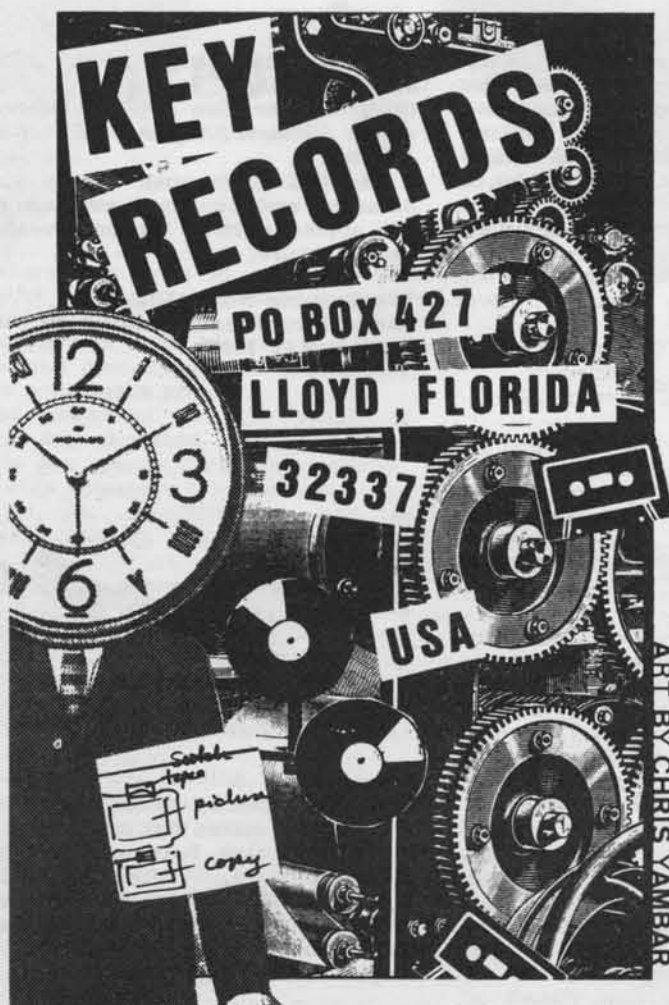
**RG:** Yeah, I know and it's such an ironic thing. Wow! And I really believe that we should be not the followers of music but the trend-setters, if you want to call it a trend. I really do feel that. ...bless his heart, Michael Jackson and Bob Geldon shouldn't have been the first ones to jump on the hunger situation and do the Band-Aid thing. We should have. We should have been the ones doing that.

**ACM:** So what about you and Lang (Lang Bliss is Renee's husband). Are you working on a future project?

**RG:** ...mainly...we're writing. I've been writing with...Keith Brown... He's had a couple of cuts on other artists' records that you might be familiar with, like Billy Sprague. He is quite a talented writer. He has had some opportunities to write with some pretty heavy-weight pop people that are writing a lot of good stuff. We've been writing with him and working on the music. We have plans to do a demo tape soon and I can't say that I have any definite time frame for an album. I'm just gonna take a stab at this...say that it's gonna be Spring (1990). But the biggest thing that we're getting ready to gear up for is the Michael W. Smith tour in the Fall. Margaret Becker is opening for that and Lang and I will be part of Smitty's band and I'll do a little thing in the middle of his set. So that's the big thing on the horizon.

**ACM:** So are you excited about it?

**RG:** Yeah, I am. Lang and I are excited and I'm sure we will be more so as we get closer to the time.





# TOP 40 / DANCE

EDIN ADAHL Big Talk Refuge, 1989.	Sweden SA	CLOCKWERK album available c/o Tim Hawkins 4/3 Bowra Av Woodlands W.A. 6018	Australia	GLEN ALLEN GREEN A Living Fire Home Sweet Home, 1985. Down This Avenue Home Sweet Home, 1987.	KR TT	THE NEWSBOYS Read All About It Refuge, 1988. PO Box 500 Broadbeach QLD 4201	Australia SA
DARLENE ADAIR	New Zealand					OPEN CITY untitled indep't, 1989. Lou & Debra Lilli 1599 Cranston Street Cranston, RI 02920	Rhode Island
ADVENT Searching for the Heart indep't, 1987. The Man of Many Talents indep't, 1989. 15105 51st Avenue S. Seattle WA 98188	Washington	RIC CORI Shadows indep't, 19__. 5584 Colt Drive Longmont, CO 80501	Colorado	HEARTBEAT The Winner Dayspring Int'l, 1989.	England SA	LEON PATILLO On the Way Up Ocean, 1989.	
ADVENTURES IN THE LAND OF BIG BEATS AND HAPPY FEET untitled (dance compilation) Myrrh, 1989.	SA	D.C. TALK Ga Ta Be Forefront, 1989.	SA	KIM HILL untitled Reunion, 1988. Talk About Life Reunion, 1989.	SA SA	MICHAEL PEACE Vigilante of Hope Reunion, 1989.	SA
AFTER THE FIRE (disbanded) Laser Love CBS, 1979. 80F CBS, 1981. Batteries Not Included CBS, 1982. ATF CBS, 1982.	U.K. KR	DANGERZONE untitled Refuge, 1985.	Australia	LAVINE HUDSON Intervention Virgin, 1988. another album in progress Virgin, no date scheduled.	SA	PHIL PERRY new album in progress Capitol, 1990.	
ALPHABET Can You Hear the Word indep't, 19__.	England	DEACON BLUE Raintown Columbia, 1988. When the World...Name Columbia, 1989.	California SA	IDEA Stone Sharpens the Blade, EP indep't, 1985. Now is the Time, EP Festival, 19__.	Australia	PIECES Face 2 Face Pila, 1985.	Germany
MICHAEL ANDERSON Sound Alarm A&M, 1988. new album in progress A&M, 1990.		DISTANT FRIENDS 6134 N. Mertidian Suite 223 Oklahoma City, OK 73112		IF TOMMOROW COMES untitled indep't, 1989.	South Africa	ANDY PRATT Fun in the First World, EP indep't, 1982. Not Just for Dancing Aztec, 1985. Perfect Therapy GMI, 198__.	Holland KR SA EA SA
ARCADE untitled (dance compilation) Maranatha, 1989.	SA	BRYAN DUNCAN Strong Medicine Modern Art, 1989.	California SA	IN THE SILENCE album available PO Box 695 North Sydney NSW 2059	Australia	PRESS ANY KEY Whisper on the Wind Marshall Pickering, 1987.	England
STEVE ARRINGTON Jam Packed Manhattan/Capitol, 1987.		CHRIS EATON nothing presently scheduled RCA.		INSIDE OUT untitled indep't, 198__.	Washington	THE REACH B-4-I-GO, EP indep't, 198__.	Washington SA
ARQUE In the Beginning, EP indep't, 198__.	Australia	ELLEN B Prince of Peace Alarma, 1989.	Sweden SA	JUSTUS Don't Turn Away Tunesmith, 1985. Someone's Waiting Star Song, 1986.	British Columbia	RECESS untitled Reunion, 1989. new album scheduled Reunion, April 1990.	KR SA
AVENUE G Abandon indep't, 198__.	Kansas	LANCE ELLINGTON nothing presently scheduled A&M.		VAL LEBEAUX untitled _____, 1989.		SECOND CHANCE	Australia
AVION untitled RCA Australia, 1983. Avion Live _____, 198__.	Australia	FAIR EXCHANGE Demo, Will I Ever Be the Same indep't, 1987. untitled indep't, 1989. c/o Steve Headland 5811 Fullerton Avenue Buena Park, CA 90621	California	CRYSTAL LEWIS Beyond the Charade Frontline, 1987.	SA	SERVANT Light Maneuvers Word, 1984. Swimming in a Human Ocean Word, 1985.	SA SA
PHILIP BAILEY Chinese Wall CBS, 1984. Inside Out CBS, 1986. Thankyou Word/A&M, 1986. Family Affair Myrrh, 1989.	SA	MARK FARNER Wake Up Frontline, 1989.	SA	THE LIFTERS (disbanded) untitled indep't, 1983 What Love's All About indep't, 1985 untitled Frontline, 1986, Wild Blue Yonder.	KR KR TT	SHADOW WINGS How Long indep't, 19__.	Minnesota
BASH IN THE CODE More than Enough Myrrh, 1989.	SA	STEVE FLASHMAN The Fuse Marshall Pickering, 1986.	U.K.	LITTLE FLOCK The Price indep't, 19__.	Missouri	ALPHIE SILAS new album scheduled? Motown.	
MARGARET BECKER Never for Nothing Sparrow, 1987. The Reckoning Sparrow, 1988. Immigrant's Daughter Sparrow, 1989.	SA SA SA	WENDY FOY Finders Keepers	SA	MARIA MCKEE untitled Geffen, 1985, Lone Justice. Shelter Geffen, 1986, Lone Justice. untitled Geffen, 1989.	TT TT SA	PAUL SMITH Live & Learn Dayspring, 1986. No Frills Dayspring, 1987. Back to Who I Am Dayspring, 1989.	SA SA SA
CAROLINE BONNETT untitled Myrrh, 1989.		FREDA Välkommen Hero Cantio, 1986.	Sweden	DONNA McELROY signed with major label		SPARKS untitled Reunion, 1989.	SA
KIM BOYCE untitled Myrrh, 1986. Time and Again Myrrh, 1988. Love is You to Me Myrrh, 1989.	SA SA SA	TOM FRANZAK Shadowboxing Myrrh LA, 1985. Walk that Talk _____, 1989.	SA SA SA	RIKI MICHELLE Big, Big Town Broken, 1989.	SA	JUDSON SPENCE untitled Atlantic, 1988. nothing presently scheduled Atlantic.	SA
DAVID BRIGHTON & the Promise demo, Somebody to Love indep't, 1990. 7111 Ferralane #87 Canoga Park, CA 91303	Ca	RENEE GARCIA Living in the Vertical Reunion, 1987. A Different World Reunion, 1988. new album scheduled Reunion, Spring 1990.	SA SA SA	TIM MINER I Know You Think You Know Sparrow, 1988.	SA	HOPE STERLING The Way Things Are Image 7, 1988.	Canada SA
CATCH TWENTY-TWO The Cry from Within Plankton, 1988. Freeway to Paradise Plankton, 198__.	U.K. PK	GIANT Last of the Runaways A&M, 1989.	SA	MR. MISTER Go On BMG, 1987. nothing presently scheduled BMG.	TT	DONNA SUMMER Cats Without Claws Geffen, 1984. All Systems Go Geffen, 1987. Another Place and Time Atlantic, 1989.	SA SA SA
CLEAN HANDS	Australia	JON GIBSON Standing on the One Constellation, 1983. On the Run Frontline, 1986. Change of Heart Frontline, 1988. Body & Soul Frontline, 1989.	California SA SA SA	GEOFF MOORE and the Distance Foundations Sparrow, 1989.	SA	THE SURPRISE Welcome to the Snake Village indep't, 1987, Surprise Surprise.	Australia
		AMY GRANT Unguarded Myrrh, 1985. The Collection Myrrh, 1986. Lead Me On Myrrh, 1988.	KR SA KR SA SA	DAVID MULLEN Revival Warner Bros/Myrrh, 19__.	SA	RUSS TAFF untitled Myrrh, 1987. The Way Home Myrrh, 1989.	SA SA
		DAVID GRANT untitled Chrysalis, 1983. Hopes and Dreams Chrysalis, 1985. Heaven Knows Capitol, 19__.	England KR	NARNIA Aslan Master's Collection, 1987.	Canada KR SA	TRAMAINÉ The Search is Over A&M, 1986. Freedom A&M, 1987.	SA SA
				NEW DESTINATION When Friends Are Out of Sight indep't, 1987.	Holland		

continued next page...



WHAT IF  
untitled  
Refuge, 1984, The Front.  
untitled  
RCA, 1987.

DENIECE WILLIAMS  
Water Under the Bridge  
CBS, 1987.  
As Good as it Gets  
CBS, 1988.  
Special Love  
Sparrow, 1989.  
Possible upcoming release  
MCA, 1990.

MARK WILLIAMSON  
nothing presently scheduled  
WTG/RCA.

WILLOUGHBY WILSON BAND  
World Walking By  
Calvary Music Group, 1985.

BEBE & CECE WINANS  
new album scheduled  
Sparrow, Summer 1990.

ZIPCODES  
Sold Sight Unseen  
Plankton, 1988.

England  
EA PK

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# KOSHER RECORDS CATALOGUE



AFTER THE FIRE  
Der Kommissar (5:43)  
b/w Der Kommissar (4:53)

### THE ALARM

Absolute Reality (3:25)  
b/w Blaze of Glory (6:33)

Absolute Reality  
b/w Majority  
Reason 36

The Chant Has Just Begun  
b/w The Bells of Rhymney  
The Stand (Full Version)

The Deceiver (5:05)  
b/w Reason 41

Knife Edge (5:05)  
Howling Wind (4:20)  
b/w Caroline Isenberg (2:56)  
Unbreak the Promise (2:26)

Presence of Love (3:59)  
Knife Edge (5:05)live  
b/w Strength (7:38)live

Presence of Love (3:59) <sup>○</sup>  
Knife Edge (5:05)live  
Rain in the Summertime (8:34)

Rain in the Summertime (8:34) <sup>TT</sup>  
b/w Rain in the Summertime (7:15)  
Rain in the Summertime (5:11)inst

Sixty-Eight Guns (5:45) <sup>○</sup> <sup>TT</sup>  
b/w Thoughts...Young Man (2:50)

Sold Me Down the River (5:25)  
b/w Black Sun (4:30)  
How the Mighty Fall (4:21)

### The Stand <sup>○</sup>

Strength (Extd)  
b/w Majority  
Absolute Reality (Acoustic)

Where Were You Hiding (2:56)  
b/w Pavilion Steps (3:52)  
What Kind of Hell (2:42)  
Second Generation

### STEVE ARRINGTON

Dancin' in the Key of Life (6:04) <sup>KR</sup>  
b/w Dancin'...Life (5:08)inst

Feel So Real (6:50)  
b/w Feel So Real (5:32)inst

Homeboy (7:03) <sup>KR</sup>  
b/w Homeboy (6:18)dub  
Homeboy (4:45)acap

The Jammin' Nat'l Anthem (5:58) <sup>KR</sup>  
b/w Jammin' Instrumental (6:13)inst

Lost and Found (8:18)  
Lost and Found (2:00)acap  
b/w Lost and Found (9:30)dub  
Lost and Found (4:00)edit

Stone Love (6:14)  
b/w Stone Love (3:54)edit  
Stone Love (4:35)inst

### PHILIP BAILEY

Easy Lover (6:18)  
b/w Woman (5:04)

Evil Roy (5:25) (EW&F)  
Evil Roy (4:01)7"  
b/w Evil Roy (5:50)dub  
Evil Roy (4:20)inst

Photogenic Memory (5:18)  
b/w Children of the Ghetto (6:48)

System of Survival (7:31) (EW&F)  
System of Survival (4:08)7"  
b/w System of Survival (6:59)dub  
System of Survival (5:22)acap

State of the Heart (4:15)  
b/w State of the Heart (5:10)dub

Thank You (5:06) <sup>KR</sup>  
b/w Thank You (1:54)acap  
Thank You (3:44)inst  
All Soldiers (4:47)

Turn On ( ) (EW&F)  
Turn On ( )  
b/w Turn On ( )dub  
Turn On ( )inst

Twins (3:58) (w/Little Richard)  
Twins (5:24)dub  
b/w Twins (5:54)  
Twins (3:58)acap

Welcome to the Club (5:20)  
b/w Welcome to the Club (5:30)inst

### THE CALL

Everywhere I Go  
b/w Tore the Old Place Down

### PETER CASE

Steel Strings  
Old Blue Car  
b/w Steel Strings ( ) acou  
Small Town Spree

### JON GIBSON

Ain't it Pretty (3:59)edit.  
Ain't it Pretty (5:33)  
b/w God...Broken Heart (3:59)edit  
Ain't it Pretty (4:17)inst

### DAVID GRANT

Love Will Find a Way (4:39)  
b/w Klik Trax (5:51)

Organize (6:03)  
b/w Wrap...Around Me (4:34)  
Kiss Away the Blues (4:14)extd

Stop and Go (7:19)  
b/w Stop and Go (3:26)7"  
Stop and Go (3:03)inst

### AL GREEN

As Long as We're Together (3:48)  
As Long as We're Together (3:43)  
b/w As Long as...Together (6:57)  
As Long as We're Together (7:14)

### M.C. HAMMER

Lets Get it Started (6:00)  
b/w Lets Get it Started (6:00)

Pump it Up (7:23) <sup>KR</sup>  
Pump it Up (5:39)edit  
b/w Pump it Up (5:01)edit  
Pump it Up (5:01)inst

Stupid Def Yal (4:18)  
Stupid Def Yal (6:22)edit  
b/w Ring'em (4:30)  
Ring'em (6:25)

The Thrill is Gone (4:41)  
b/w The Thrill is Gone (4:41)inst

Turn This Mutha Out (4:41)  
Turn This Mutha Out (4:41)inst  
b/w Ring'em (6:01)  
Ring'em (6:01)edit

### LAVINE HUDSON

Intervention (7:03)  
b/w Intervention (3:50)acap  
It's Me (3:06)

### INNOCENCE MISSION

Black Sheep Wall

### KAJA (Kajagoogoo)

Big Apple ( )extd  
b/w Big Apple  
Monochromatic ( )live

The Lion's Mouth (5:39)extd  
b/w The Lion's Mouth  
The Garden ( )inst

Shouldn't Do That Import <sup>KR</sup>  
b/w Charm of a Gun  
Shouldn't Do That

Shouldn't Do That (6:15) Domestic  
b/w Shouldn't Do That (5:25)dub  
Charm of a Gun (4:27)

Turn Your Back on Me (Picture  
Disc)  
b/w The Pump Rooms of Bath  
Turn Your Back on Me

Turn Your Back on Me (6:58)  
b/w Turn Your Back on Me  
(5:32)dub

### VALERIE LEBEAUX

You've Touched Someone

### MICHAEL McDONALD

Yah Mo B There (James Ingram)  
b/w one of Ingram's.

### MARIA McKEE (Lone Justice)

Shelter <sup>KR</sup>  
b/w Belfry  
I Can't Look Back

I Found Love  
b/w I Found Love  
If You Don't Like Rain

### NICHOLAS

Stand Up (4:13)  
Good to Get Away (4:30)  
b/w Stop Your Searchin' (3:45)edit  
Stop Your Searchin' (7:20)

### DAVID PEASTON

Two Wrongs Don't Make a Right

### CLIFF RICHARD

My Pretty One (6:49)  
b/w Love Ya (3:25)

### SEVENTY SEVENS

Someone New (5:58)extd <sup>KR</sup>  
b/w Someone New (3:35)

### THE SILENCERS

I See Red (4:27) <sup>○</sup>  
Return to Centre (2:49)  
Blue Desire (6:19)  
Painted Moon (6:24)

Painted Moon (7:53)  
Painted Moon (4:41)acap  
b/w Painted Moon (6:50)blues  
Painted Moon (4:02)7"

### JUDSON SPENCE

Hot & Sweaty (6:45) <sup>KR</sup>  
Hot & Sweaty (4:49)  
b/w Hot & Sweaty (6:40)dub  
Hot & Sweaty 5:05)edit  
Higher (4:27)

### CANDI STATON

You Got the Love (4:27)  
You Got the Love (6:45)  
b/w You Got the Love (7:07)acap  
You Got the Love (8:07)edit

### DONNA SUMMER

All Systems Go (8:03)  
b/w Fascination (4:28)

Dinner With Gershwin (7:43)  
b/w Dinner With Gershwin (4:52)inst

I Don't Want to Get Hurt <sup>○</sup>

Love Has a Mind of it's Own (4:16)  
b/w She Works Hard for the  
Money (6:15)  
People People (4:19)

Love's About...Heart (6:23)extd  
Love's About...Heart (3:45)7"  
b/w Love's About...Heart (7:40)12"  
Love's About...Heart (7:10)dub  
Love's About...Heart (4:20)7"

Stop, Look & Listen (5:53)  
b/w Tokyo

Supernatural Love (6:12)  
b/w Face the Music (4:14)

This Time...it's for Real (7:21) <sup>○</sup>  
b/w ...Makes You Feel Good (3:45)  
This Time...it's for Real (3:34)inst

Unconditional Love (5:20)  
b/w She Works Hard...Money (6:00)

Unconditional Love  
b/w Unconditional Love ( )inst  
Woman

### M.C. SWEET

Gospel Beat <sup>SA</sup>

### STEVE TAYLOR w/ Sheila Walsh

Not Going to Fall Away (8:05) <sup>KR</sup>  
b/w We're All One (5:48) S.W.  
This Disco (5:15) S.T.

### THE TECHNOS

Falling in...Again (Techno Twins)  
b/w Donald and Julie Go Boating

Foriegn Land ( )extd <sup>KR</sup>  
b/w Hold...What You Believe ( )extd

Nighttime Heaven  
b/w Hype

### TONIO K.

I'm Suppose to Have...You (5:00) <sup>KR</sup>  
b/w True Confessions (3:36)

Impressed (6:25) (Charlie Sexton)  
b/w Impressed (7:31)

### U2

Angel of Harlem (3:46) <sup>○</sup>  
A Room... Heartbreak Hotel (5:31)  
Love Rescue Me (5:21)

Desire (2:59) <sup>○</sup>  
Hallelujah Here She Comes (4:32)  
Desire (5:23)

Fire (3:50)  
Johnny Swallow (2:20)  
b/w 11 O'Clock Tick Tock (4:52)  
The Ocean (2:14)

I Still Haven't Found...  
b/w Spanish Eyes  
Deep in the Heart

In God's Country (2:57)  
b/w Bullet the Blue Sky (4:32)  
Running to Stand Still (4:20)

New Year's Day (5:40)  
Treasure (3:20)  
b/w Fire (3:48)  
I Threw a Brick Through a Window  
A Day Without Me (7:00)

Out of Control  
b/w Stories for Boys  
Boy / Girl

Pride (4:40)  
b/w Boomerang I (2:47)inst  
Boomerang II (4:48)  
4th of July (2:38)

Sunday Bloody Sunday (4:38)  
b/w Two Heart's Beat as One (5:40)  
New Year's Day (4:30)

When Loves Comes to Town <sup>○</sup>

Where...Streets...No Name (4:49) <sup>○</sup>  
Race Against Time (4:05)  
Silver and Gold (4:40)  
Sweetest Thing (3:02)

With or Without You (4:53) <sup>○</sup> <sup>KR</sup>  
Luminous Times (4:33)  
Walk to the Water (4:49)

### TRAMAINÉ

Child of the King (6:55)  
b/w Child of the King (6:33)acap  
continued next page...



Fall Down (4:45)  
Fall Down ( :59)dub  
Fall Down (5:48)dub  
b/w Fall Down (8:17)  
Fall Down (1:07)acap

In the Morning Time (6:49)  
In the Morning Time (1:39)acap  
b/w In the Morning Time (5:23)dub  
In the Morning Time (5:39)edit

Freedom (6:15)  
Freedom (6:03)dub  
b/w Freedom (6:18)  
Freedom (6:53)dub

The Rock (7:30)  
The Rock (5:42)acap  
b/w The Rock (6:20)  
The Rock (5:08)inst

#### TATA VEGA

Maybe God is Tryin' to Tell You  
b/w Heaven Belongs to You  
Old Ship of Zion

#### DENIECE WILLIAMS

Every Moment (MCA Records)

I Can't Wait (5:33)  
I Can't Wait (4:15)7"  
b/w I Can't Wait (4:45)dub  
I Can't Wait (4:15)inst

I Confess (5:12)  
b/w I Confess (3:50)7"  
I Confess (4:15)dub

Never Say Never (7:35)  
Love Finds You (4:02)

b/w Never Say Never (5:02)  
Never Say Never (3:42)

Next Love (7:07)  
b/w Next Love (4:51)inst

Wiser and Weaker (6:15)  
b/w Wiser and Weaker (5:50)inst

#### THE WINANS

Ain't No Need to Worry (6:17)  
b/w Ain't...to Worry (5:45)edit  
Ain't No Need to Worry (5:45)inst  
Millions (4:21)

Let My People Go (7:28)  
b/w Let My People Go (6:44)inst

Love Has No Color (6:48)  
Love Has No Color (4:48)edit

b/w Love Has No Color (3:51)edit  
What Can I Say (4:41)

Very Real Way (5:59)  
Very Real Way (3:32)dub  
b/w Let My People Go (7:23)  
Let My People Go (3:58)reprise

#### BeBe & CeCe WINANS

Call Me (6:16)  
Call Me (5:18)  
b/w Call Me (4:18)edit  
Call Me (4:58)dub

Lost Without You (4:12)  
Lost Without You (3:57)edit  
b/w I.O.U. Me (4:42)

# YET TO CLASSIFY...

#### ABOUT FACE

Australia

#### ARBITRAGE

Washington

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indep't, 198\_.  
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Lynden, WA 98264

#### AUTO DE FE

Australia

#### HANK CARTER

nothing currently scheduled  
EMI America.

#### THE CHOICE

Australia

#### CHRIS & GARRY

England

Ice Breaking  
indep't, 19\_.  
118 Douglas Drive  
Moreton, Wirral L46 6BY

#### DENNIS CLARE

Australia

#### CLOUD OF WITNESSES

Donna Blake  
PO Box 1861  
Simi Valley, CA 93062

#### COMMON FACTOR

Australia

#### CONNEXION

Australia

#### CUTTING EDGE

#### THE CRY

Demo, What It Means to Be  
indep't, 1989.

#### DRESS FOR SUCCESS

California

An EP  
indep't, 1988.  
992 Lincoln Avenue  
Napa, CA 94558

#### E.T.W.

End Time Warriors

#### FACE OF FIVE

California

Victoria Ltd.

#### FAVOURITE STRANGERS

Australia

#### FILAMENT

Wales

Practice What You Preach  
indep't, 19\_.  
Chapel Lane Studios  
Hampton Bishop  
Hereford, Wales, U.K.

#### KEVIN FISHER

California

Victoria Ltd.

#### GLASS CANOE

Australia

#### THOMAS GRAVES

Pennsylvania

Five O'clock Shadow  
indep't, 19\_.  
167 S. Hazel Street  
Manheim, PA 17545

#### PETER GRAY

Australia

#### GROUP OF INDIVIDUALS

Illinois

Single, Destroyer of Fun  
indep't, 1984.  
Single, World Civil War  
indep't, 1986  
Single, Children are the Future  
indep't, 1989  
Mike Lazuka  
PO Box 528200  
Chicago, Illinois 60652

#### HEARTS OF FIRE

#### HIDDEN WARFARE

U.K.

When the War is Over  
Kingsway Pub. Ltd., 19\_.  
c/o Edge Records  
Lottbridge Drive  
Eastbourne  
East Essex BN23 6NT England

#### INNER MISSION

Florida

A Twist of Fate  
indep't, 198\_.  
c/o Tom Israel  
5800 E. Shore Dr.  
Pensacola, FL 32505

#### JACK JENSEN

Australia

#### DEREK LIND

New Zealand

Mixed Blessings  
indep't, 1986.  
Strange Logic  
indep't, 1988.

#### Someone Up There Promotions

PO Box 68133  
Newton, New Zealand

#### LOST & FOUND

#### JACK JENSEN

Australia

#### MAN & HAMMER

California

Skeletons  
Just Say Noise  
Translation of Emotion  
PO Box 33  
Stirling City, CA 95978

#### JOHN McCLEAN

New Zealand

Just Passing Through

#### MEASURE THE WATERS

Australia

#### JEREMY MORRIS

Michigan

Alive II  
indep't  
3424 Wedgewood Drive  
Kalamazoo, MI 49008

#### NETWORK SEVEN

Dallas

#### NEW MEN

California

1934 White Birch Dr.  
Vista, CA 92083  
(619) 727-5237

#### THE NOIZ BOYZ

Texas

PO Box 791201  
San Antonio, TX 78279-1201

#### ON THE STREET

Australia

continued next page...



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As hip and postmodern as the Choir may sound on disc, they sure look like the kids next door on film.

That's how well **Wide-Eyed Wonder** does its job as a rockumentary - it exposes this band as four real people in the real settings of everyday life.

Director Linda Myers-Krikorian, of course, is largely the reason why it succeeds. Her style gives the project a classy feel, whether in the sharp black-and-white interview scenes or in the colorful atmosphere scenes.

The real beauty of this piece, however, comes in the small details that the camera uncovers: a cutaway of an older woman in church reading a hymnbook with a magnifying glass; Steve Hindalong's father referring to a former Beatle as "George Hamilton"; Derri Daugherty's mother complaining about her son's hair...

These light touches strip away any pretense or mystery that the words "The Choir" may contain, unveiling meanings and emotions that are rare in Christian music. The camera itself adopts a "wide-eyed" approach in filming the business of being one of the most successful Christian rock groups in the world.

The video gives equal time to each member of the band implying an unselfish attitude on The Choir's part, since Derri and Steve usually attract most of the media attention.

## SOLA SCRIPT

A NEW INDEPENDENT REVIEW OF THE FILM ARTS SEPTEMBER, 1989 VOL. 1, NO. 4

### Wide-Eyed... and Wonderful

The Linda Krikorian Story

Linda Krikorian's story is a journey of discovery. As an accomplished filmmaker, producer, and director, she has been a part of the Christian film industry for over a decade. Her work has been recognized by the Christian Film & Video Festival, and she has been a frequent speaker at Christian film conferences. Her latest work, "Wide-Eyed and Wonderful," is a rockumentary about the band The Choir. The film is a masterpiece of Christian filmmaking, capturing the band in their natural habitat and revealing the heart of their music. The film is a must-see for anyone who loves Christian music and film.

interrupting a revealing and much-needed bit of spontaneity.

The two music videos which open the tape work well, especially when juxtaposed next to each other. The Krikorian video, "Someone to Hold Onto," portrays the somewhat-intense, socially-conscious Choir, featuring standard performance clips of the band in the studio and on a rooftop, along with city life images on Super 8.

The Mark Heard-directed, "Robin Had a Dream," represents the abstract, postmodern Choir. The clip, featuring manipulated video footage, is an impressionistic blur of colors and images.

Taken from SOLA SCRIPT, a new independent review of the Film Arts, Volume 1, No. 4. Reprinted by permission.

For a copy of this publication, write to:

SOLA SCRIPT  
c/o Wes Magruder  
10622 Knott Ave #19  
Stanton, Ca 90680

Wisely, the director keeps a long scene featuring Dan Michaels at home intact, without cutting in or



VICTOR PHUME & THE SYNDICATE		SPLIT LEVEL	Northern Ireland	35 LITTLE DUCKS IN A BASKET	Ohio EA	KEVIN WALKER	U.K.
SIMON PURE	New Zealand	THE STAND		Monastry		In the Dark	
Alan	Rotorua 476 691			indep't, 198 .		Ears & Eyes,	
MIKE & LOIS RADCLIFFE	U.K.	STATE OF MIND	Australia	10556 Lincoln Street		THE WAKE	California
Haven't You Ever Heard		album available, EP		East Canton, Ohio 44730		Rock & Roll	
Marshall Pickering Records		53 Thomas Street		TREVOR THOMAS	Australia	indep't,	
REAL TEARS	Australia	South Morang VIC 3752		More Than Meets the Eye		1197 W. Putnam #E	
RICKY ROSS	U.K. or Ireland	THE STRANGER		THE TRAVELLERS	Australia	Porterville, CA 93257	
So Long Ago		SOUL AGENTS		TRIBE OF DAN	England	DAN WHITLOCK	California
SCATERED FEW		STIG CAN'T CLAP	Australia	The Beep Tapes		WILD LIFE	Australia
new album scheduled		TEARS ON BLACK		indep't, 1989.		GUY WISHART	New Zealand
Narrowpath, 1990.				456 Philip Gardens		Broken Sky	
SIDEWALK	Finland	THEATRE TROOP 7	California	Eynesburg St. Neots		Through the Dark	
Time is Here		11573 Maza		Cambs PE9 2Q5	England	PETER YORK	Australia
		Norwalk, CA 90650		TRIUMPH	Scotland	YOUNG ELDERS	Australia
				untitled			
				Ears & Eyes, 19__.			

# this FALL

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